

THE COLLECTOR • TEN





pe OLDE EDITORIAL

As I sit here typing this editorial, I am reminded that this is TC's first anniversary issue. Yes, it was in May of last year that I started TC, and I am proud to say that I don't regret it. Publishing TC has enabled me to make many new friends I never would have known if not for TC. Altho this is an important moment, I've not made this issue a gigantic special costing twice the price; no, I've just tried my best to get the best contributions TC has ever had to make this issue THE best there ever was. I hope I've succeeded.

I must take time out to give the credits for this issue. Page 1: John Fantucchio; page 2: Bill Wilson & Wayne Boglitsch; pg. 3 & 4: Duffy Vohland & Paul Legrazie, Jr.; pg. 5-7 Steve Carlberg (5-7) & Fred Hembeck (7); pg. 8-11 Tom Christopher (8-10), Bud Fern (10), & John Fantucchio (11); 12 & 13: readers & Paul Legrazie, Jr.; 14: readers & Mike Robertson; pg. 15: Duffy Vohland, Robert Kowalski, Bill Wilson, & Fred Hembeck; pg. 16-19 ads; pg. 20: John Fantucchio. Now, on to some more stuff.

For the lowdown on TC#11, look on page 16. Please take into consideration the fact that the ad states the features which are SCHEDULED to appear; however, difficulties may prevent one or two. I have the art mentioned; and I'm sure Cole will deliver his article as promised. Now, as for "Hyperman". Paul & I are working together; I am penciling & inking, & he will letter. I only have the splash page finished, but I am confident that it will be ready by #11. I am also toying with the idea for an article titled "Foreign Comics: U.S. Competition?" which will give my views on all the foreign comics I've seen, & how they MAY be outranking the U.S. mags. If I work hard enough, it'll be in #11.

Now, for some LATE NEWS. I've just seen Not Brand Echh #9, and it is by far the best issue. It is now a bi-monthly, 25¢ mag; & #9 features spoofs on Bonnie & Clyde, Captain Marvel, The Green Hornet, & others PLUS some very humorous Super Hero Greeting Cards.**In Superboy #149, he & Lana meet Bonnie & Clyde.**Castle of Frankenstein #12 features an interview with Stan Lee & other comic-related features.**APC has introduced an Ultra Man model kit & 2 companion kits. (I think this hero is to be a TV program this fall)*****

PLUGS!!!

Fandom's Agent #1 art by Bill Wilson, Dick Mosso, Syd Shore, & others; ads, articles.(see page 19)
T.C.R. #66. 25¢ (35¢ flat) to: Bob Schoenfeld;9516 Minerva; St. Louis, Mo. 63114.

Quantum #4. ads, art, articles. (see pg. 17)

Concession #6. Best ish yet. 25¢ (30¢ flat) to: Mike Robertson, Rt.1-Box 95, Maple Valley, Wash. 98038

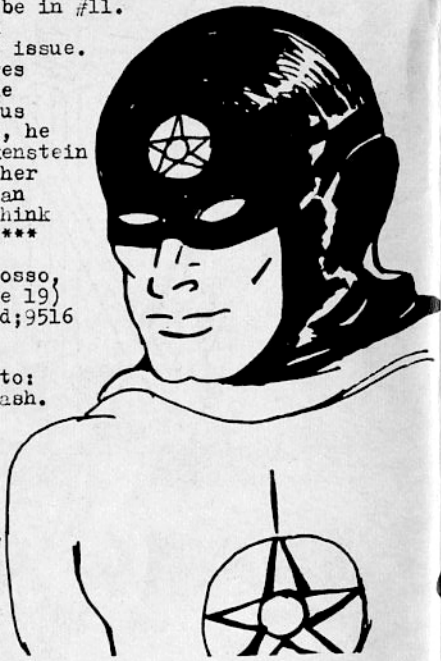
That's all for now. See you next ish?—Bill
THE COLLECTOR #10 (May 1968).Published bi-monthly by Bill Wilson, 1535 Oneida Dr., Clairton, Pa. 15025.Copies of this issue, 25¢ each.BACK ISSUES: See pg. 7.AD RATES: Write for information. All characters herein this magazine are respectively copyrighted by their publishers. No contents may be reprinted or reproduced in any form or by any means without permission from the editor.Ad deadline for #11:June 30th.

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NEW

WRITTEN AND DRAWN
BY
DUFFY VOHLAND

SUBJECT:

DEADMAN

With all the new things happening in comics, I think it's about time someone devoted a column to talking about some of them. This time around, I'm going to say a few words about one of DC's newest and best strips.

