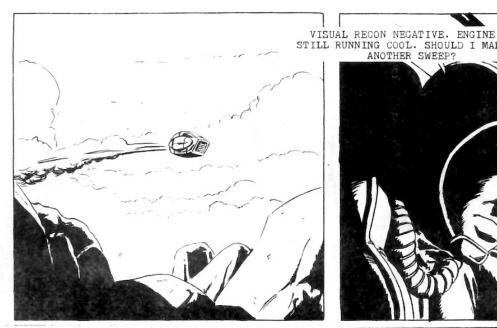
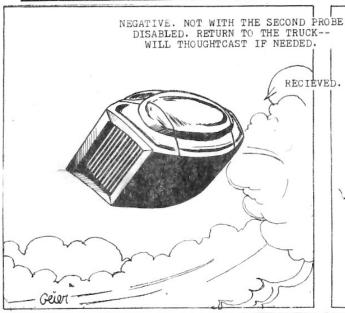


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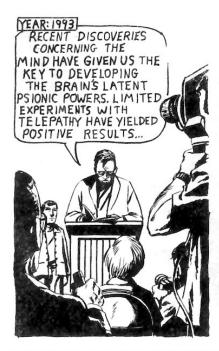


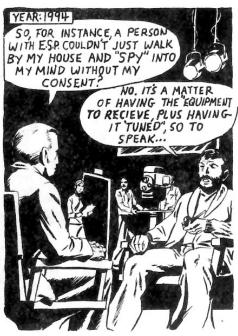




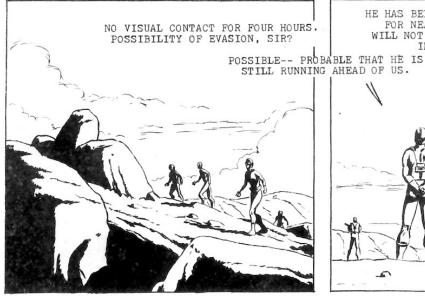
STORY AND ART BY EARL GEIER

BALD EGO CARTOON STORIES NUMBER TWO (APRIL 1981). PUBLISHED EVERY SO OFTEN BY EARL GEIER, 2114 N. HAMLIN AVE. CHICAGO, ILLINOIS 60647. INDIVIDUAL COPYRIGHTS AS NOTED ON PAGE TWO. ENTIRE PACKAGE ©1981 BY EARL GEIER, ALL RIGHTS RESERVED. SINGLE COPIES \$1,50.









ABLE THAT HE IS
AHEAD OF US.

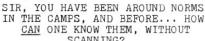
HE MUST BE A VERY DETERMINED
MAN, TO KEEP GOING THIS LONG.
IT WOULD BE INTERESTING TO
SCAN HIM.

HE HAS BEEN ON THE MOVE NOW

FOR NEAR TWO DAYS, HE WILL NOT LAST MUCH LONGER

IN THIS HEAT.

IF YOU COULD SCAN HIM WE WOULD NOT BE OUT IN THIS HEAT CHASING HIM.













SIR-- GREEN SECTION REPORTING. DISCOVERED BOOTMARKS UP HERE

IN THE HILLS.



















...ATTACKED THREE STUDENTS WHO
REPORTEDLY POSSESSED E.S.P. FACILITY.
APPARENTLY THEY WERE SITTING QUIETLY,
"COMMUNICATING," WHEN A PANIC, SOME SORT
OF "CONSPIRACY DELUSION" SWEPT THROUGH
THE NORMAL PEOPLE AROUND THEM IN
THE PARK! THIS IS NOT THE



SENATOR...

THE FACT REMAINS THERE IS
A FEAR OF ESPS—UNFOUNDED
PERHAPS, BUT THERE! THIS ID
PROGRAM IS ONLY A TEMPORARY
MEASURE, UNTIL A MORE THOROUGH
STUDY CAN BE MADE.



STILL, I WOULD LIKE TO HAVE SOME IDEA OF WHAT THEY ARE REALLY I WAS SIX YEARS OLD WHEN TRAINING BEGAN NATIONWIDE. MY BEST FRIEND LACKED THE POTENTIAL.

