

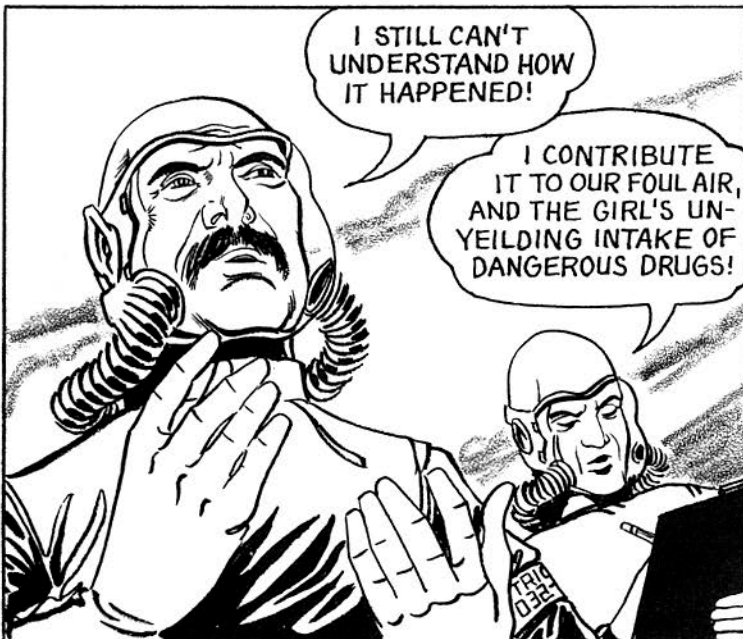
EVOLUTION!

TIME HAS STACKED HIGH THE YEARS COUNTING THEM DEEP INTO THE MID-2000 RANGE. SCIENCE HAS CONQUERED MANY OF THE DREAD DISEASES THAT ONCE DECAYED THE BODY OF MAN. BUT SCIENCE CAN ONLY DO SO MUCH, NO MATTER HOW ADVANCED, AS A FAR MORE POWERFUL AND DEADLY AND ROTTING BLIGHT EXISTS... MAN'S OWN UNDYING STUPIDITY. THE OXYGEN IS NOTHING MORE THAN GASEOUS FILTH, THE EARTH'S OZONE LAYER IS GONE, AND HUMAN APATHY IS SPREADING LIKE THE PLAGUE.

