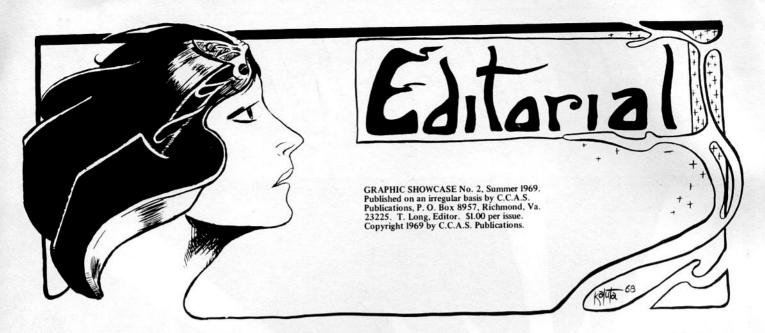
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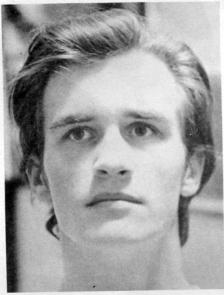




Who said there wasn't going to be a second issue of GRAPHIC SHOW-CASE? Well, I've got to admit that for a while there, I was beginning to wonder myself! I think you'll agree the long wait was worth it, tho! Don't like to brag, but --- well, just take a look at the contents this issue. I, personally, think it's the greatest collection of art to ever grace the pages of an amateur magazine! That's one man's opinion, tho! What's yours? I'd like to know how you feel about it.

Now if that art work on 'Uncle Bill's Barrel' looks familiar, could be because of the fact that it was done by newly-turned pro, Berni Wrightson! Berni's beautiful line work has certainly added lustre to the NATIONAL line-up. Check the last several issues of HOUSE OF MYSTERY, THE WITCHING HOUR and the 2nd and 3rd issues of NIGHTMASTER and you'll see what I mean. Latest word is that NIGHT-MASTER will get his own magazine with interior art AND cover done by Berni. Looks as though quite a few of the established pros at the top are going to have to move over and make room for BERNI-THE-BRIGHT. 'Uncle Bill's Barrel' is destined to become a legend in the ranks of comic fandom! Mark my word! You might do well to pick up an extra copy of this issue to keep for posterity. (PROSPERITY, too, for that matter). Would'ja believe B.W. has another strip scheduled for our next issue?

Stick around, you keepers-of-thefaith!



Berni Wrightson

Mike Kaluta ('Eyes of Mars') is just now beginning to click in the pro ranks, also! Keep your eyes peeled for the following items:

- 1. The Great Battle of Shiraz (Magazine title undetermined)
- 2. Off the Beach (To appear in I LOVE YOU)
- 3. The Amazons of Reed's Crossing (To appear in OUTLAWS No. 78)

All of the preceding to appear under the CHARLTON banner. 'Trick or Treat' will be published in HOUSE OF SECRETS, issue number undetermined. Kaluta will handle the pencils on this story. Mike now resides in the big city and shares a pad with friend and co-artist Berni Wrightson. And in the name of comradely fel-

lowship, I present herewith two sketches from their private files.





To Berni, because he digs it
Mike - Feb. 1949

Getting back to Kaluta for just a moment, what do you readers think of the idea of doing a feature book on 'Eyes of Mars', complete with a wrap-around cover done in full color. Let me know.



WHEN WE LAST SAW THE SURVEY SHIP INTREPID ON A MISSION TOWARD THE TAU CETI SECTOR, SEARCH ING FOR TERRAN-TYPE PLANETS, IT SERVED AS THE STAGE FOR NUMER-OUS BIZARRE OCCURRENCES.



OF WHICH NOTHING REMAINS BUT THE SMELL OF BRIMSTONE AND ALL THAT IS MORTAL OF THE ENTIRE CREW OF THE INTREPID, SAVE-ONE, THE EXPEDITION'S COMMANDER ...



CAPT. DAVID KENTON WHO, AT THE CLOSE OF THE FIRST INSTALLMENT WAS CHECKING THE SHIP'S TAPE LOG IN A BEWILDERED AND DESPERATE EFFORT TO DISCOVER A REASON FOR THE ANNIHILATION OF HIS CREW!