HE WAS A BETTER ATHLETE-- BETTER IN SCHOOL. HE IS IN A CAMP, AT CLINTON. WE STILL TALK ONCE IN A WHILE. NORMS ARE JU

NORMS ARE JUST LIKE US EXCEPT FOR GENETIC CHANCE. BUT THEY CANNOT FUNCTION IN SOCIETY AS IT IS NOW, AND THERE IS NO ROOM FOR THEM EXCEPT AT THE EDGE.

DARWIN'S EVOLUTION --NOT OVER AEONS, BUT DECADES.

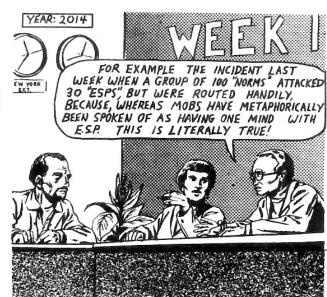
> BUT DARWIN NEVER KNEW THOSE LEFT BEHIND.

















OVER



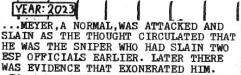












JUST RELAX--WHEN I CUE YOU JUST START =RECALLING WHAT YOU SAW STARTING WITH WITHE SHOT. THE PILL



YEAR: 2028







ANYONE

SIR, REQUEST ASSISTANCE. WOMAN IN THERE SHORTLY.

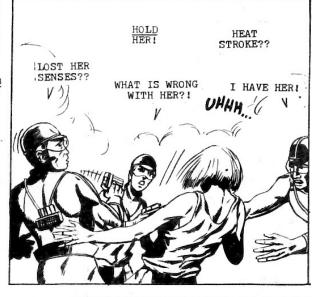
TO FOLLOW.

WHICH DIRECTION DID OVER THOSE SHE COME FROM?

ROCKS.

I'VE BEEN HIDING IN THE HILLS LIVING IN A CAVE ... THE MAN YOU'RE AFTER IS UP THERE.









NEGATIVE. HE IS SIR! FIEDLER SITUATED BEHIND HERE. SUBJECT ROCKS UP AND TO IS SPEAKING! MY LEFT. DO YOU HAVE HIM IN I AM COMING VISUAL? UP. ALL OTHER UNITS HOLD YOUR POSITIONS.

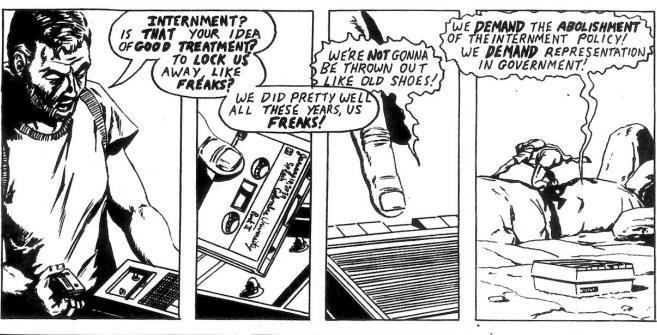
YEAR: 2033

YEAR: 2036 5-1-20BECAUSE OF THE IMPOSSIBILITY OF SCANNING FOR THEM, A NORM'S BEST CHANCE FOR EVASION IS TICE OF RELOCATION: HARD PRATT-NEM 837-36A EITHER SEPARATION AND SECLUSION, FORITY GRANTED UNDEOR SAFETY IN THE NUMBERS OF A LAW 936A RAT. 2-5-20 CROWD. YOU WILL LEARN TRACKING OU ARE HEREBY ORDERWETHODS BY PHYSICAL EVIDENCE REPORT TO: CLINTON SU LATER ON. TODAY WE WILL LEARN
USION CADDRESS RELO TECHNIQUES OF "WEEDING".