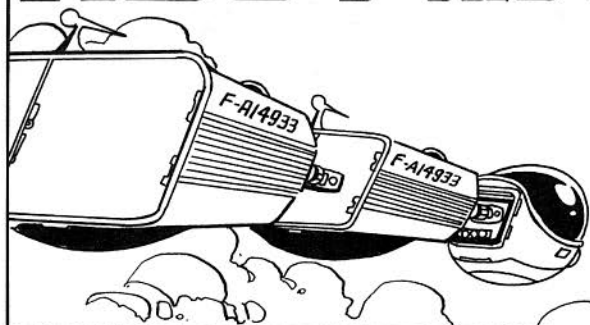


SCRIPT: MARK BURBEY

ART: DENNIS FUJITAKE



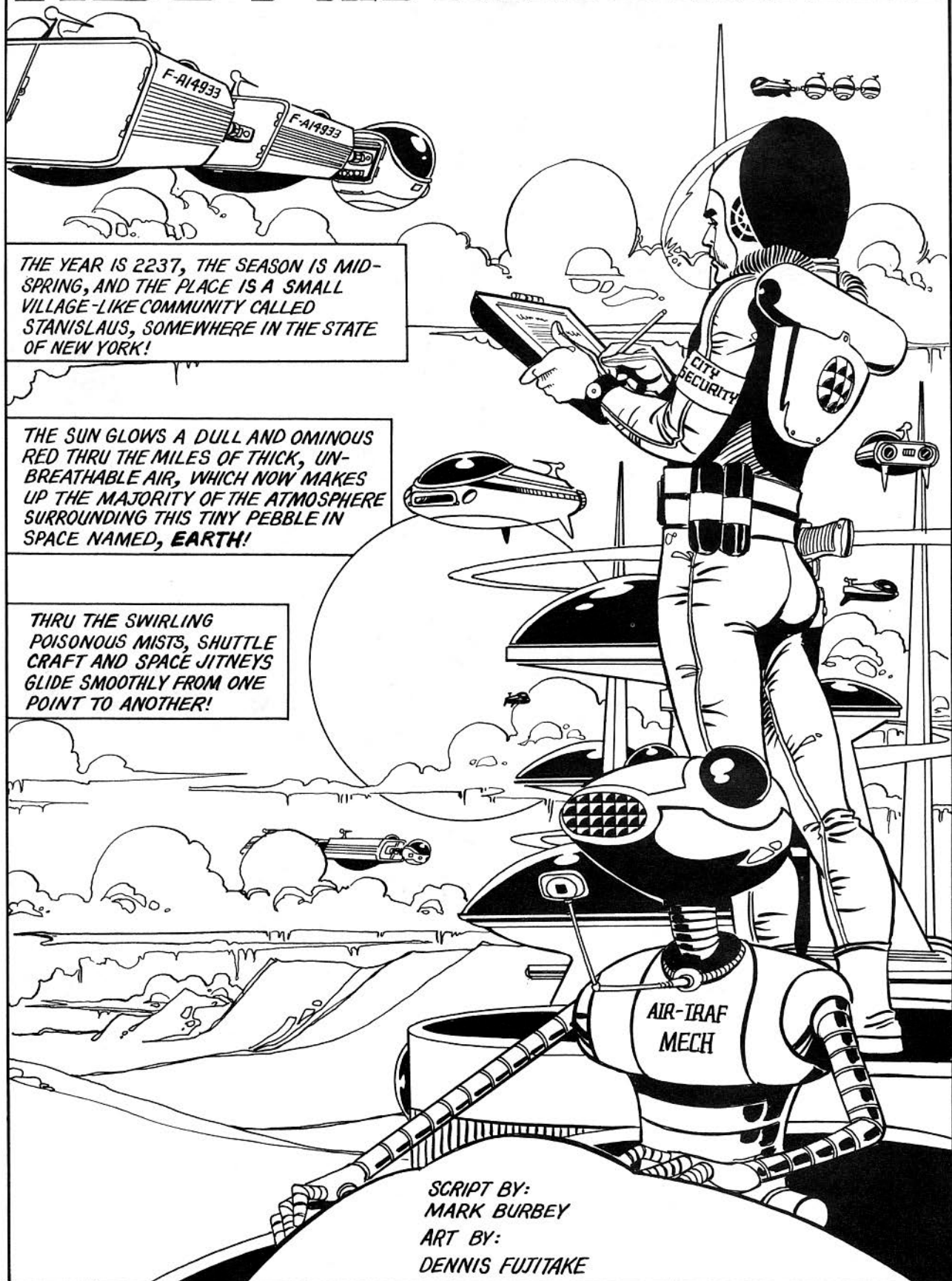
A BOY AND HIS MACHINE!



THE YEAR IS 2237, THE SEASON IS MID-SPRING, AND THE PLACE IS A SMALL VILLAGE-LIKE COMMUNITY CALLED STANISLAUS, SOMEWHERE IN THE STATE OF NEW YORK!