The beginning of DC's "New Age" started with Deadman... and what a beginning! As far as I'm concerned, there never has been, isn't, and never will be a "hero" on the par of DM.


In the "Murdered Manhunter"'s first story, the art and story were nothing to crow about. As you can probably tell from this, and past experiences, Infantino and Roussos don't make the best art team. Carmine is terrific, when he has a suitable inker; and Roussos does a fairly good job on some stories, but together...never. Arnold Drake is all right in his place, and although he did conceive the idea of Deadman, his form of writing just doesn't seem to fit the way this story should be written.

DM didn't really "come alive" (oops, sorry, that pun was unintentional) until Jack Miller and Neal Adams started working on the series. Jack and Neal seem to be able to capture the mood and the reader's interest. If a writer and artist can do that, the more readers they get; and, in turn, the more money they make. Let's face it, the people in the comics industry are in it to make a living, not just for fun.

The best thing about this fantastic series is that it's adult. No heroes going around fighting villains with sick jokes, or a stupid weakness; just a marvelous continued story with characters that almost live. Deadman is out for revenge, and from the first seven stories, it looks like he'll go to just about any length to get it.



(continued on next page...)



There is a definite drawback to this terrific feature, though. If DC plans to keep this strip as realistic as possible, Deadman will eventually have to find his killer, right? In the first story, Rama Kushna told Boston Brand that he could "walk among men until you have found the one who killed you," also right? So, just what will happen to Deadman and his adventures after he finds his killer?

I think one of the most ridiculous things National could do, would be to put the "dead detective" in a mag of his own. As it stands now, Deadman is featured monthly, and is given from 15 to 20 pages of story, but if he was put in his own book, he would still have 20 or better pages, but the book would be a bi-monthly, which is usually the case of new books at DC. Now just what would we gain by Deadman being put in a book of his own? We'd get to see his name printed bigger in the titles logos, and that is all! ((Ed. note: this article was written before DC made Strange adventures a bi-monthly))

You probably know by now that Strange Adventures is moving from the editorial hands of Jack Miller to Dick Giordano, who is now working for National. All I hope is, that the change doesn't affect the quality of this great strip. But, I have faith in Dick, and if he does at DC what he did at Charlton, I doubt that the quality will lessen much, if at all. (By the way. Now that Dick has also taken over part of George Kashdan's books, they should improve immensely; especially Blackhawk, who is reverting to the Golden Age style, including their GA artist, Reed Crandall.)

I'll close this article on the fantabulous Deadman by saying that if you haven't picked up a copy of Strange Adventures lately, you are really missing something.

/Finis/

((Readers: How did you like this column? Would you like it continued each issue? Send your comments, opinions, & inquiries on this article; and on the rest of this issue, too, to the editor, Bill Wilson))

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LEGRAZIE



Our topic today is: The audience-participation fanzines

Reader participation has long been a part of a fanzine's existence, as there are only a very few editors who could have survived very long, without the help of contributions from interested readers. Readers of fanzines have had it knocked into them for years and years that it is their duty to help out the poor editors by sending in artwork and articles that the poor guy is in such need of, thereby starting a tradition of audience involvement intrinsic to fans' basic nature since the early Alter Egos with 'every sailor' pleas for more fans to write articles. An outgrowth of this long tradition of reader participation has been specialization so acute that there are different types of fanzines for different types of reader participation and that it is difficult to remain in fandom for any length of time at all without being drawn yourself into helping the poor editors out and beginning to do artwork and articles to be used in fanzines. And, as I mentioned before, there are special kinds of fanzines for special kinds of reader participation.

One of these types of fanzines is the club newsletter. Many clubs have sprung up in fandom since it was started, such as the Academy, the Fancy Streeters, the National Marvel Association, the UFG, the Oklahoma Alliance of Fandom, the Batmaniacs, and other similiar groups. Each of these usually has the kind of fanzine known as a newsletter. Newsletters are usually monthly, and printed so that contribs can be sent in by the various members on masters which they can easily find. The usual contribution you will find in a club newsletter is a letter-of-comment-type thing, just some comments from some of the various members about a recent club meeting, or perhaps their opinions on

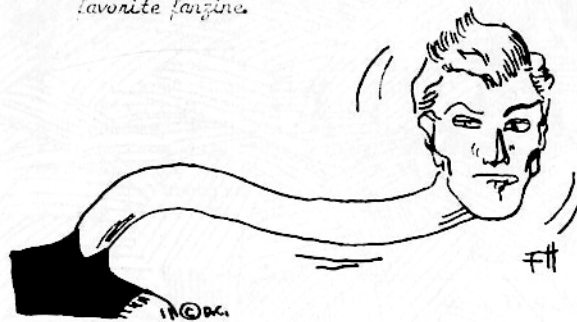
the new comics, on a list of comics the member needs for his collection, or something of this nature. Club newsletters are generally informal, enjoyable little zines. Some of them specialize in a particular hero or geographical area of fandom, but others are open to any and all who wish to join.