VISION (ADDRESS BELO OR RELOCATION ANI LEMENT SOONER THA 7-1-2013, AND NO LATE N 9-1-2023 . PLEASE MA IENT OF ALL PERSONA ND BUSINESS AFFAI BEFORE RELOCATIO IONS FOR EXTENS! UP UNTIL 7-1-2023 OUR LOCAL PRECIN OFFICE. FAILURE T ORT WILL RESULT I TRINGENT FINES AN NALTIES AGAINST YOUR LEGAL DEPENDAN

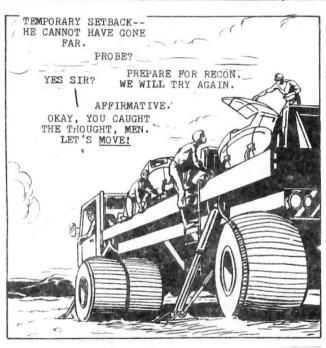


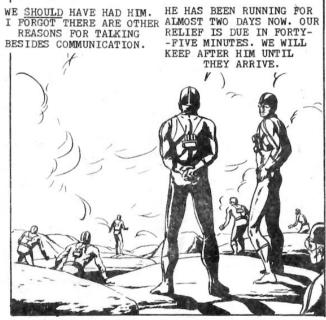




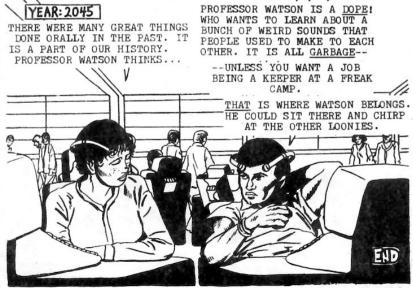


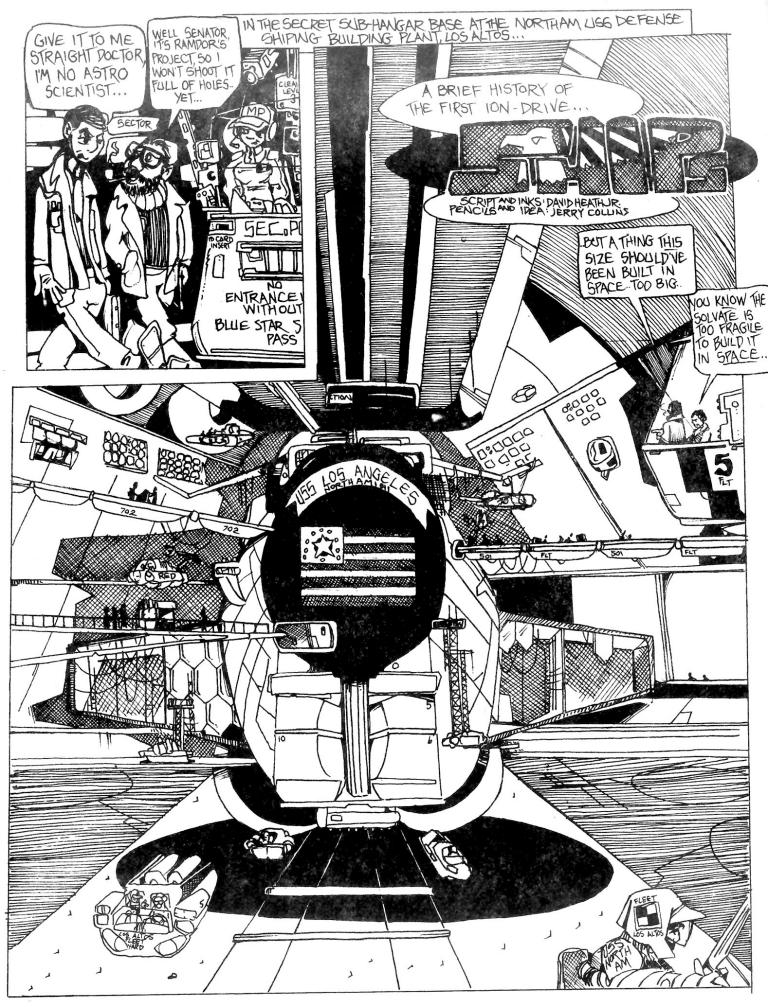




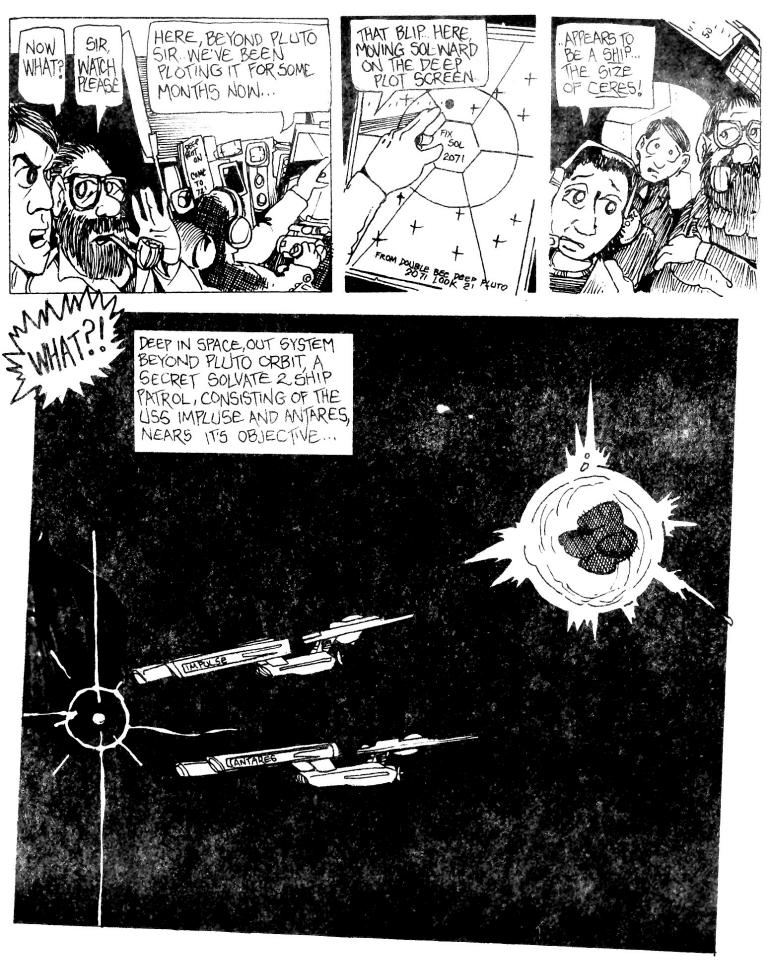










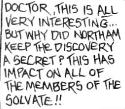