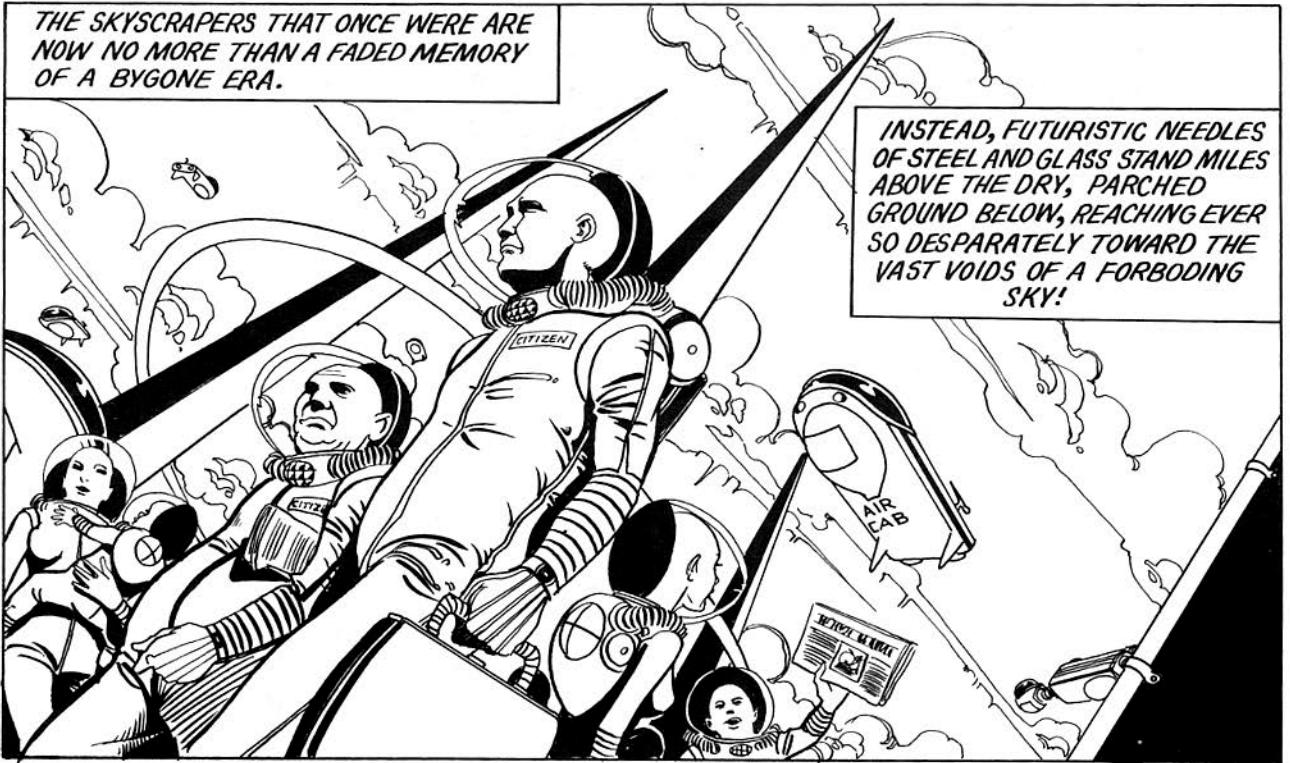
THE SUN GLOWS A DULL AND OMINOUS RED THRU THE MILES OF THICK, UN-BREATHABLE AIR, WHICH NOW MAKES UP THE MAJORITY OF THE ATMOSPHERE SURROUNDING THIS TINY PEBBLE IN SPACE NAMED, EARTH!

THRU THE SWIRLING POISONOUS MISTS, SHUTTLE CRAFT AND SPACE JITNEYS GLIDE SMOOTHLY FROM ONE POINT TO ANOTHER!



SCRIPT BY:
MARK BURBEY
ART BY:
DENNIS FUJITAKE

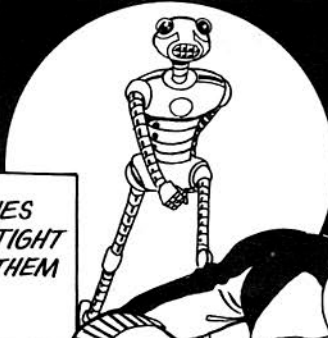
THE SKYSCRAPERS THAT ONCE WERE ARE NOW NO MORE THAN A FADED MEMORY OF A BYGONE ERA.



INSTEAD, FUTURISTIC NEEDLES OF STEEL AND GLASS STAND MILES ABOVE THE DRY, PARCHED GROUND BELOW, REACHING EVER SO DESPERATELY TOWARD THE VAST VOIDS OF A FORBODING SKY!

WITHIN ONE OF THESE NEEDLES, MATTHEW SINCLAIR, SON OF WEALTHY SIEGFRIED SINCLAIR, SITS AND STARES BLANKLY OUT A LARGE PLEXIGLASS PICTURE WINDOW.

HALFHEARTEDLY, HE WATCHES PEOPLE ENVELOPED IN AIR-TIGHT WALKING SUITS, SHEILDING THEM FROM THE POISON MISTS, SCURRYING ABOUT.



HE VIEWS THESE CREATURES AS TINY ANTS WANDERING AIMLESSLY, WITHOUT A THOUGHT IN THEIR BRAINS. HE FEELS AS THOUGH HE COULD CRUSH THE VERY LIFE FROM THEIR BODIES UNDER THE VERY SLIGHT PRESSURE OF HIS THUMB.