Another form the reader participation zine has taken is what is generally known as a discussion zine. These are more common in science fiction fandom than comic fandom, but the best example I can think of is one called Comic Comments. Discussion zines are composed primarily of letters of comment on any and every conceivable subject. These discussions go beyond comments on comics, fans, and comic fandom, and into such unrelated areas as discussions on religion and politics. Although this sometimes tends to make the zine much more interesting, it is also a good way to make enemies that you never would have heard of if it hadn't been for that rotten old discussion zine. They serve many entertaining purposes, but also tend to leave the reader with a bad taste in his mouth.

Probably the most successful variation on the reader participation idea is something referred to as an amateur press alliance. As in the case of the discussion zines, amateur press alliances ("apa" for short) are more plentiful in science fiction fandom than in comic fandom. The idea behind these is that you first get a few—say fifty—members who will print up their own contributions and send them to an official collater of some sort who staples all the contributions together into one big zine. This zine is mailed out freebies to the various members. Postage is taken care of in different ways in different apas. In GAM-alpha, comic fandom's longest-established apa, members pay \$1.00 to join and another dollar when the first dollar is used up on postage for mailing his copies to him. In Myriad, fandom's newest apa, members send the official collater twenty-five extra copies of their contrib to make twenty-five extra copies of Myriad, which can be sold to non-members to

eliminate the necessity of membership assessments. These apas are supposedly good practice for anyone thinking of becoming a fanzine editor, as it gives him a chance to experiment with his printing press and writing, or artistic style. Reader participation is encouraged in an extremely effective way in the amateur press alliances. If a member doesn't get a contribution in, he doesn't get a copy of the zine. So you can see that there will be contrib coming regularly to an apa-zine. A little on the apas in particular: (1) GAM-alpha (Comics Amateur Press Alliance #1), Central Kitchen Food Station, 1704-B South Flower Street, Santa Ana, California 92707. Members must contribute fifty copies of four pages of non-advertising, comic-oriented material to each group of three monthly issues. (2) The Conciliator, officially collated by Dave Shields, 5100 20th Avenue, Langdale, Alabama 36804. Members must contribute 25 copies of four pages of material to each quarterly issue. As a matter of fact, I'm not sure whether The Conciliator is still coming out since I've only heard about the first issue which came out in August. (3) Myriad, Official Editor Steven Carlberg, Box 484, Hickman Park, Oklahoma 73066. Members must contribute seventy-five copies of four pages of comic-related material to each group of four tri-weekly issues. Myriad is personally recommended by me above the other two because there are no dues and I am Official Editor. (-sigh-) Like I said, it's a commercial business.

So, if you have the urge to participate but can't afford to publish your own zine, there are four good ideas for you: join a club with a club newsletter, buy a discussion zine, join an amateur press alliance, or contribute to your favorite zine.



Steven Carlberg

TC BACK ISSUES

Back issues of #'s 5*6 (50¢), 7 (15¢), & 8 (25¢) are numerous, but copies of #'s 1, 2, 3*4, & 8 are scarce. (copies of 1 & 2 are 15¢, 3*4 are 30¢, & 8 are 25¢) If you happen to order either #1, 1, 2, 3*4, or 8 & there is a long delay, do not worry; as the delay will probably be caused by the reprinting of these issues. ORDER FROM: Bill Wilson (see pg. 2)

"Flash Gordon"

BY TOM CHRISTOPHER

Though FLASH GORDON has been around for many years, many fans know surprisingly little about him. His adventures have been divided into: Comic strips, Big-Little Books, Comic Books, Serials, and though there have been adaptations on radio and TV, I know so little or nothing about them that the information is of value. The cast is usually the same:

FLASH GORDON: The earthling hero.
 DALE ARDEN: his girl.
 DR. HANS ZARKOV: Brilliant scientist.
 MING, THE MERCILESS: Self-proclaimed emperor of Mongo.
 KING BARIN: The rightful ruler.
 AURA: Barin's wife and Ming's daughter.
 KING VULTAN: King of the hawkmen.
 AZURA: The witch queen.
 QUEEN UNDIS: Queen of the underwater people.