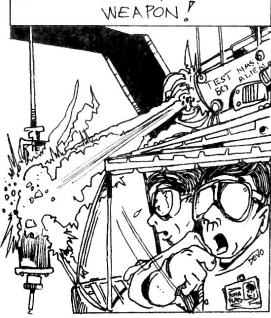






IT WAS NOT MY
PECISION AS THE
PROJECT HEAD. THE
SECRET ORDERS
CAME FROM THE US
CONGRESS AFTER
A DISTURBING
REPORT WAS

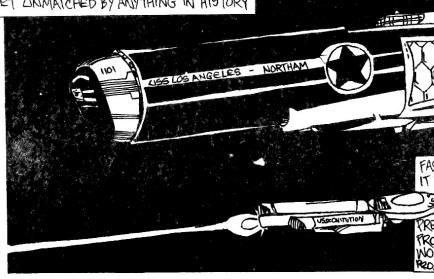




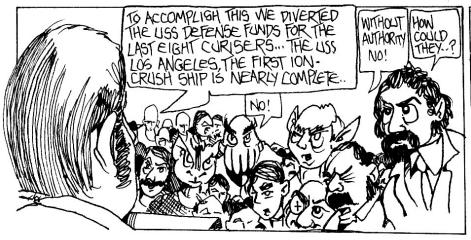
AND TOKWAND... AS



WHY? WE WEREN'T SURE, BUT FOR SOME REASON, THE ALIENS HAD A SHIP THAT WAS BOTH AN EFFECIENT TRANSFORT AND A PLANET-WRECKING WEAPON. WE THEORIZED THAT IF SCALED TO IT'S MAXIMUM SIZE, THE ION-CRUSH EFFECT COULD ARM A LARGE USS FLEET LINMATCHED BY ANYTHING IN HISTORY