AS HE IS OCCUPIED WITH THE TAPE CONSOLE IN WHAT HE THINKS TO BE AN EMPTY SHIP, HE HEARS A SOUND BEHIND HIM AND WHIRLS-INTO PART 2 OF THE CONTIN-UING STORY OF HOW HE BECOMES

ENIFICIE



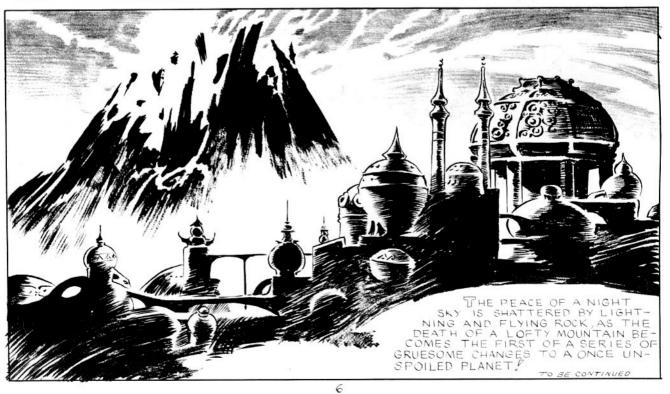


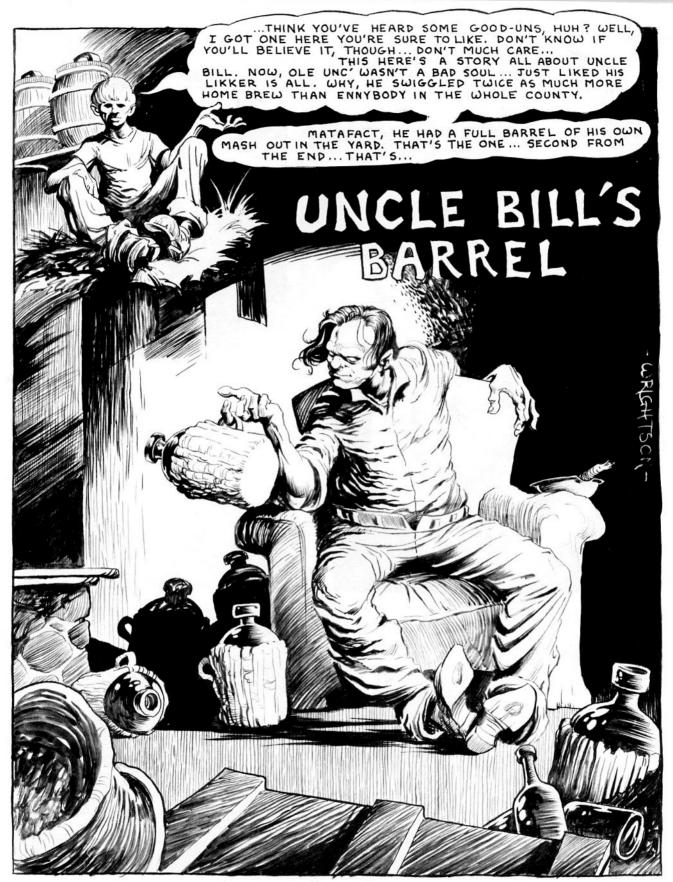






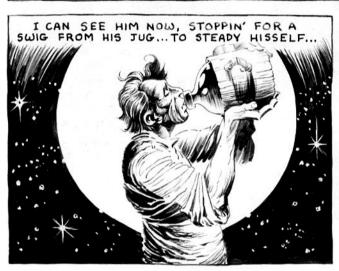




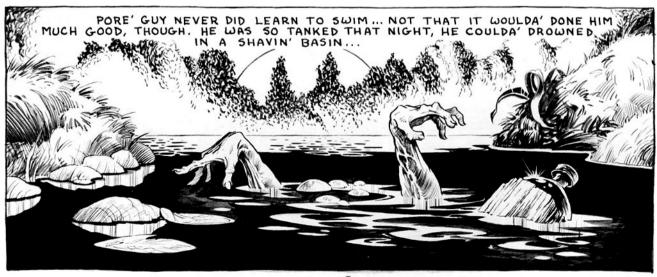


















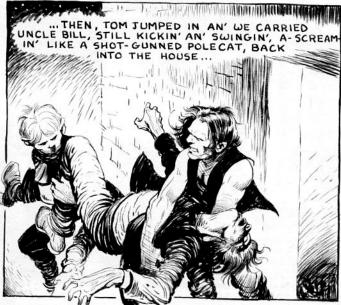
























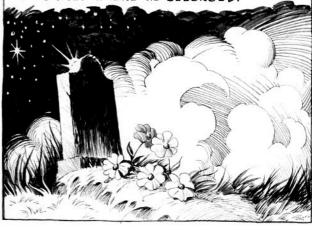






WELL, THIS KEPT UP FOR 'BOUT Τωο
MONTHS... EVERY TIME HE FELT STRONG
ENOUGH, HE'D TRY TO GET BACK TO THAT
BARREL AGAIN... AN' I'D HAVE TO GO OUT
AN' RAP'IM WITH THAT SHOVEL...

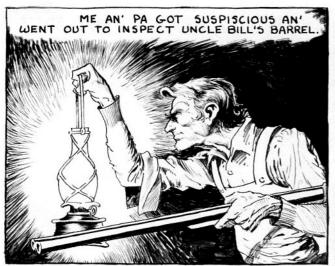
BUT, THEN, ALL OF A SUDDEN, HE STOPPED MAYBE HIS STRENGTH GAVE OUT OR HE GOT DISCOURAGED... I DUNNO... BUT, ANYHOW, HE STAYED WHERE HE BELONGED.

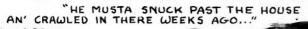