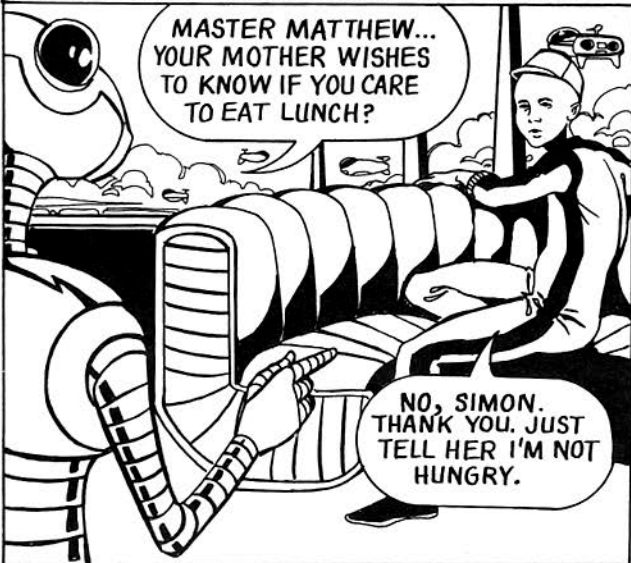


SEALTITE • APPROVED

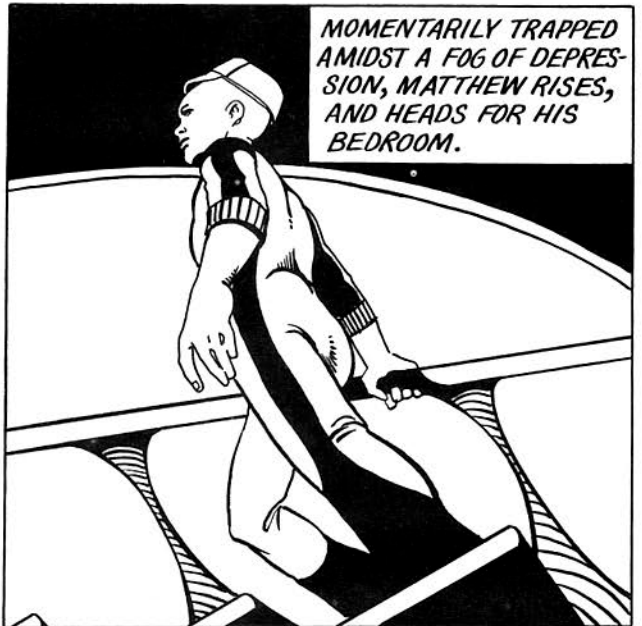
A CHROME COVERED ROBOT, CARRYING A MESSAGE FROM MATTHEW'S MOTHER, ENTERS THE ROOM.

MASTER MATTHEW... YOUR MOTHER WISHES TO KNOW IF YOU CARE TO EAT LUNCH?

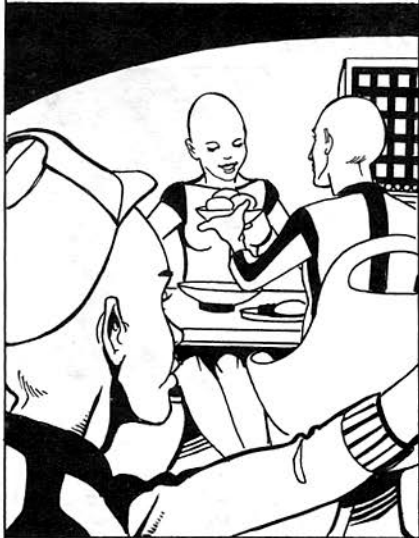
NO, SIMON. THANK YOU. JUST TELL HER I'M NOT HUNGRY.



MOMENTARILY TRAPPED AMIDST A FOG OF DEPRESSION, MATTHEW RISES, AND HEADS FOR HIS BEDROOM.



MIDWAY, HE STOPS AND GAZES FOR A MOMENT AT HIS PARENTS, WHO DO NOT NOTICE HIM.