Any other characters will be explained as we go along.

BIG-LITTLE BOOKS:

There were 13 BLBs published by Whitman from 1934-1948, the following is a list of them:

ON THE PLANET MONGO	(1934) —	(1)	
MONSTERS OF MONGO	(1935) —	(2)	
TOURNAMENTS OF MONGO	(1935) —	(3)	
WITCH QUEEN OF MONGO	(1936) —	(4)	
WATER WORLD OF MONGO	(1936) —	(5)	
FOREST KINGDOM OF MONGO	(1937) —	(6)	
PERILS OF MONGO	(1938) —	(7)	
TYRANT OF MONGO	(1939) —	(8)	
ICEWORLD OF MONGO	(1939) —	(9)	
POWERMEN OF MONGO	(1940) —	(10)	
RED SWORD INVADERS	(1945) —	(11)	
JUNGLES OF MONGO	(1946) —	(12)	
FIERY DESERT OF MONGO	(1948) —	(13)	

NOTE: these were reprints of newspaper strips.

1) The story opens as the news is released that a comet will crash into and destroy the earth. An airplane, containing Flash and Dale (at the time, strangers) is about to crash. Flash, putting on a parachute, grabs the girl and parachutes to safety. They land on the estate of Zarkov, who forces them into going with him to the planet Mongo. It seems Zarkov is going to save the earth and does not want to only sacrifice himself. The rocket crash lands on Mongo; & Flash and Company are attacked by a prehistoric monster. But, in the true Raymond style, another beast appears, and as they fight each other, our heroes escape; only to be captured by a sky patrol of Ming's and taken to the ruler. Ming wants Dale for his wife and condemns Flash to death at the hands of the "Red Monkey Men of Mongo". In the finest of hero tradition, Flash escapes with the help of Aura, who has fallen in love with him. However, they are caught in the grips of a constrictor plant and rescued by Barin, who plans to have Flash and Zarkov kill each other with poison daggers. Zarkov (who was thought dead when the rocket crashed, but captured by Barin) comes to his senses and the duel does not go on.

This brought to a close book #2, MONSTERS OF MONGO, and a summary of the first two F.G. strips.

COMICS:

Alex Raymond fans should note that his other characters appeared in (continued next page)



In the late forties, DELL released a series of F.G. stories that didn't begin to measure up to Raymond's work. However, a set would be hard to obtain since they were numbered with the usual "A-1182-7" bit that DELL seems to love.

In the early fifties, HARVEY issued Raymond reprints of high quality. Numbers 1-3 reprinted "Powermen of Mongo" and "Red Sword Invaders" while #4 back-tracked and did "Perils of Mongo". #5 was advertised, but never appeared.

Now we are presented with the recent King series. Since the distribution of #'s 4-11 was very limited, many fans do not have these; and many think #3 was the last issue. Therefore, I shall insert them here.

- 1) Sept. 1966 straight Williamson. New stories: "FLASH GORDON" & "F.G. & THE MOLE MACHINE"
- 2) Nov. 1966 Gil Kane cover. Frank Bolle inside art. New stories: "DEATH TRAP OF MONGO"
- 3) Jan. 1967 Williamson cover. Ric Estrada insides. New stories.
- 4) March 1967 straight Williamson. New stories: "LOST CONTINENT OF MONGO"
- 5) May 1967 straight Williamson. New stories: "GOD OF THE BEASTMEN" & "TERROR OF THE BLUE DEATH"
- 6) July 1967 straight Crandall. New stories: "CRAGMEN OF LOST CONTINENT" & "THE TOTEM MASTER"
- 7) Aug. 1967 straight Dan Berry reprints; "F.G. IN THE HUMAN FOREST"
- 8) Sept. 1967 Cover Raymond (?) Crandall insides. New stories: "ELDERS DEATH TRAP"
- 9) Oct. 1967 STRAIGHT Raymond. Reprints "TOURNAMENTS OF MONGO"
- 10) Nov. 1967 Continues from #9
- 11) Dec. 1967 No information.

I have heard from King that they are planning on dropping their present line and starting a new line of mags with better circulation. This should have started by the time this issue of T.C. is out.

SERIALS:

The first Flash Gordon serial was made in 1936 by Universal Studios and titled (undoubtedly) "FLASH GORDON". It starred Buster Crabbe as Flash, Jean Rogers as Dale, Charles Middleton as Ming, Priscilla Lawson as Aura, Frank Shannon as Dr. Zarkov, John Lipson as Vultan, and Richard Alexander as Prince Barin. It followed the pattern of the first comic strips, for the most part, but there were a few changes.