MY SISTER JESSIE WAS GITTIN' MARRIED AN' WE, NATCHERLY, THREW A PARTY AFTERWARDS...



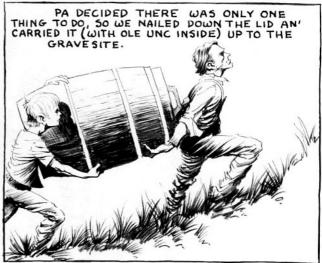


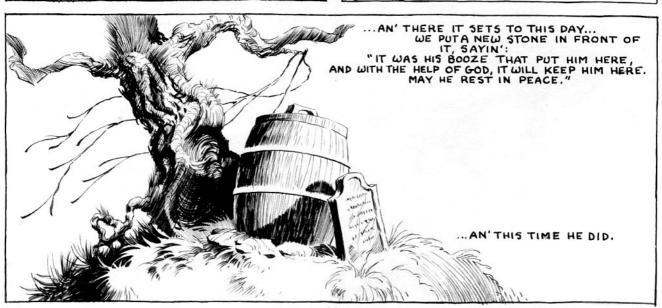














AS YOU MAY RE -MEMBER (IF YOU'RE AMONG THE UNLUCKY ONES), IN OUR LAST ISH, MAJOR MISHAP, THE BIG BLUNDER, CLOD AND OTHER STRANGE CREATURES THAT WERE LURKING IN THE SEWER, ARE TRYING TO FIND A
WAY OUT AFTER BEING CONFINED BY
THE MACKEREL'S
HENCHMAN, "NO JOB" THE MACHAN, NOUL AN OPENING DOOR SHATTERS DARKNESS AS AN EERIE VOICE BIDS THEM IN!

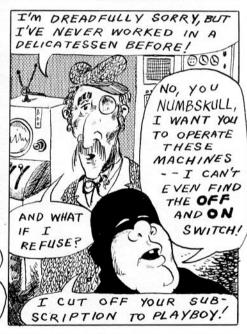
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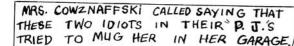










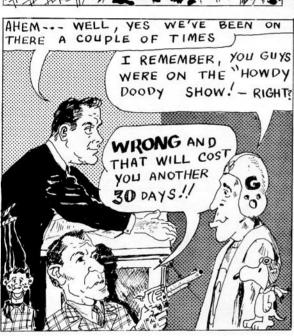


SIR, I KNOW MY RIGHTS.
MY COLLEAGUE AND I ARE
SUPER HERO'S AND ATTHIS
VERY MOMENT WE---

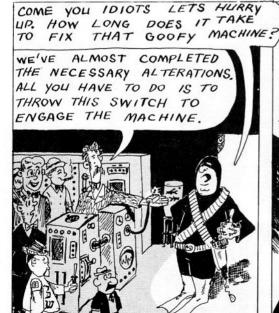
DA, HEY WAIT A MINUTE! HAVENT I SEEN YOUSE GUYS

