

NO. 6

25¢

THE STAR SLAYERS



Brooks/M/6/um

EDITORIAL

There is a major news announcement: Steve Brooks will be leaving the artist (penciling) chores for Starslayers. Due to "personal" problems, Steve has told me that he will no longer be able to continue penciling the book. Steve remains as a co-plotter.

This causes some problems. The line up for most of the future issues look this way:

- #7 will be by Bucher/McCollum/Anderson (probably)
- #8 will be by Bucher/Heike/Heike
- #9 will be by Bucher/Anderson/Anderson
- #10 will be by Bucher/Peppers/Anderson
- #11 will be by Bucher/Peppers/McCollum

After SS #11, I will have one more issue, #12, which will be in this twelve page format. STARSLAYERS #13 will feature the conclusion to this epic and will contain an at least 25-30 page story. I'm hoping that by this time Steve Brooks will be able to return to either help pencil the interior or to at least pencil that wrap around cover.

From now on the front covers will be done by the penciler of the issue. Ken Meyer will be doing the back covers on a permanent basis.

STARSLAYERS SPECIAL #1 featuring Lord Damien Blackstar in "Who Is The Fool?" will be out in late October and will sell for 60¢. Pre-publication orders are now being taken.

Missed some of the first five issues? Out now (or soon) is STARSLAYERS, PART ONE which reprints the first five issues of this epic. Also featured in it is a brand new wrap-around editorial and a two page explanation on how the Starslayers came to be. Advance orders are \$1.00, if you order it when advertised elsewhere it'll cost \$1.25.

In this issue we introduce a new character and sub-plot to last for many issues to come. I would appreciate any comments you may have.

FUTURE ISSUES:

- #7: October 9
- #8: October 30
- #9: November 20
- #10: December 11

Alright, last issue I talked about raising the prices and such. For now, at least, I have a temporary solution. I am now selling original Starslayers artwork to help finance printing and postage costs. On sale now:

FROM STARSLAYERS #1:

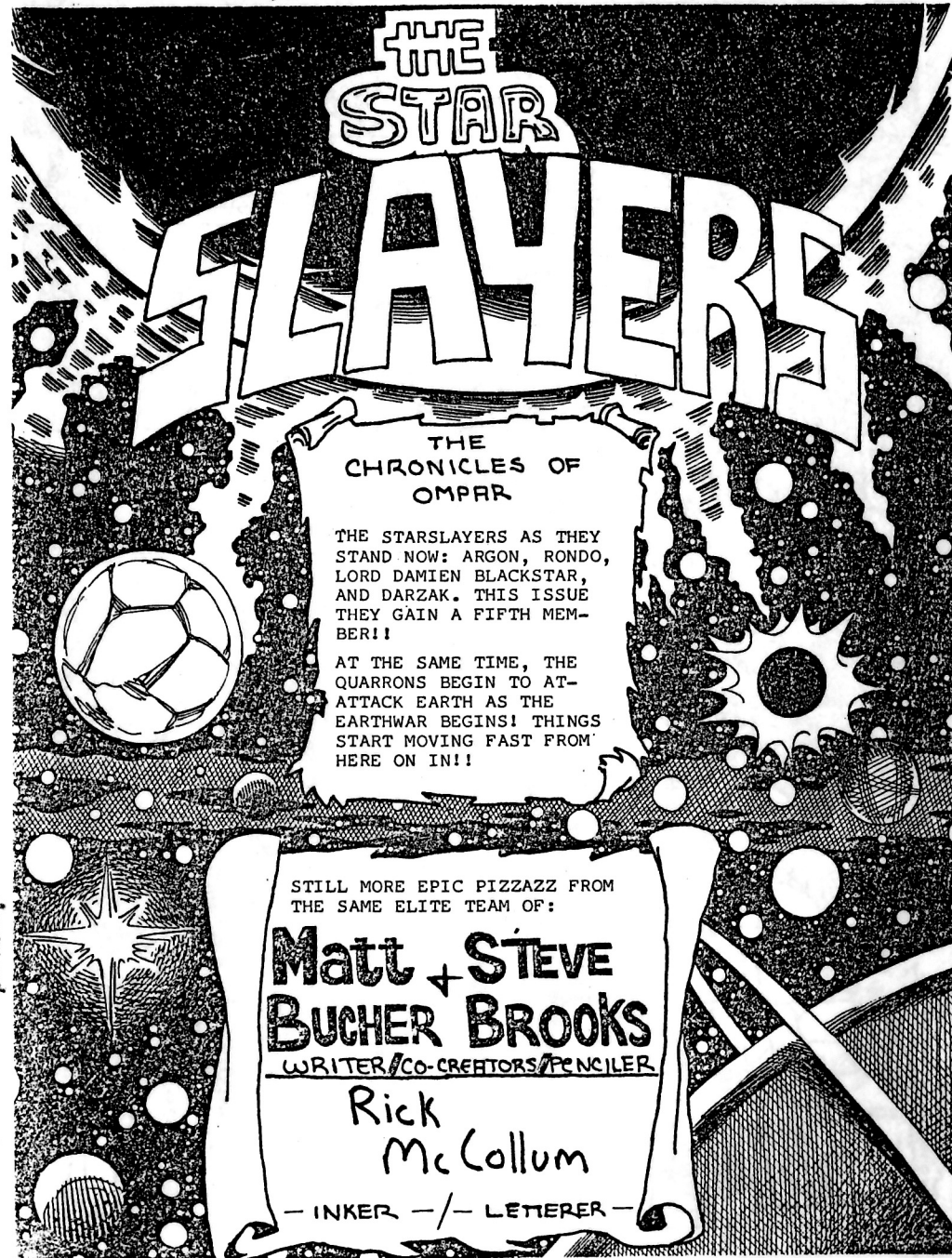
- Cover by Brooks/Brooks...\$1.00
- Page 1 (prologue)...75¢
- Page 2 (prologue)...75¢
- Page 3 (prologue)...75¢
- Page 4 (prologue)...75¢
- Page 5 (Ch. 1).....75¢
- Page 6 (Ch. 1).....75¢
- Page 7 (Ch. 1).....75¢
- Page 8 (Ch. 1).....75¢
- Page 9 (Ch. 1).....75¢
- Page 10 (Ch. 1).....75¢
- Page 11 (Ch. 1).....75¢
- Page 12 (Ch. 1).....75¢
- Back Cover by Brooks/Anderson...\$1.00