AFTER THE DOOR OF HIS SLEEPING CHAMBER OPENS, ALLOWING HIM TO ENTER,

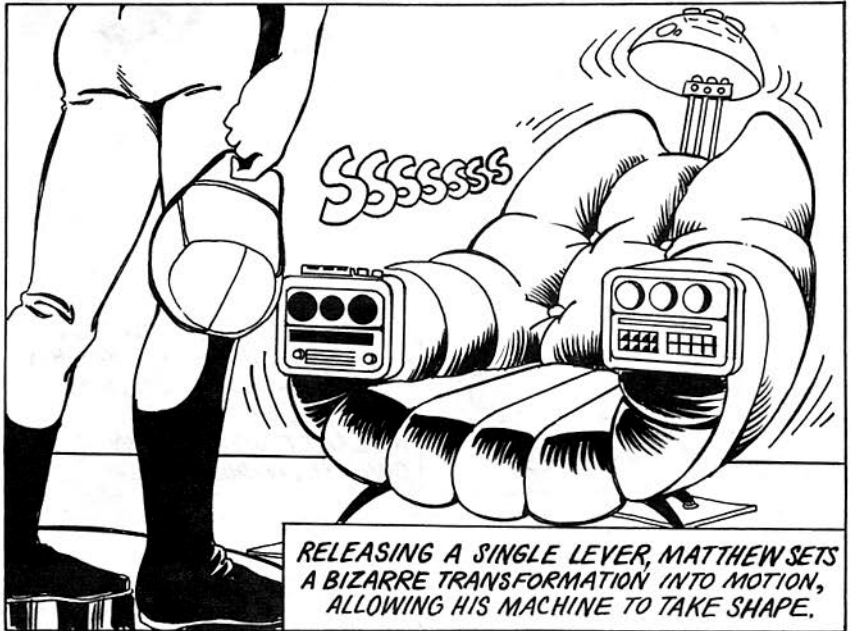


HE PADS ACROSS THE ROOM TOWARD THE CLOSET.

WITHOUT CONSCIOUS EFFORT, HE EXERTS PRESSURE UPON AN UNSEEN SPOT BENEATH THE CARPET CAUSING TWO TWIN CLOSET DOORS TO SEPARATE.

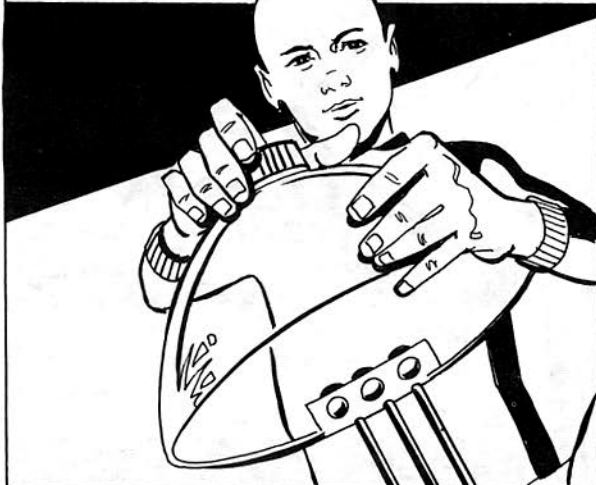


REACHING IN, HE PULLS OUT A LONE GREYISH-BLUE BOX, AND PROCEEDS TO SET IT UPON THE FLOOR.



RELEASING A SINGLE LEVER, MATTHEW SETS A BIZARRE TRANSFORMATION INTO MOTION, ALLOWING HIS MACHINE TO TAKE SHAPE.

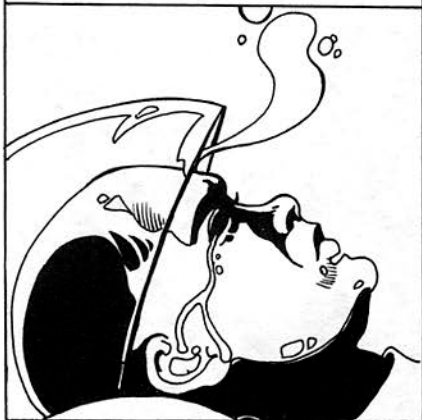
THE PREMISE OF THIS UNIQUE DEVICE IS BASED UPON THE FACT THAT EACH OF US HAS LIVED AN ARRAY OF PAST AND SEPARATE LIVES.