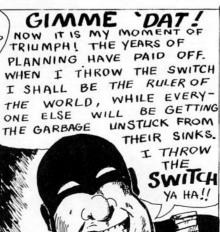














T SEEMS THAT "NO JOB" WASN'T TOO GOOD AT HOLD-ING THE SCREW DRIVER EITHER AND DROPPED IT INTO A MOST DELICATE PART OF THE MECHANISM CAUSING A SHORT CIRCUIT IN MACHINE BLEW UP. THE BUT AS THE DUST CLEARS, WE FIND THAT NOT ONLY DID THE MACHINE EXPLODE, BUT THE DELICATESSEN DIRECTLY ABOVE HAD ALSO BEEN DEMOLISHED .. WE NOW VIEW A HIDIOUS SCENE WITH THE ENTIRE HOT PASTRAMI AREA COVERED WITH CHEESE NOT AND SWITZER KOSHER PICKLES! OF MENTION TONS THIS WE NOW CHANGE FROM SCENE TO A MORE NAUSEATING

YOU AND YA BIG
MOUTH YOU
WOULD HAVE TO
GET US 30 MORE
DAYS MAN,
ALL THE SIDE KICKS
IN THE WORLD AND
I GOT STUCK
WIT YOU!

YEA, IT'S COMING
FROM THE WALL....
HELLO DERE ".

WHAT'S HAPPENING
MAN '... I MEAN
LIKE, WHAT'S DE
SCORE... WHAT'S
I MEAN LIKE,
YOU KNOW...

SO WHATDZ
HE MEAN?

SHH ... HEY DON'T YOU HEAR

MY NAME IS MAJOR MISHAP
AND THIS IS MY SIDEKICK
THE BIG BLUNDER WE'RE
SUPER-HEROS WHO WERE
TRYING TO OVER THROW A
ARCH ENEMY THE

PLEASANT ONE THE CITY

MACKEREL" FROM

TAKING OVER THE
WORLD BY CLOGGING
EVERY BODY'S GARBAGE
DIS POSAL.... ONLY WE
WERE MUGGED BY HIS
MOTHER-IN-LAW AND
THROWN IN JAIL.

I MEAN MAN, DAT'S A
GAS! I MEAN LIKE
I'M A SUPER - HERO
TOO

ONLY I WAS IN FOR
PULLING A SIT-DOWN
IN A LAUNDRY MAT DOWN
THE STREET... YA SEE I
WAS CHASING MY ENEMY
WAS CHASING MY ENEMY
SEYMOUR AND HIS
NAUSEATED 9 SO
I DUCKED IN DIS LAUNDRY
MAT WHEN DE FUZZ
NAB ME... I MEAN LIKE
NAME
OF SKIDROW I MEAN

SO WHATDZ HE MEAN?
AND TALK ABOUT SKIDROW
DIS AIN'T NO HOTEL WERE

AH, DAT'S ME

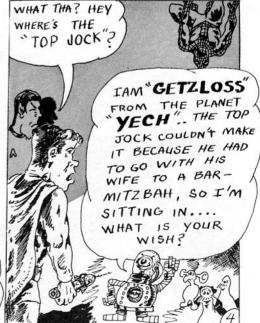
AW SHUTDUP YA STUPID KLUTZ, HE MEANS HIS NAME IS "SKIDROW"

HEY MAN, LET'S

MAKE A BREAK
LIKE THEY DO
IN THE FLICKS!
LIKE I FOUND
A SECRET PASSAGE FROM
MY CELL TO
YOURS
SO HERE I
COME... I
MEAN LIKE,
READY OR
NOT!

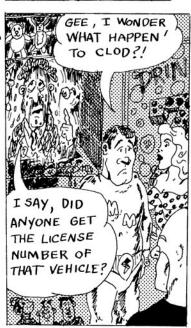
WHATDZ HE MEAN?













IN THE WAGON WIT

THE OTHER

CLOWNS





BELIEVABLE.... FIRST

RUNNING AROUND YA PAJAMAS!!



HEH HEH, HI FELLAS ... NO

NAW, IT'S ALL IN

THE STORY.

HARD FEELINGS

I HOPE ...