This first film proved so popular that "FLASH GORDON'S TRIP TO MARS" was released in 1938 with the same cast. This second serial was later spliced and edited and is still being shown on local channels around 1 AM on weekends as "MARS ATTACKS THE WORLD". (The first serial was also spliced and renamed "ROCKET SHIP")

The third, and last Flash Gordon serial was released in 1940 as "FLASH GORDON CONQUERS THE UNIVERSE". In this serial, the roles of Dale Arden, Prince Barin, & Princess Aura were portrayed by Carol Hughes, Roland Drew, and Shirley Deane. This serial, for some reason, was never spliced or edited and will probably be lost in the archives of film history forever.

So, there we have a short summary of the exploits of Flash Gordon; the number one adventure hero for 35 years.

FINIS.



CRITICISMS

L.O.C.S FROM THE READERS

Dear Bill,
"The Collector" #9 was even better than the previous issue. The art and articles were all good to excellent except the comic strip "Crime Fighter" which I consider very poorly illustrated and written. Keep up the good work.

Roy R. Russell
2175 Avenue Rd. Apt. 103/Toronto 12, Ont. Can.

Dear Bill,
First I'd like to thank you for using my illoes and article. I'm working on some more drawings that I'll send you as soon as they're done. You didn't say whether or not you wanted me to do another "NEW" article, so if you do, please write, so I can get to work on it.

The Collector #9 was definitely the best issue yet. Your Tarzan cover was even better than the Spectre cover you drew for TC #5*6, and that was terrific. The best article, in my opinion, was "On Fanzines". I liked the written type; it offers a nice change of pace.

Here's a few interesting tidbits I thought you might like: ((Ed. note: Duffy's news items are printed along with mine in "News & Views"; elsewhere in this ish))

Duffy Vohland
P.O. Box 1/Clarksburg, Ind. 47225

((Duffy, I'd like to thank you for your letter (which was actually two pages long). I'm glad that you're contributing art & articles as I think you're both a talented artist & writer; as is proved by your "NEW" col in this ish. The only reason I didn't mention whether or not to write a second installment is that I've decided to wait awhile to see how well the readers liked it (hear that readers? That's your cue to send in those LOCs!). I would advise you, however, to start to plan & layout the 2nd installment; then I'll notify you as to when things are definite.---Bill))

Dear Bill,
Re: The Collector #9. I was glad to see my name among the contributors, and I hope it won't be the last time. After all, I contributed a lot more oddities than the two printed. Western Winners was an interesting and informative article. (In case you don't know it yet, Two-Gun Kid and Kid Colt, Outlaw have been dropped from the Marvel line of titles. Rawhide Kid is still around, but may be dropped soon.((Ed. note: some parts of this letter may seem choppy, but that's because I edited bits of news out of it to be transferred to the "NEWS & VIEWS" col. (Say! Where's that gonna leave me, with all these guys scooping me?))) Ron Liberman again got in with Sgt. Fury. He seems to be a regular feature in The Collector. The tribute to Alex Raymond was justly deserved. I really didn't get much out of "What Makes a Good Fanzine?", and it is interesting to note that Steve seems to feel that Iron Man is inferior to Dial H for Hero. The latter has been discontinued, while the former recently got his own book. As for who is really number one, I feel that it's a matter of opinion. Super-Heroes on TV needs at least a page to get anywhere. As it



CRITICISMS ---continued

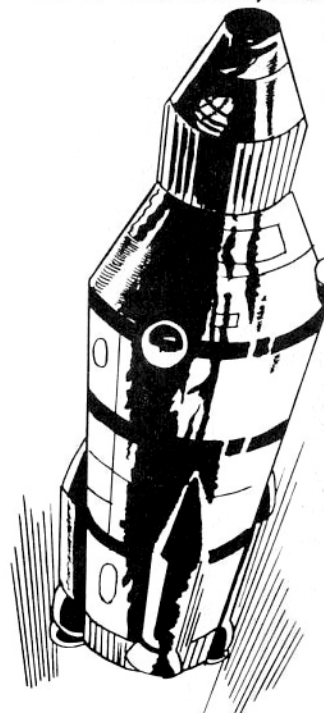
is, it's terrible. Sorry to disagree with you, Bill, but the Spectacular Spiderman 35¢ giant is not a one-shot, as stated in your column on page 17. Believe it or not, it's going to be a quarterly magazine. That's right, 4 times a year. Number two, out around July 9th, features "The Re-birth of the Green Goblin", something that the monthly Amazing Spiderman comic has been leading up to recently. There's even a subscription price (\$4.50 for 12 issues including postage). I was glad to see the entire oddities sections devoted to my contributions, and I appreciate it. Let's hope this is the end of Crime Fighter, as he is terrible. Bring back The Collectors. Oh yes, enclosed is 25¢ in coin for The Collector #10. I'll be expecting it.