ALL BY BROOKS/ANDERSON

Now, if all this artwork sells, the money problem will be alright for a little while. Please help me out by ordering as much as you can afford here and sending 75¢ for postage. More art for sale will be listed in Starslayers #8.

Starslayers #6, Vol. 1, September 18, 1981, is pibbed by Matt Bucher

2550 Windgate Road Bethel Park, Pennsylvania 15102



THE CHRONICLES OF OMPAR

THE STARSLAYERS AS THEY STAND NOW: ARGON, RONDO, LORD DAMIEN BLACKSTAR, AND DARZAK. THIS ISSUE THEY GAIN A FIFTH MEMBER!!

AT THE SAME TIME, THE QUARRONS BEGIN TO ATTACK EARTH AS THE EARTHWAR BEGINS! THINGS START MOVING FAST FROM HERE ON IN!!

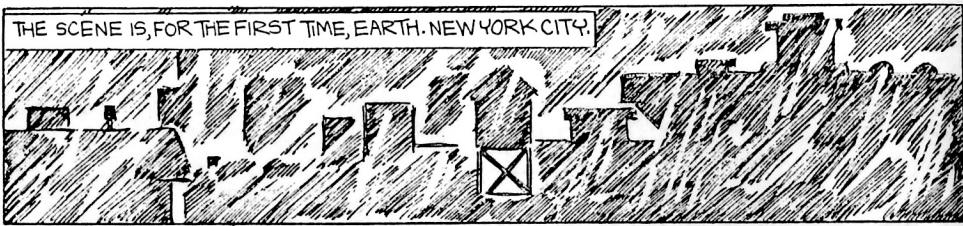
STILL MORE EPIC PIZZAZZ FROM THE SAME ELITE TEAM OF:

Matt + STEVE BUCHER BROOKS
WRITER/CO-CREATORS/PENCILER

Rick McCollum

- INKER - / - LETTERER -

THE SCENE IS, FOR THE FIRST TIME, EARTH. NEW YORK CITY.



THE WOMAN IS 21-YEAR OLD COLLEGE STUDENT SARRAH KIRK, RETURNING TO HER APARTMENT AMIDST A STORMY SUNDAY.



MOMENTARILY, GLANCING UPWARD, SARRAH'S EYES SPOT AN INCREDIBLE SIGHT.



SHEEZUS! SOME KINDA UFO! WHAT THE—

FIGURES. THE DAY I FORGET MY UMBRELLA, IT POURS. WHY COULDN'T I "SEE" THIS?

AND AT THAT MOMENT, INEXPLICABLY AN ALIEN SUBSTANCE INVADERS HER BODY, INSTANTANEOUSLY TAKING HER—



WHERE?