AND AS OUR HEROS RIDE OFF INTO THE SUNSET WE BRING ANOTHER NAUSEATING EPISODE TO A CLOSE ...

THERE ARE 8 MILLION STORIES IN THE NAKED CITY AND I'M GLAD THAT THIS WASN'T ONE OF THEM (BECAUSE IT WAS RATHER SICKENING.) ALL









O N.P.P.





HERE ARE TIMES WHEN
AM SAVAGE, ALIAS CAPTAIN
FINITY, WISHES THAT HE
CHANGED HIS MAJOR TO
METHING ELSE--LIKE PSYATRY FOR INSTANCE! OF
JRSE WE ALL WONDER AT
IES IF MAYBE WE'RE NOT
LASE FOR THE COUCH, BUT
TS COME IN ALL SHAPES
COME IN ALL SHAPES
COME IN ALL SHAPES
COME IN ALL SHAPES
COME TO CRACK THAN OTHERS!
INFINITY FINDS OUT
EN HE TANGLES WITH THE
N HERO OF THE FREUDIAN
INTINITY OF THE PRESENT DAY,
WE'NT



IND SPEAKING OF SKITZO, IF
J EVER THINK YOU'VE GOT
DUAL PERSONALITY, WAIT
L YOU GET TO KNOW THIS
OKIE CHARACTER! (WHILE
FINITY COULD BE CLASSED
A DOVE, THIS GUY DEFIES
SCRIPTION --- A SOMETIMES
WK, A SOMETIMES DOVE!)



SUT STRICTLY IN THE HAWK N, WE PRESENT HEREWITH AT NEW EXPONENT OF TEU-NIC MIGHT, TRUE BELIEVER THE ARYAN SUPER RACE TH --- CAPTAIN TEUTON,

THE TEUTONIC TITAN!