Robert Kowalski
3872 Garvin/Detroit, Mich. 48212

((Thanks for your constructive comments, Bob. Some of your requests will be reality, possibly, in the issues ahead. Hang on! ---Bill))

Dear Bill,
I was very pleased with The Collector #9. It was a big improvement over issue #8. "Western Winners" won my approval even though I have no interests in western heroes. I used to read Ghost Rider, but he was considered more of a super hero than a western hero. The producer of this article, Cole Ekta, did some amazing art. I demand more art in TC by Ekta! ((So be it! ---Bill))

I really liked "A Tribute To Alex Raymond". Ken Lizorty's article was so informative, that it made up for its being short. The photo of Raymond and the reprinted Raymond artwork added real class to the article. "The World's Greatest War Comic Magazine" was the only article that I didn't like. In it, Ron Liberman, the writer, states (cont. next pg.)





that Sgt. Fury's magazine is more true to life than any other war mag. This, I find, is totally untrue. I have read DC and Charlton war mags and I find both companies are better than Sgt. Fury, which I have also read. The only Sgt. Fury story that I have read and liked was the Fury spoof in Not Brand Ecchh #1.

Steve Carlberg's "On Fanzines" joins the ranks with "I Believe" (which appeared in TC #5*6) as one of the greatest articles ever printed. Some day, there will be a statue of Mr. Carlberg in the town square. His articles that have appeared in OAF and the one in TC#9 are

fantastic. This guy is a genius in the field of comics.

And then, without Bill Wilson's amazing artwork and editorship, The Collector would be a worthless cruzzine.

Mark Dillman
334 Plass / Topeka, Kansas 66606

((Thanks, Mark, for your fine letter. I appreciate a letter from someone like you, as you always come right to the point intelligently; without any dilly-dallying around. Mark has, incidently, informed me and sent me his copy of an article on comic strips, which appeared in Practical English; vol. 44 #9 (April 4, 1968) which may be of interest to comic collectors. Also, with Mark's permission I may be able to reproduce the cover for #11; IF the demand is great. Any requests? —Bill))

Dear Bill:

I enjoyed the article and art of Cole Ekta in the current issue of T.C. I hope you feature more of them. ((One by Cole, which is about the TV Avengers, will probably appear in TC#11. Look for it. —Bill)) The col by Ron Lieberman was NOT one of my favorites. Sure, Kirby is a pretty good artist, but I am afraid that Sgt. Fury is just a rebirth of the old Boy Commandoes grown up; and as far as being the best war comic title, well, Ron seems to have forgotten Sgt. Rock, Enemy Ace, Johnny Cloud, the Charlton war comics and all of the better Atlas titles of the '50's. So except for Ron's bad opinion col, you had a pretty good issue.

Wayne Boglitch
2219C N. Holton Street / Milwaukee, Wis. 53212

((What can I add, but "Send in those LOCs! —Bill))



News and Views

Anthro, The Hawk & The Dove, Angel & The Ape, and Batlash (DC'S new western) are all scheduled for their own mags. DC has dropped plans to give Supergirl her own mag; at least for the present. There is no regular feature planned for House of Mystery, but Cain the Caretaker will introduce the stories. Hawkman is moving over to the Atom. Timber Wolf will be joining the Legion shortly. There is going to be a team-up of Batman & Deadman in the B&B shortly. Captain Action will be added to the line-up as a regular mag. And lastly, I'm sorry to say that DC is discontinuing Plastic Man. Incidently, the rumors about Not Brand Ecchh being discontinued are false. ((Duffy also mentioned to me about whispered plans concerning -- well, I can't tell you, as things are not definite; but watch TC for possible future developments from Duffy --Ed.))

--- Duffy Vohland
Marvel is giving the Silver Surfer his own 25¢ bi-monthly mag starting in May. The first ish features his origin and an all-new origin of the Watcher. I feel that Marvel is merely following DC's lead in many things. Aquaman was married years before Reed and Sue tied the knot, and the Aquamans have already had their first child. Sue isn't even close.



