



HULK LAUNCHED HIMSELF MERCILESSLY UPON THE AMPHIBIAN

De Olde Editorial-1968

CONTRIBUTORS:
Terry Stroud
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Fran Shusterich
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Paul Legrazie, Jr.
Tony Jasinski
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Mark Dillman
Mike Masterson

I must begin this editorial with the hope that you enjoy this issue. I must admit that with all the ads this ish we were forced to cram space, but I do believe that this IS the best ish yet; and I hope you think so also. I am sorry to say that there have been some changes made. The most vital one is the cost of this issue. Altho advertised last issue & in other fanzines, this ish costs 25c. For those of you who ordered this issue for 15c, I probably sent you a special announcement informing you that if you wanted this ish, you had to send an extra log or you would receive a refund. IF YOU ARE READING THIS

HI! MY NAME

IS BLIP AND

WELCOME

would receive a refund. IF YOU ARE READING THIS AND DID NOT RECEIVE AN ANHOUNCEMENT OR DID NOT SEND AN EXTRA log, PLEASE CONTACT ME!! For those who had a subscription for #'s 2-8, don't worry. Just think of it as a REAL bargain & remember to send for #9. From now on, all issues will cost 25g & contain 20 pages per ish. However, for the time being, ONLY single copies can be purchased. Later on, I may start new subscriptions. Until then, please order only single copies!

I know I may seem harsh this ish, but I have to get things straight. From now on, all ads for publication must be typed and/or lettered with (or without) art all in BLACK ink, as I have no extra time to re-type or re-do ads that are not ready for printing. Any ads received which are not ready for printing will be returned with your money. If you don't know the ad rates for TC, write to me for free information. Also, all ads must be the correct size! Anyone who wants to contribute may write or draw anything pertaining to comic-related material (including sci-fi, fantasy, comics to old radio shows, comics to serials).

CHANGES THIS ISSUE - - Crime-Fighter will finish next issue 'cause of space problems this ish. Vigilante did not make his debut this ish because I have received no word from any of the staff (who was doing it) on it. It is being replaced by "The Collectors" final chapter. There is no art or crossword answers from Doug Fratz because he's been busy with his own fanzine (see ad elsewhere). Hope he'll have work in #9.

ALL FANZINES ADVERTISED IN THE COLLECTOR ARE RECOMMENDED FOR

his own fanzine (see ad elsewhere). Hope he'll have work in #9
ALL FANZINES ADVERTISED IN THE COLLECTOR ARE RECOMMENDED FOR
READING PLEASURE!! Speaking of fanzines, I am doing work for
some. I have a Hulk illoe on the cover of TMT #5 (see ad)
& also a Spidey & a Thor pic inside! I'm sending some
illoes to Greg Kishel for possible publication in Marvel
Mirror #3. (#2 out now; write me for the address) Finally,
Doug Fratz plans on using a Spectre illo I sent him for
Comicology #2. Pick up some of these! They're all great!
The ad & contribution deadline for TC #9 is March 1st,

The ad & contribution deadline for TC #9 is March 1st, so get that stuff in today! Take notice of everything in this ish, and, as I said before, I hope you enjoy it. Thanks for your moral & financial support, without which TC would not be here. See you in March...

ot be here. See you in March...

P.S. Wait till you see Batman #200! It's a doozie with repros from the Golden Age comics! P.P.S. Spidey #59 & Jimmy Olsen #109 are great too!

THE COLLECTOR 8 (January 1968). Published bimonthly as a non-profit, amateur magazine by Bill Wilson, 1535 Oneida Drive, Clairton, Pa. 15025. Back Issues: see page 18. Advertising Rates: send for complete Information.

Four Verses on an Unknown Man
(Marvel's new Captain Marvel)

by Fran Shusterich

A man doomed to earth, With an hour of air. No care to his fate. No care to his fare.

He's put upon earth, With an hour of air. His deed? A debate. His belt? One of air.

A helmet of green
Is his only device
To survive upon earth—
A very high price.

He may reach his Ura— The future will tell. It may come out bad. It may come out well!!

(C) MARVET.

KIRBY'S COUSINS

CE



"The Phantom" is the copyright of King Features Syndicate



COLLECTOR'S ITEM - 1943 PHANTOM MOVIE POSTER



OPYRIGHT IC 1967 MARVEL COMICS GROUP, ALL RIGHTS RESERVED

by Ron Liberman
Editor, The Marvel Tribune

ART BY BILL G. WILSON



Since 1961, the Fantastic Four comic magazine has been considered by many as the greatest in the world. However some Marvelites seem to think that the FF are "dying" and that other mags such as the Avengers or Spider-man are now Marvel's best mags. Is this true? I believe that the FF is still MGG's best work altho, others come very close.