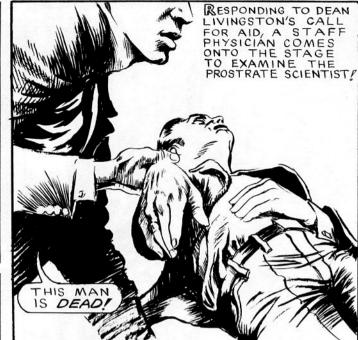








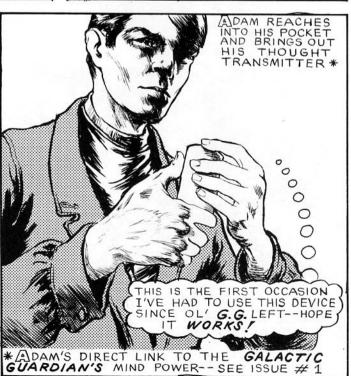








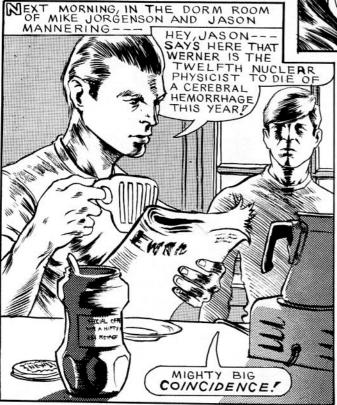






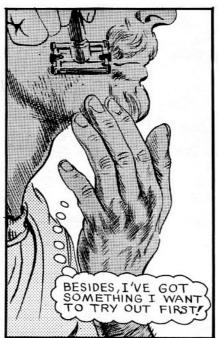




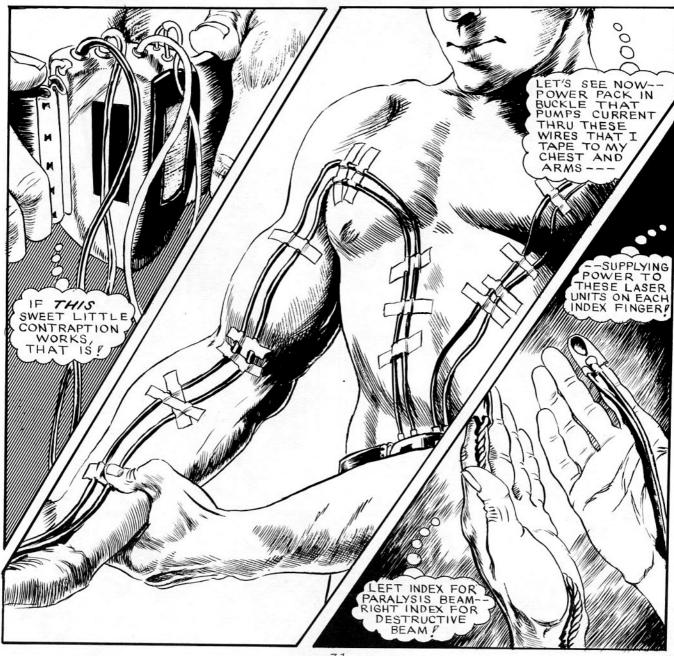
































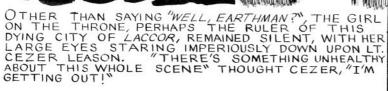






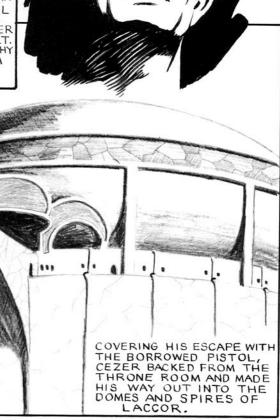








SUITING ACTION TO THOUGHT, CEZER WHIRLED UPON ONE OF THE RESTRAINING GUARDSMEN, GRABBING FOR THE PISTOL SLUNG AT THE MARTIAN'S HIP.



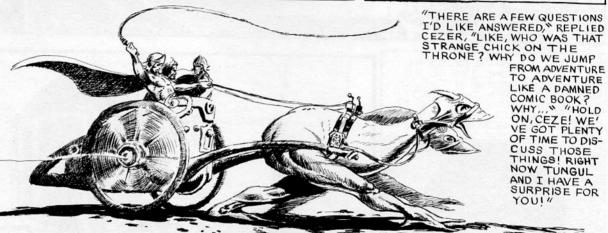
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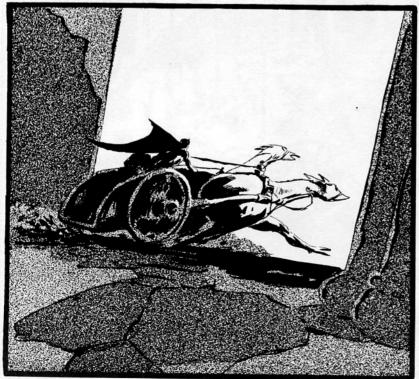




REM AND TUNGUL! "I THOUGHT YOU GUYS WERE DEAD!" EX-CLAIMED CEZER. "TOUGH BREAK," LAUGHED TUNGUL, "WE'RE STILL AROUND. IT TAKES A LITTLE MORE THAN A THIRTY-FOOT FALL TO KILL OFF A MARTIAN!"