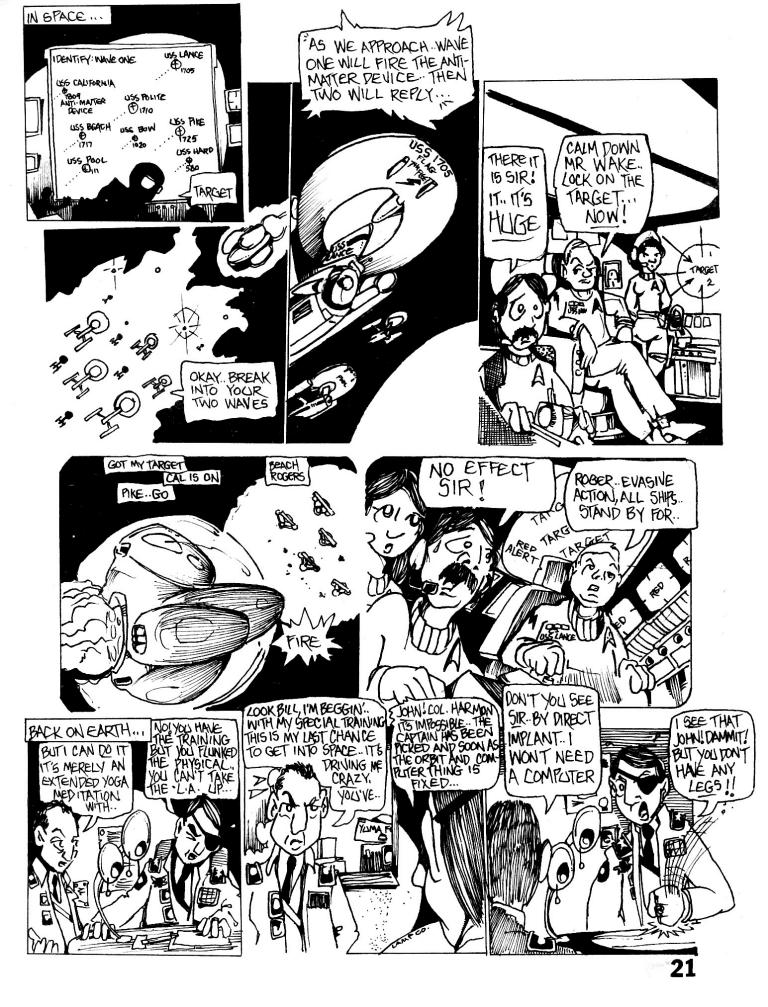


FASTER THAN OUR FRONT LINE DESTROYERS, IT WAS OUR DREAM TO BUYLD A HUGE INDICATED OF A DESTROYER, IF WE COULD PRESENT THE USS WITH A WORKING PROTOTYPE, WE KNEW THE SOLVATE WOULD ACCEPT IT OUTRIGHT. THE SECRET PROJECT "LOS ANGELES" STARTED IN JUNE













BUT. IN SPACE



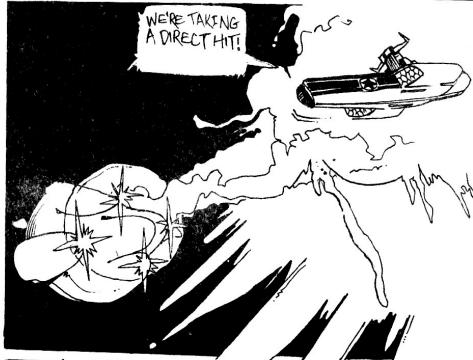


DEFLECTORS!!

HE'S GOVE

MAD AGAIN!









Welcome to the second issue of BALD EGO CARTOON STORIES. Thanks to all who bought the first issue and shame on those who didn't (you can still redeem yourself; see below).