--- Robert Kowalski
It seems like Gil Kane has formed his own publishing company & has started its line with a book called "His Name Is...SAVAGE!". It seems like Mr. Kane is out to compete with Marvel; as the story plot is similar with Nick Fury, Agent of Shield, and the format is similar to that of The Spectacular Spiderman (which is also published by Marvel). Anyway, the cover is just basically either a copy of a still of Lee Marvin from one of his old movies or a touched-up photo of Marvin or even possibly a photo from a forthcoming Savage movie (?). The art is entirely by Kane; which is, for the most part, probably Kane's BEST art yet. All in all, an interesting book and collector's item. Try to get it at your newstand (price is 35¢ per copy). Worth it. Note: As it is not under the code, the book is highly true-to-life, with a lot of cursing & lots of blood.***I've just seen the Hawk & the Dove in Showcase #75, and I think they're great!***The Creeper #2 features "The Many Faces of Proteus!***Anthro #1 features "The Battle of The Sexes!***Neal Adams is leaving The Spectre, & I'm glad! He does Deadman beautifully, but he made Spectre terrible. Jerry Grandenetti will pencil him & Murphy Anderson will ink.***The Batman 80 pg. giant (G 49; #203) features "Secrets of the Batcave" which should prove most interesting.*** ((More late news (if any) will appear in the editorial.))

*RED
HEMBECK

--- Bill Wilson

MARK DILLMAN 834 PLASS TOPEKA, KANSAS 66606

FOR SALE: comics, books, strips
COMICS: g:good, f:fair, m:mint, *:tope 3" of cover cut off.
These are 30¢ each, 2 are 50¢, 3 are 75¢, etc.: Detective #373,
m / Atom #22, f to g / Teen Titans #1-4, all g; #5, f to g / Showcase
#43 (Dr. No), f to g; #59 (Teen Titans), m; #62 (Inferior 5), m / Brave
and Bold #54 (Kid Flash, Aqualad, and Robin), bad markings on
interior page borders, otherwise fair; #60 (Teen Titans), g /
World's Finest #136, f; #168, f to g / Lois Lane #72, f / Jimmy
Olsen #106, g / Superman #200, g / Flash #155, f; #173, g / Unexpected
#102, g / Wonder Woman #103, m* / Strange Adventures #205, g (1st
Deadman) / Space Ghost #1, m / Fantastic Voyage, m / Voyage to the
Bottom of the Sea #8, g / Charlton Premiere #2, m / Shadow #1, f to g /
Jaguar #5, f to g / Sgt. Fury #41, f to g / Not Brand Ecch #1, g / Amer.
Best TV Comics, g / Lone Ranger #126, m* / Zorro (#1037), m* / Flash
Gordon #7, m / Mandrake #7, m / These are priced each: World's Finest
#161, g (80 pgs.), 50¢ / Atom #1, f to g, \$1.25 / TWO GREAT COLLECTOR'S
ITEMS: Superman #146, near mint. The complete origin of Superman!
Only \$1.25! ALSO: The Avengers #4, f (center page missing) The
return of CAPT. AMERICA! Because the center page is missing, I will
give it away for 50¢!

STRIPS: The Phantom Sunday strips, 5¢ each: 5/7/67, 5/14/67, 5/21/67,
6/4/67. All Lone Ranger Sunday strips since 12/31/67, 5¢ each.
BOOKS: Batman Vs. the Penguin paperback, g, 60¢. The Lone Ranger Rides
North by Fran Striker. 1946 Grosset and Dunlap hardback, only \$1.50,
f, small tears on dust jacket.

EXTRA: Monsters Unlimited #7, 1966, f, 50¢. Published by Marvel.
Consists of photos from monster movies with funny captions by Stan
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TC 11

THE COLLECTOR #11, which will be ready in July, is scheduled to contain
these features: an article (with illustrations) on TV's Avengers by Cole
Ekta; art & articles by Aaron & Paul Caplan; "Hyperman", a strip by Bill
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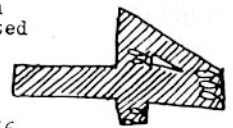
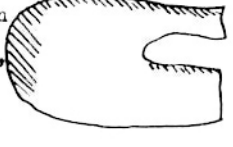
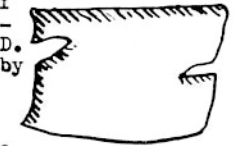
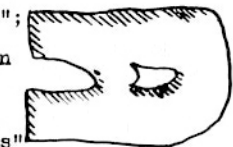
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Quantum #4, 35¢ from
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Quantum #4 is now ready to mail! Quantum #3 sold out
within six weeks of being printed, so I would advise your
ordering Quantum #4 at your earliest opportunity. This
fine issue has a photo-offset cover by Rick Seward of Nick
Fury, Agent of S.H.I.E.L.D. Other features include an
article by Cynthia Russell called "Why is There Superboy?";
a three-page editorial by Steven Carlberg, the editor; a
new column called "TRIX", this issue by Richard Clarke; an
eight-page letter column, Flashes from Readers, with spot
illoes by Mike Roberts; an article on the X-Men by Cliff
Biggers; "Radio's Last Buzz" by Tony Urso, concerning the
demise of another publishing company; "Review: The Avengers"
"Checklist: The Avengers", and a full-page illustration of
the Avengers by Steven Carlberg, Tony Urso, and Bill Thur-
ston respectively; "Comic Miss-Q's", a column by Douglas D.
Fratz; "The Trip", a six-page science fiction text story by
Steven Carlberg; an advertising section of more than ten
pages rounds out the issue.