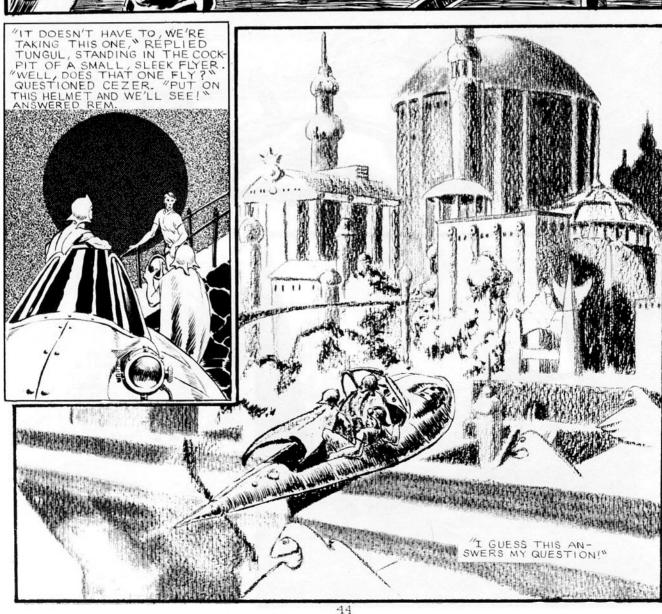




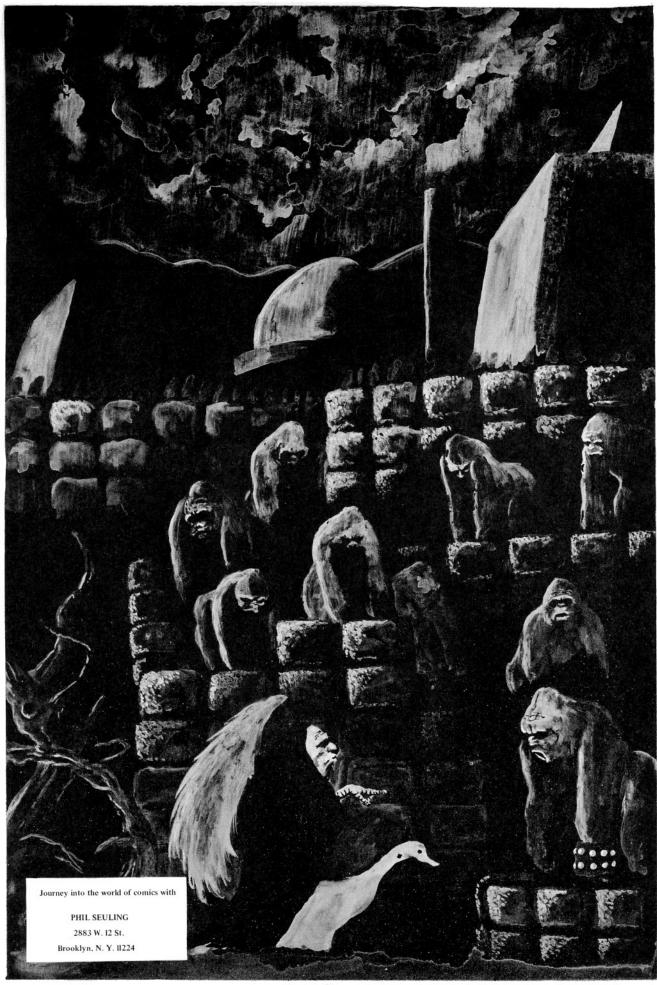














Mike Cody is back with us this time presenting a couple of goldenage superheroes in a fine-art vein. Depicted in more of a symbolic bent are Captain Marvel vs. Spy Smasher from the four-issue battle in the pages of WHIZ COMICS No.'s 15 thru 18 and the Captain Marvel, Bulletman and Captain Nazi epic from MASTER No. 21.

Steve Hickman and Mike Kaluta are represented in this department with fine portrayals of the Spectre and Hawkman as they appeared in the early days of D. C. PUBLICATIONS.

Many of you probably carry the same fond recollection of the genesis of comics as I do and I was wondering how you might like to see an article in each issue of G.S. pertaining to some of the better ones. Now that's where some of you writers come in. If you have a good informative, well-writen and researched article, ship it in. If it's published, we'll provide the art work in most instances.

Jim Traylor presents herein his concluding installment of the misled 'Major Mishap', unheralded hero of today's generation (gap?). Since last time around Jim has taken unto himself a bride and I hear he has a comics-oriented mag in the works. You might do well to pick up a copy when it appears. Don't know what the title is just yet, but should know by next issue.

And now on to our feature artist for this issue, Steve Hickman. Friend of Wrightson and Kaluta, appropriately enough, Steve informs me he is about to take the plunge into the matrimonial merry-go-around. Good luck, Steve! Sterling Steve does Captain Infinity this time plus his own strip, 'Veneficium', with an able assist from Kaluta. What more can I say of this art than enjoy, enjoy! Look for Hickman to turn pro soon. Shouldn't be long.

Want to apologize for not getting this issue out sooner, but it's pretty rough having to get everything together by yourself. Should have a couple of assistants next time in the persons of Gary Via and Paul Webb, so maybe Issue No. 3 won't take quite as long. We are still a long way from subscriptions tho, so don't



order No. 3 until you see it advertised. I DO want to thank Jean Bossieux and Frances Long for their assistance in the last-minute preparations of this magazine.

In closing shop, just want to say give your support to fandom---it needs you; help wipe out speculators ---- they need you but you don't need them. Who can afford SUPERMAN NO. 1 at \$300 a shot? I know I can't!

Hang loose, fen

TOM