CHAPTER 6

PRELUDE TO

EARTHWAR

AND ELSEWHERE—



HOW MUCH FARTHER TO THE QUARRON WARSHIPS YOU SPOTTED, DARZAK?

ABOUT THIRTY-SIX KILO-METERS, ARGON.



WHY DON'T YOU RADIO RONDO AND ASK HIM IF HE'S GOT ANY ADVICE ON HOW WE SHOULD PROCEED TO HANDLE THIS SITUATION.

COMING UP.

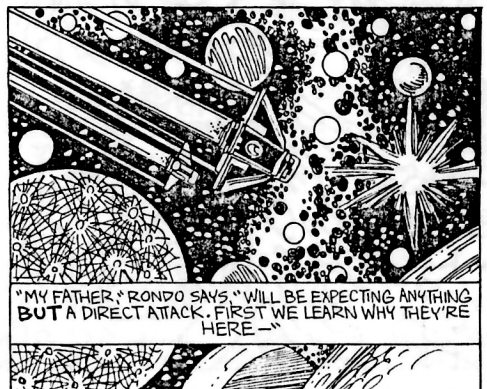


AND WHEN HE IS ALONE, ARGON'S THOUGHTS STRAY—

DARZAK'S A CHANGED MAN, THAT'S FOR SURE. NO LONGER IS HE LOST IN DAMIEN BLACK-STAR'S SHADOW.



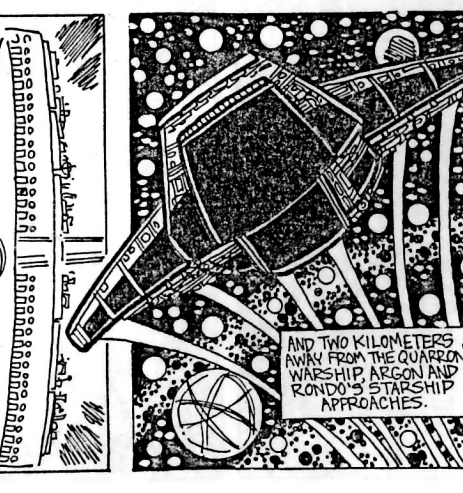
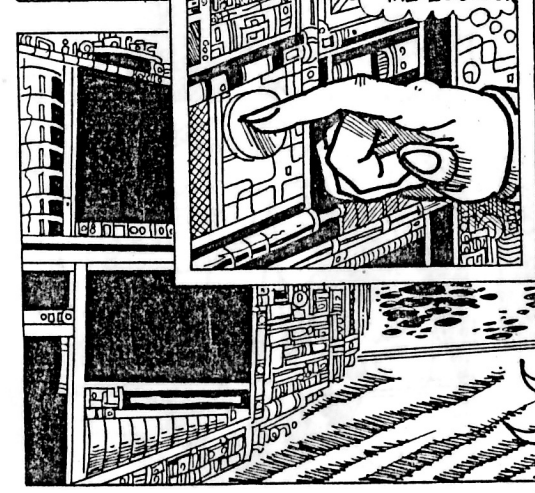
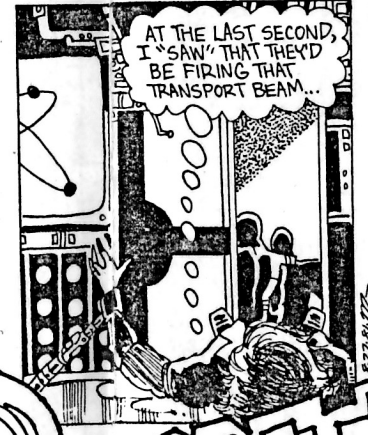
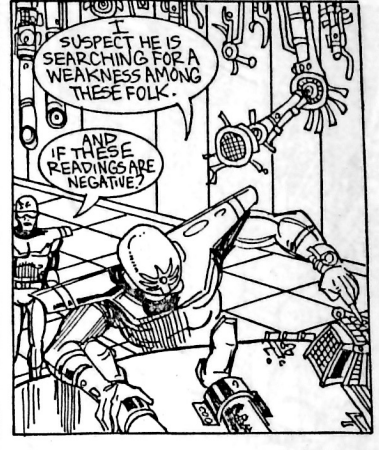
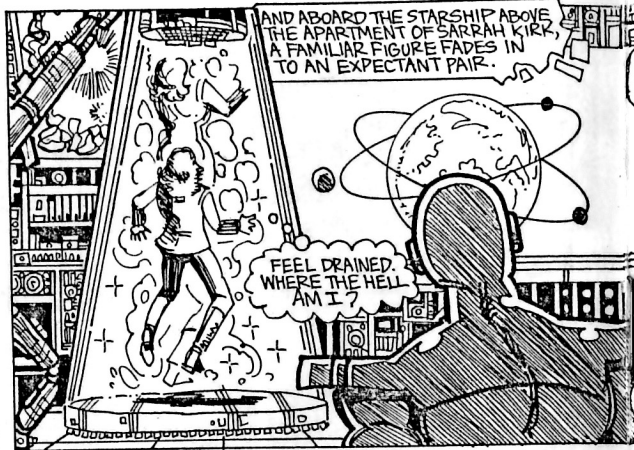
ANY IDEAS, ON THIS, RONDO? DO WE TRY TO BLAST AWAY THOSE STARSHIPS OR WILL WE PLAY IT COOL BY GOING INTO HIDING?