OF COURSE, WE CANNOT RECALL ANY OF THESE LIVES, AS WHEN WE REINCARNATE OURSELVES, WE MUST START LIFE ANEW, AS A NEWLY BORN CHILD!



THE REASON FOR REINCARNATION IS AN ATTEMPT AT TRYING TO PERFECT OURSELVES TO THE FULLEST EXTENT POSSIBLE.



WHEN WE DIE, OUR INNER SPIRITS LEAVE OUR MORTAL BODIES, AND DEPART FOR WHAT CAN ONLY BE DESCRIBED AS...



... ANOTHER PLANE OF EXISTENCE!

THE MACHINE MATTHEW IS EMPLOYING ENABLES HIM TO PEEK INTO HIS OWN MURKY PAST, AND VIEW PREVIOUS LIVES AS THEY BECOME AVAILABLE.

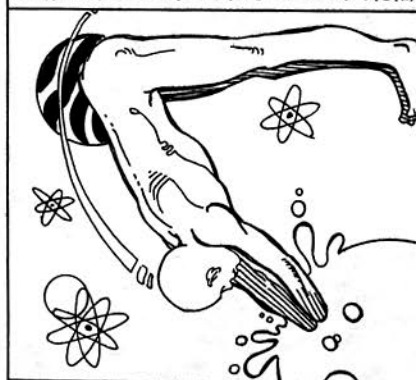


THE THEORY BEHIND THIS IS THAT WITHIN OUR MINDS EXISTS WHAT MIGHT BE CALLED A "UNIVERSE OF KNOWLEDGE."



THIS "UNIVERSE" IS A SWIRLING MASS OF MEMORIES & THOUGHTS. PICTURE EACH THOUGHT, OR IN THIS CASE, EACH PAST LIFE, AS A PLANET, SPINNING IN IT'S OWN INDIVIDUAL ORBIT.

THUS, AS WE CAN SEE THE SUN FOR A SHORT DURATION BEFORE IT ESCAPES OUR VIEW, THE SAME IDEA APPLIES TO THAT ACT...



... OF COMING IN CONTACT WITH THE MEMORIES OF OUR PAST LIVES.

MATTHEW CLOSES HIS EYES AND FALLS INTO A SLEEP-LIKE TRANCE, OPENING HIS MIND LIKE THAT OF A TRAP, SUSCEPTIBLE TO WHATEVER MIGHT FALL INSIDE.



AS HE TUMBLES HEADLONG DEEPER AND DEEPER INTO HIS TRANCE, VISIONS BEGIN TO APPEAR, DISAPPEAR, AND THEN REAPPEAR AGAIN.

THE LIFE THAT MATTHEW IS, IN ESSENCE, RELIVING AT THIS POINT IS FOREIGN TO HIM. HE HAS SEEN MANY A PAST EXISTENCE, BUT THIS ONE IS NEW.



THE YEAR IS 1988. MATTHEW IS THE PRESIDENT OF AMERICA!

PRESIDENT, PLEASE, LISTEN TO WHAT I'M SAYING! IT'S FOR THE GOOD OF THE COUNTRY, THE ENTIRE WORLD!



WHO'S IN CHARGE HERE? YOU MIGHT MAKE ADVICE, BUT I MAKE THE DECISIONS! AND WHAT I SAY GOES!

BUT MR. PRESIDENT, YOU MUST SIGN THE ANTI-POLLUTION BILL! IT'S OUR LAST HOPE! YOU CAN'T SIDE WITH THE INDUSTRIALISTS!



WHO ARE YOU TO TELL ME WHAT I CAN'T DO? I'VE THOUGHT LONG AND HARD ON THIS, AND I'VE MADE UP MY MIND!

BESIDES, THERE'S ONLY ENOUGH FUNDING FOR ONE BILL. I MUST CHOOSE THE ONE I THINK BEST!



ARRANGE AN IMMEDIATE TIME FOR ME TO BROADCAST MY DECISION TO THE COUNTRY!

A SHORT WHILE LATER...



THIS IS YOUR PRESIDENT. I HAVE CHOSEN TO VETO THE ANTI-POLLUTION BILL, AND I HAVE SIGNED THE BILL ALLOWING THE FACTORIES AND PRODUCTION PLANTS TO REMAIN OPEN. I TRUST THAT YOU, THE CITIZENS OF THIS COUNTRY, WILL PEACEFULLY ABIDE BY MY DECISION.