The staff of Quantum Productions includes Jonathan
Burlingame, Cliff Biggers, Steven Carlberg, Richard Clarke,
Matt Curtis, Ralph Falcone, Robert C. Fleming, Doug Fratz,
Don Gray, Tony Jasinski, Collin Lau, Gem Meyer, Mike Roberts,
Cynthia Russell, Rick Seward, Gary Steele, Bill Thurston,
Tony Urso, and— believe it or not— several others! Have
you any idea how much quality that many people can produce?
Well, a lot! In fact, the Quantum Productions staff is so
large that Quantum is soon to become two separate fanzines,
one to be titled Photon, which will also cost 35¢!

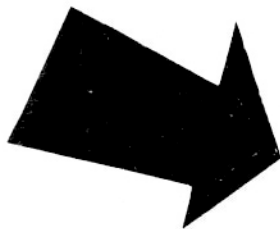
If you own a ditto machine, mimeograph, or multith
press (or any other reproduction system) or have access
to one, you are eligible to receive Myriad, a 50¢ fanzine,
free every three weeks. Write for details if you're in-
terested. Please?

Also order Quantum #5, which should be ready by the
time this ad is printed. Features include a photo-offset
cover of Deadman by Matt Curtis; "I Don't Like Deadman",
by Bill Thurston; "The Punch in the Nose", a rebuttal to
the previous article, by Steven Carlberg; a checklist of
Showcase for everyone who wants to know when their favorite
DC hero appeared as a try-out; Space Master, a three-page
text story by Ralph Falcone; the entire issue will be
approximately fifty pages in length, probably a little
more, as #4 was forty-eight pages long.

A little advice: order #4 now, and #5 as soon as you
get #4, because I'm not sure just when this ad'll be printed
and I want you to enjoy Quantum as soon as possible.

Also order from me The OAF Annual and The Legion
Special for 50¢ each. If you live in Oklahoma and are
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Steven Carlberg, Box 484, Nicoma Park, Oklahoma 73066



SPECIAL FOR READERS
OF TC

As avid comic collectors, most of you are always looking for ways to compliment your collections. I have a perfect way.

Most of you have heard about Britain's comic industry. So have I. Matter of fact, I now have on hand over 1,000 different English comics. And they're all for sale.

There are different types of English comics. Here's the prices, and types of each. (For the most comprehensive set of articles on English comics ever, see FA#1 and 2).

- 1) 68 page reprints. Most of these feature the old Atlas horror stories, but some reprint Marvel and Tower comics. The horror stories are 50¢ each; 12 for \$5.00. The Marvel and Tower reprints 75¢ each; 12 for \$8.00
- 2) 68 page original English heroes, e.g. Miracle Man, Purple Hood, Avengers, Charles Rand. These are \$1.00 each, or 12 for \$10.00
- 3) 40 page 9"x12". There are only two of these, Fantastic and Terrific. They all have an original cover with a Marvel hero (most are better than Marvel's!) and a pin-up of some Marvel character on the back. Inside, they reprint Marvel heroes and have one original English story. These, being my favorites, are only \$1.00 each, or 12 for 10.00
- 4) The final type is big; about 15"x12", and feature both Marvel reprints and/or original stories. They are 60¢ each, or 12 for \$6.00

I will send one from each category (five altogether; 2 different in #1) for only \$3.50. \$3.50 is the minimum order.

I could now extol the merits of adding these to your personal collection, but tho they are many, they are also fairly obvious. Suffice to say, your satisfaction is guaranteed.

By the way, if anyone wants Australian (no longer printed) or comics printed in German, I have 'em. But the prices start at \$2.50 each.

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