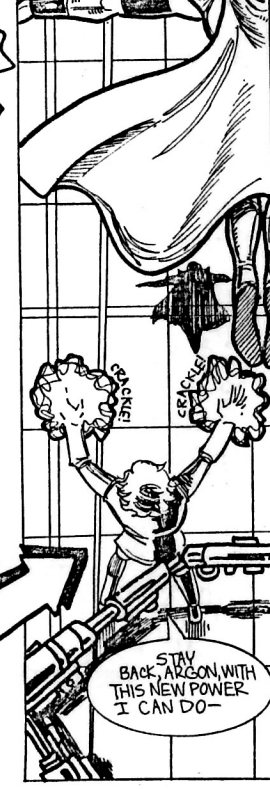
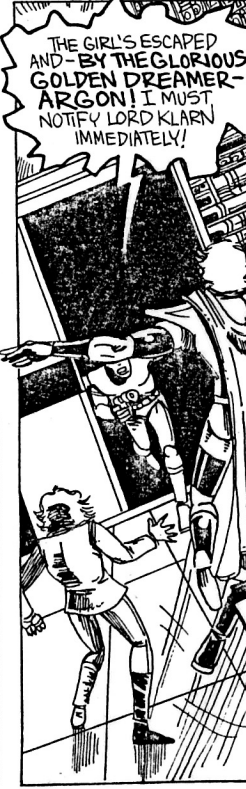
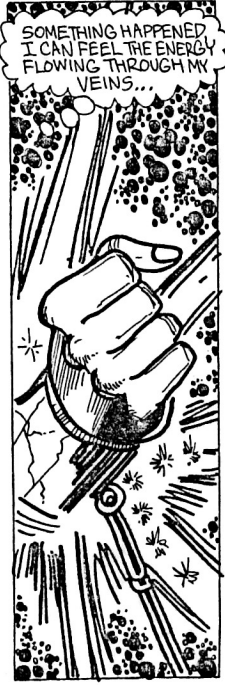
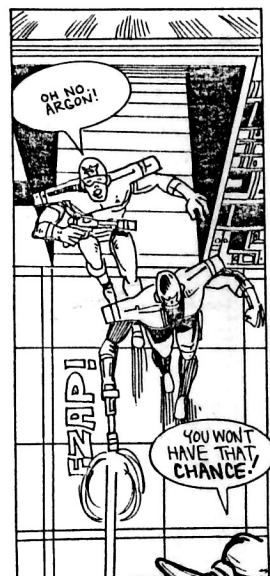