AS HE COMPLETED HIS STATEMENT, THE MOB OF DEMONSTRATORS STARTED TO GET OUT OF HAND.



IS HE MAD?

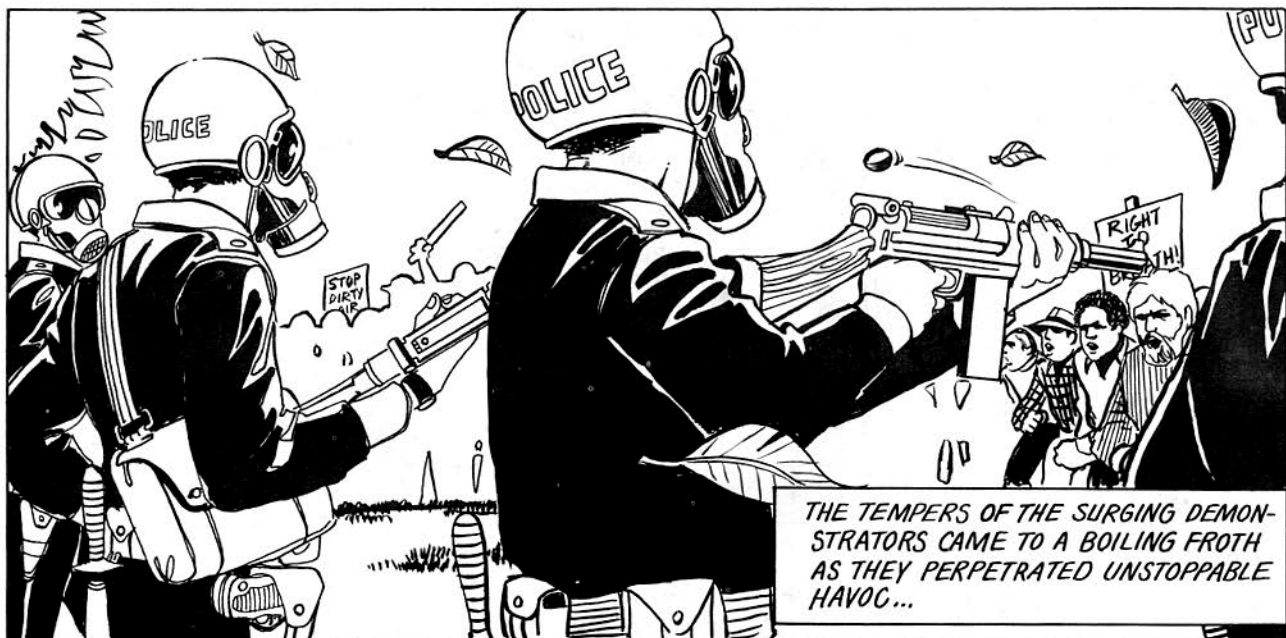
I CAN'T BELIEVE IT!

IT'S TIME WE TOOK ACTION!