The FF have in Jack Kirby, probably the best, most experienced comic artist there is, and it stands to reason that as the years go by, Kirby's art improves, not becomes worse. Art wise then, surely nobody surpasses

the FF!

Stan Lee is considered by every Marvelite to be the best writer in the business, and by many DC and other brand fans also. They may not admit this, but deep down inside they know that no, shall we say "Brand Echh" writer is even near his class. Hany of you will disagree but that is your right. Anyhow the FF's stories are just as good now as they were 2 - 4 years ago, and better than the ones 5 - 6 years ago.

Many people think the FF is slowly losing their realism—how many super-heroines do you know of are pregnant?! In fact I'd say there is no doubt in my mind that the FF are the most true to life super-heroes

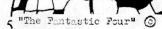
except possibly. Spider-man and Daredevil.

One of my friends says that comics like the FF have the same plots over and over again. This is far from the truth! Sure they are attacked in every ish by some diabolical villain but so are all heroes. Take a story like FF #24, the title being "Infant Terrible" (taken from French), and if that isn't the most original story there is, then I'll hand in my M.M.M.S. button! This story as some of you may remember is about a child alien who comes to earth and causes trouble only because he's too young to know what he's doing! Finally his parents come for him and take him back to their home planet. How many stories have you read with this plot? I'd say one—FF#24!

I don't know about you, but I'll stick with Stan's stories and Jack's art, and Sue, Reed, Johnny, and Ben. They've been #1 for about 75 issues and I don't see anything bad for them in sight. 'Nuff Read?'

((I you're a Marvelite or a Marvel fan, you won't want to miss out on joining the National Marvel Association & getting the free newsletter, The Marvel Tribune. Entrance fee is 20g and dues are 15g a month. If you don't join, order TMT anyway, for 25g a copy. You won't regret it. Write to:N.M.A., c/o Ron Liberman,63 Fontainbleau Drive, Willowdale,Ontario, Canada. You won't be sorry! --Bill))







SCRIPT AND ART BY

PAUL LEGRAZIE, JR.

SYNOPSIS ... BILL AND MARK, TRAVEL-ERS FROM ANOTHER WORLD, ARE TRAPPED IN A CAVE! A DISINTEGRA-TOR IS AIMED AND FIRED AT THEM ...

> OUR ONLY HOPE! THIS ANTI-MATTER WEAPON!

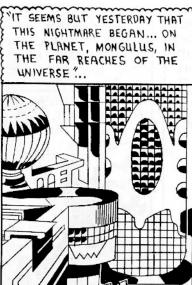


























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No. 2 1968



IS SMITH, 9 BRIDGE ROAD, MOSSLEY HILL, LIVERPOOL 18, ENGLAND.

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COMICOLOGY!!



WOW! #1 out in January, all future issues out regurally! Co is a new zine dedicated to a "study of comics". It will be part lithc, part multi-lith, #1 will have over 35 pages in all, 7 offset. Here is a zine of interest to all comic fans and collectors! Just check these features! (Just kiddin', put away your pencil!)

1) Offset cover, by ye editor, Doug Fratz, featuring Ironman, Spidey, Torch, DD, Cap, and Forbush-Man!

2) Big 2 page editorial!

- 3) "Villains Anyone" column, this issue with Doc Doom!
- 4) Offset Silver Surfer pin-up by Joan Glotfelty!

5) "The Extremes", an article on the Legion, by Doug Fratz!

6) "Discussionology", a 2 page discussion column, featuring just about anything that comes into Rod Glotfelty and myself's

7) Hopefully, a Marvel-DC debate, by myself and assorted DC fans!

8) A one page humerous "Thor in Vietnam" strip, pencilled by Joan, and scripted & inked by

9) "More Mags? Na!", an article against Marvels adapting any of DC's multi-mag ideas, by me!

There are still many, many contribs

still in the making!

- 10) An article on continued stories in Marvel, by Rod!
- 11) A big illustrated Spidey crossword puzzle, by yours truly!
- 12) Offset Batman pin-up, by me again!
- 13) "ACG No More", an article on the folding of the American Comics Group by Marc Richards!
- 14) "The Great Comicology Annual Poll" the suggested ballot, up for suggestion, of the most original comic poll ever!!
- 15) "DD the Original", an illustrated article showing Daredevil as the most original Marvel character, by Doug!