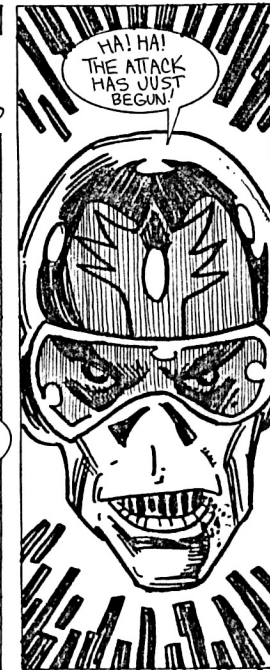
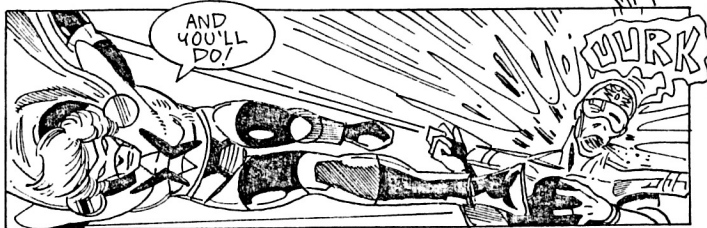
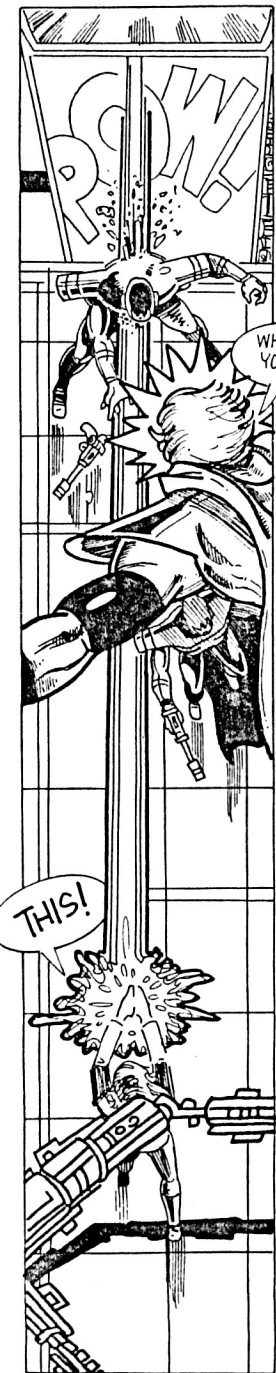
"MY FATHER," RONDO SAYS, "WILL BE EXPECTING ANYTHING BUT A DIRECT ATTACK. FIRST WE LEARN WHY THEY'RE HERE—"



AND THEN WE DESTROY THEM.







STARSLAYING COMMENTS:

CHRIS ESTEY: Ben Adams is full of crap. Forget him. The Ramones re-invented rock 'n' roll the same way you are re-establishing the energy behind graphic conceptualization. Oft times clumsy, oft times derivative of other works, your writing in general is honest, articulate, and fanciful. Marvel or DC haven't attempted something so interesting, so youthful as Starslayers since before the "relevant" late 60's. SS is a self-analytical Existential journey through all forms of the imagination. Whilst this creation may seem pretentious, it is at least well thought out, and terribly inspiring. Yes: Inspiring. You energize, the way Lee energized. I guess to appreciate SS you have to read more than the current four color selection; you reach out each issue through your growth into the literary world to grip the foundations of original visions. These visions are subtle now, but the depth of your imagination will be more than hinted at by SS #15. I really should mention artwork this time. McCollum is a professional. Not in the sense that he's paid, but his visions shake the roots of pen-workmanship with an artistic paroxysm. That outburst still ripples through each of his drawings. Especially good this time was page four... but, then again, I've always been partial to hallucigenic scenes. Heh heh.

JAY WELLS: As if you didn't have enough trouble with Grell and Pacific Comics, now CBS is coming out with a "Blackstar" cartoon. If his first name is Damien, I'll eat my copy of the comic code. Rick McCollum did a kick-ass job over Steve Brooks' great pencils. They seem like total opposites, but that's what makes them work.

I just thought I'd print a couple letters since I have the space due to some mix-ups concerning back covers. I really appreciate the time and effort the Chris put into his letter, Chris is ever encouraging me to follow into the writing world.

He brought up and faced many good points. When he says "oft times derivative of other works", that is true. Unconsciously of course, but some SS character reflect comic characters. In the next few issues I will be going away from that and re-defining each character in a way so that no characters will reflect any comic characters.

Most of the letters received commented on the extremely good artwork this time, some pointing out Steve Brooks' imaginative layouts, and others (as shown above) pointing out Rick McCollum's fantastic inks. For the record, I feel that the art in this issue is even better than that of last issue. Steve and Rick work well together, and it's a shame that this will be their last work together for awhile in Starslayers.

Next issue will be pencilled by Steve Adlesee, some fresh fan talent. Steve has tons of raw talent, and I think that you'll really enjoy his artwork. Another major factor is that he's fast, something you need when publishing tri-weekly. Next issue will probably be inked by Rick McCollum (or Bill Anderson). And taking off from where the editorial left, SS #12 will be by McCollum/Anderson, which should be a real treat!

Also, SS #13 has just about been finalized. It will be 26 pages and will be pencilled by Steve Brooks (returning to finish up the epic). The pencils will most likely be divided three ways, Rick McCollum getting a third of the pages, Bill Anderson getting a third, and Ken Meyer getting a third. The cover will be a fantastic wrap-around by Steve Brooks, with inks by Rick, Bill, and Ken, each focusing on a certain part of the cover. This really promises to be special, and I just know you're gonna love it!