I had hoped to keep close to a schedule of three issues a year. Thanks to printer foulups and later apathy and despair this issue, which was ready last October is finally being printed eleven months after the first issue by a new printer. Hopefully I will get one or two more issues done this year.

I had also hoped to vary the contributors to this issue more, but a quick glance at the contents page will show the magazine is still mostly me, with another good story by Dave Heath, this time around in collaboration with the pencils of Jerry Collins (you can catch more of Jerry's work on the strip "Trufan Adventures" in the Buyers Guide, as well as in Dave's No-Sex magazine).

Letters of comment are welcome, especially those overflowing with praise. Constructive critism will be tolerated as long as you say <u>something</u> nice, too. Helpful hint: post-cards are twelve cents to send, and if you write small or type you can fit alot in).

Contributions for future issues are wanted. Bald Ego is always looking for good cartoon stories. Subject matter is open: Science fiction, fantasy, superhero, humor, crime, horror--anything. One unshakable qualification is that the story must have DEPTH! It should not just be an excuse for pretty artwork. I'll be glad to explain further if you drop me a line. If you send any unsolicited art or samples that need to be returned you must send return postage. Bald ego pays a big \$2 for each page, which is more than most fanzines and a bit less than Heavy Metal or Epic.

Bald Ego number three will emerge this summer, depending not so much on money as on the availability of good material. August/September is a good target date.

Send all money, stories, samples, money, inquiries, lett rs and money to: Earl Geier,



Elying THE HOLLOW CITY

STORY (ART: EARL GEIER

LETTERING/CAROLE CHB/AL



































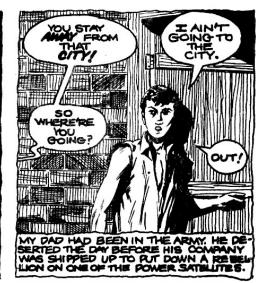
THAT SEEMED REAL POPULAR WITH EVERYONE BUT VINCE IN ME! I'D SEEM