16) Captain America pin-up, in offset even, by me!

17) Spot illoes all over, and such regular fillers as: Didja Know..., Didia ever Wonder ... , and Captain Jippoes Comic Corner!!!!!

18) Ads galore! offset back cover by myself, Much. much MORE!!!!!!!!!!!

> D. D. FRATZ R. R. 1 Accident, Maryland 21520

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Complete, colored, Sunday, Flash Gordon adventure "The Duke of Naples" \$2.00 12-30, 1966 thru 4-2, 1967

If you buy any, please send remittance by check or money order. I cannot be responsibible for cash lost in the mails.

Please add 7c for postage on each story ordered.

Send all orders to: Larry A. Petroff/R.R.#3-Box 93/Iron River, Mich. 49935



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| SUPER HEROES ON T.V. First of a new : SPIDERMAN - ABC | series, by Tony Jasinski. |
| | |

"Spiderman" is one of the best super hero shows on television. The theme song, as well as the show itself, have chances of becoming hits.

The show pics Spidey in his regular swinging style. It has the Spidey epics; plus new shows featuring Doctor Von Schlick, Iceman, and others.

I hope it becomes a success because of its good points. Fans should give it there support. ((Tony will be reviewing another show next issue. Look for it.--Ed.))

LATE NOTES AND ODDITIES

by Bill Wilson

IF YOU PICK UP THE LATEST SUPERBOY, #145, you'll find that Ma and Pa Kent undergo a startling facial change; which is PERMANENT! Rounding out this issue is a "Demand Classic" titled "Superboy meets William Tell". Read it!

000 000 TARZAN BUFFS will notice that John Celardo has stopped illustrating the daily adventures and that Russ Manning has begun to draw them. I'm a fan of Manning's & I think the change was appropriate. (Altho John Celardo is still a very good artist in MY book)

OOO
PHANTOM FANS! You have probably already taken notice of the full page repro of the Phantom movie poster in this ish. Well, how would you like to obtain an 32xll photo offset reproduction of this very same collector's item? A copy can be yours for only 35g IF you order before February 29, 1968. If there are any left over after this time, the price will be raised to 50g per copy. So, hurry! Order some extras for personal sales or trades. I have only 60 copies, and the policy for these is: FIRST COME, FIRST SERVED. Send all orders to:
BILL WILSON; 1535 OMEIDA DRIVE; JEFFERSON BORO; CLAIRTON, PA. 15025

SPECIAL AFTER-HOLIDAY REDUCTION ON TO BACK ISSUES!! Yes, friends, as a special Christmas-New Year offer, I have reduced the prices of all past issues of TC (1-7). If you missed one or all of them, NOW is the time to catch up. The special prices are as follows:

TC #1 (4pgs.unreduced) 5g/#2 (Bpgs.reduced) 10g/ #5*4 (16pgs.reduced) 20g/ #5*6 (24pgs.reduced) 25g/#7 (14pgs.reduced) 10g. Sorry, but there is no reduction on this issue. Also, if you have all the back issues, maybe you could order some extras for other purposes. Anyway, there are the new prices (only temporarily). The deadline is March 1 so all orders must be received by then. YOU MUST HAVE ORDERED THIS ISSUE BEFORE YOU CAN ORDER THE BACK ISSUES. Send to above address.

ODDITIES: From Nicholas LaBozzetta come these tasty tidbits. 1) Superboy No. 17, 3rd story, 3rd page, 6th column, Superboy's leg is white. 2) Superboy #17, page 9, column 5, Superboy's chest emblem is yellow. Mark Dillman has these to offer. (1) In the November 12th Sunday Batman strip, Blue Max is holding a milk bottle that says "Giella Dairy" on it. Must be JOE GIELIA, DC inker.(2) In the January Detective. #371. on page 4 of the Batman story, it says "Gil's Delica tesen" on a store's front. This is on panel 5. (3) Same issue-the name "Kane" on the front of a store on page 5, panel 2. This is obviously Gil Kane on both of these "hidden signatures. (4) In the Spectre #2, page 10, panel 2, Spec's gloves are yellow. (5) Next picture, his gloves are white. (6) Same ish, page 15, panel 5, The Spectre's right glove is blue. This coloring mistake is the biggest one of all in this issue. (7) In The Phantom #27, on the page with the article "Jungle Superstitions" an illustration appears showing a voodoo witch doctor's mask. On the cover of #20, Phantom appears wearing that very same mask.



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