

A SELECTION OF
FICTIONAL NARRATIVES
BY DENNIS FUJITAKE

Dear Reader,

I'd like to begin this preface by thanking you for buying this 'zine. When you plunked those precious sheckels down you gave this 'zine an added reason for existing. I sincerely hope you will not be disappointed.

I'd also like to thank a great editor and homo-sapien, Gary Groth, for making this 'zine happen. It was his brainstorm that started the ball rolling and this is the end result.

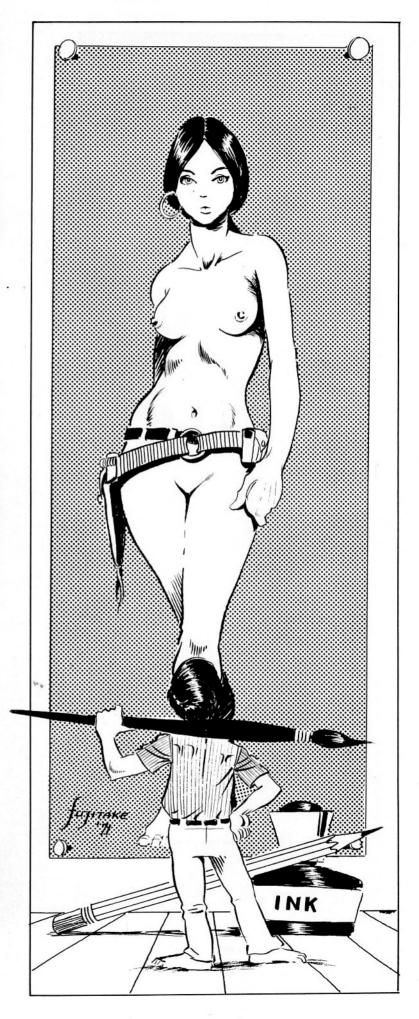
This was a work of love despite the deadline that put me to no end of frustration and anxiety. Because of this I felt that I, like any author of any book, must find someone or something to dedicate it. The names of artists, illustrators, writers, and editors ran through my mind (small as it may be.) The list was endless and I knew I'd never fit all the names on a single page. The problem was finally solved and the resolution is on the last page of this 'zine.

Enjoy! Enjoy!

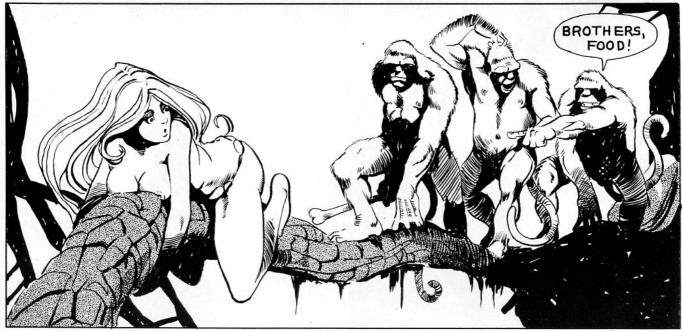
Peace and Sincerity,

Dennis Fujitake

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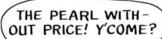








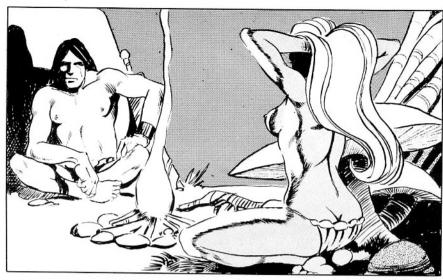


























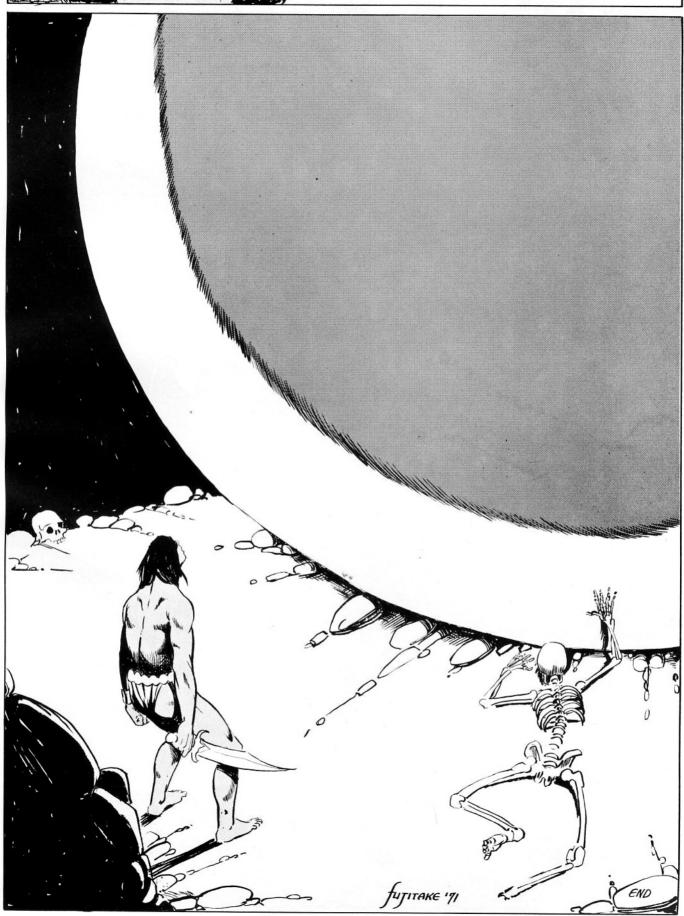












A BETTER CHOICE



TIME: THE DISTANT FUTURE.
SITUATION: THE FINAL WORLD
CONFLICT HAS REDUCED THE
EARTH'S POPULATION TO A MERE
THREE! TWO MEN AND ONE
WOMAN!
CONSEQUENCE: OBVIOUS!







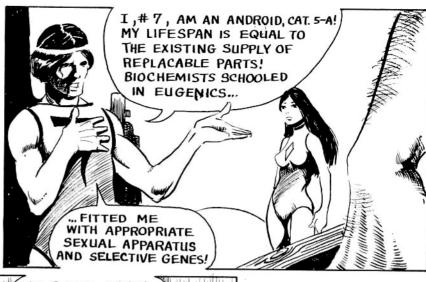
















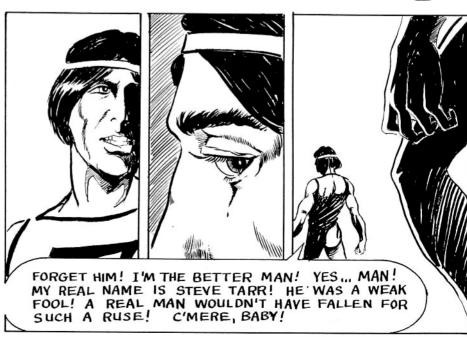
CRUSHED, QUANTOR SI-LENTLY SHAMBLED INTO THE GLOOM SHROUDED DARK OF AN ALLEY...



C. WEX









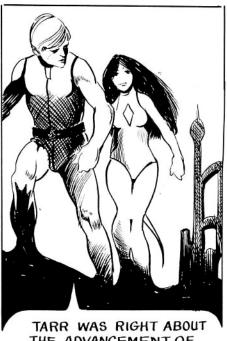


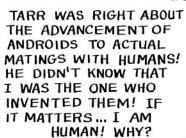
THEN I PRONOUNCE YOU, STEVE TARR, OF BEING GUILTY OF DIS-HONOR! THE VERDICT IS DEATH!

















THIS WAS DEDICATED TO ALL OF