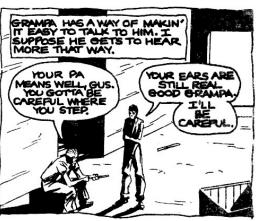






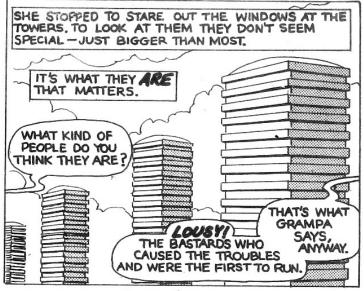


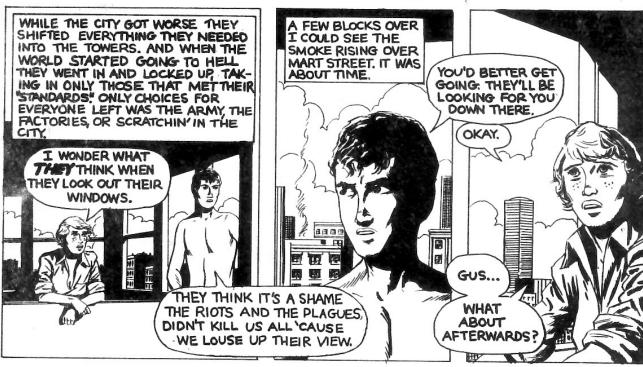




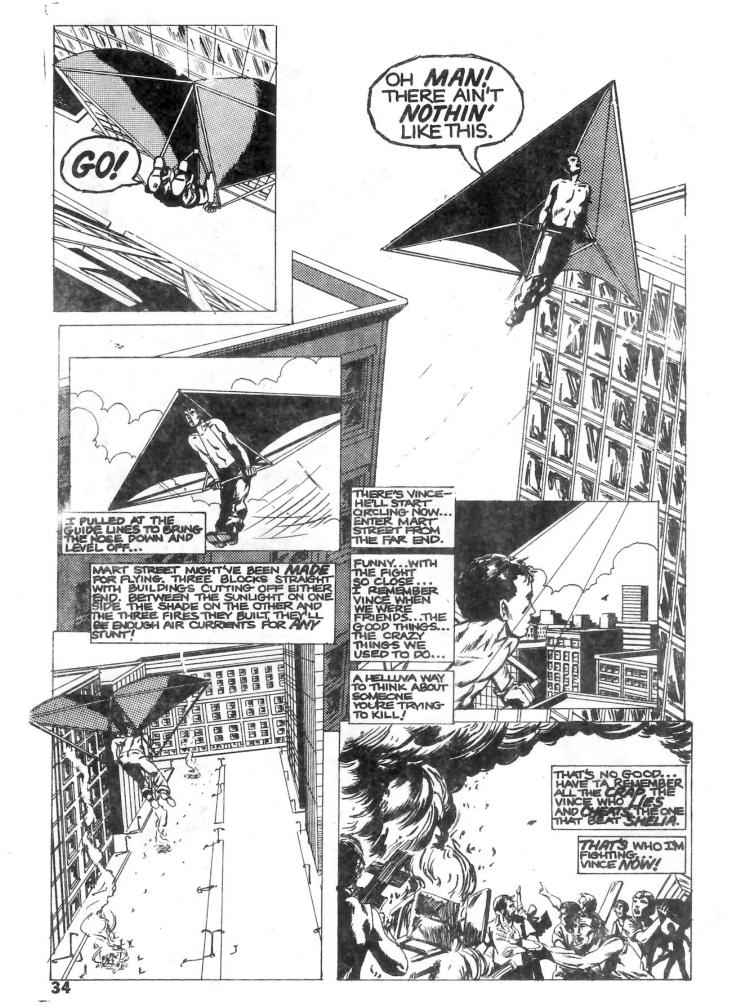




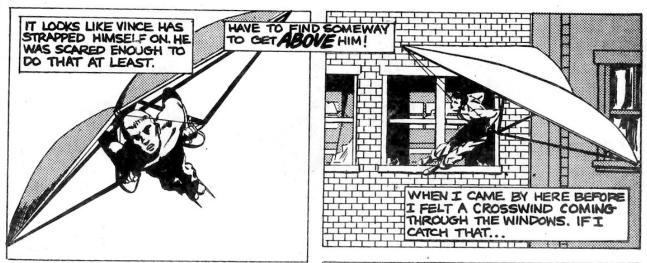


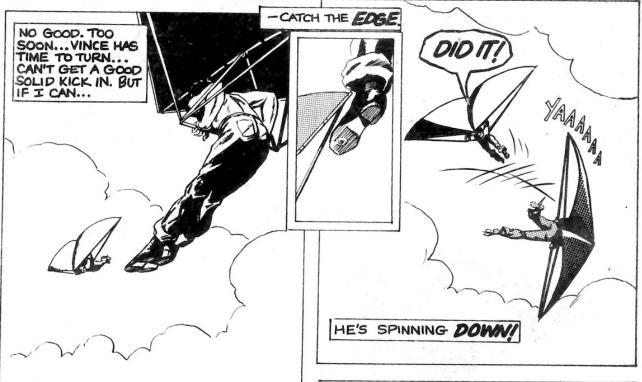




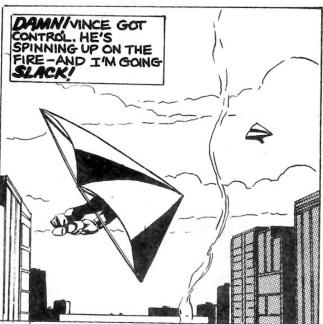


















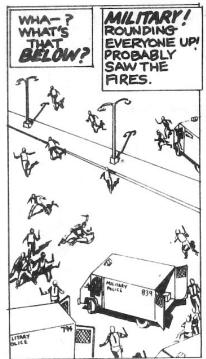








DON'T FEEL LIKE I'VE WON... IT WAS STUPID TO TRY AND SAVE HIM...STUPID TO FEEL GUILTY NOW...





I'VE HAD