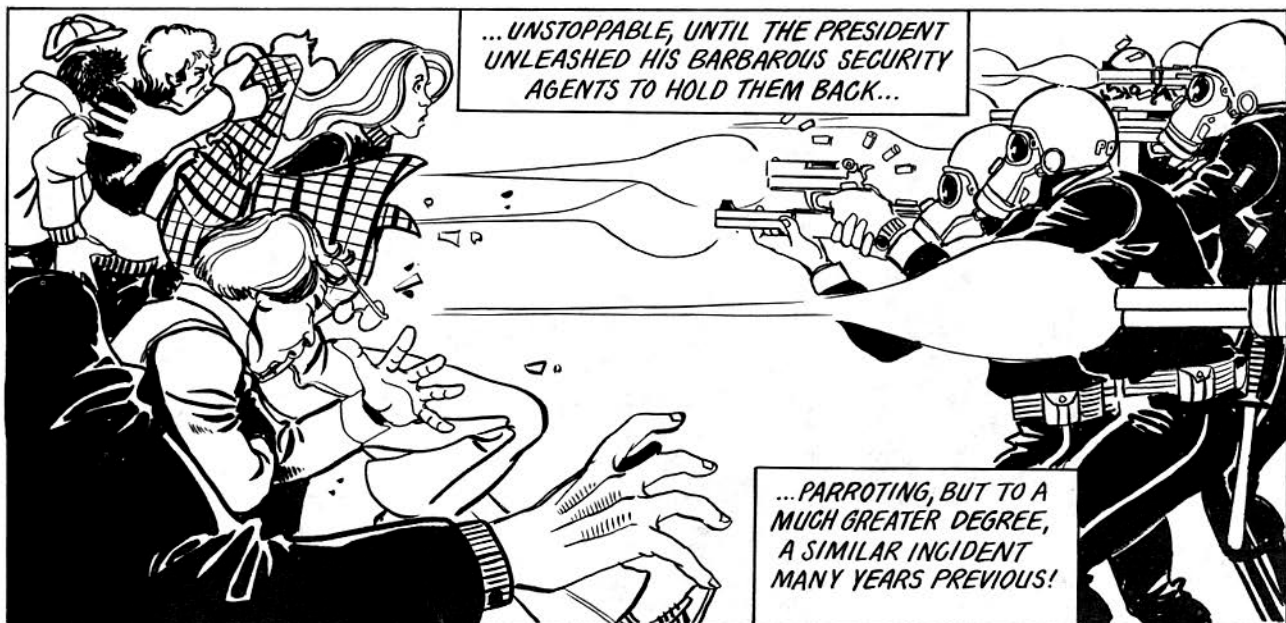
WHAT DOES HE THINK HE'S DOING?

THE RAGE OF THE ASSEMBLAGE GREW INTO FURY, AND THE GROUP FORMED AS ONE AND BURST THRU THE FRONT GATES OF THE WHITE HOUSE!



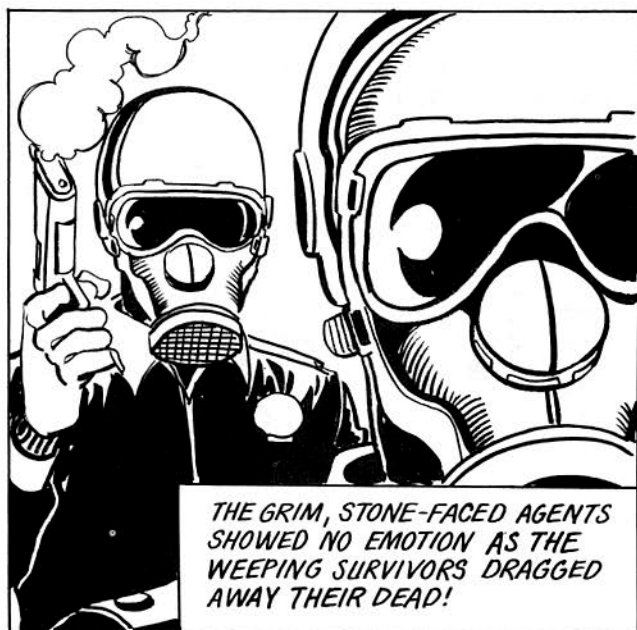


THE TEMPER OF THE SURGING DEMONSTRATORS CAME TO A BOILING FROTH AS THEY PERPETRATED UNSTOPPABLE HAVOC...



...UNSTOPPABLE, UNTIL THE PRESIDENT UNLEASHED HIS BARBAROUS SECURITY AGENTS TO HOLD THEM BACK...

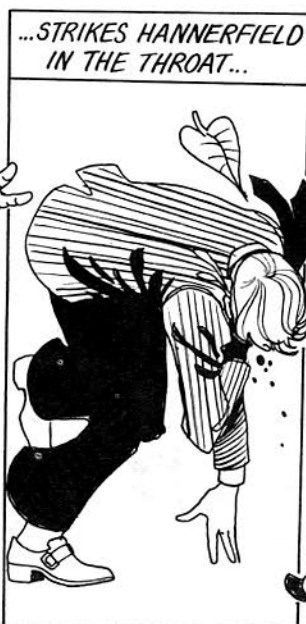
...PARROTING, BUT TO A MUCH GREATER DEGREE, A SIMILAR INCIDENT MANY YEARS PREVIOUS!



THE GRIM, STONE-FACED AGENTS SHOWED NO EMOTION AS THE WEeping SURVIVORS DRAGGED AWAY THEIR DEAD!



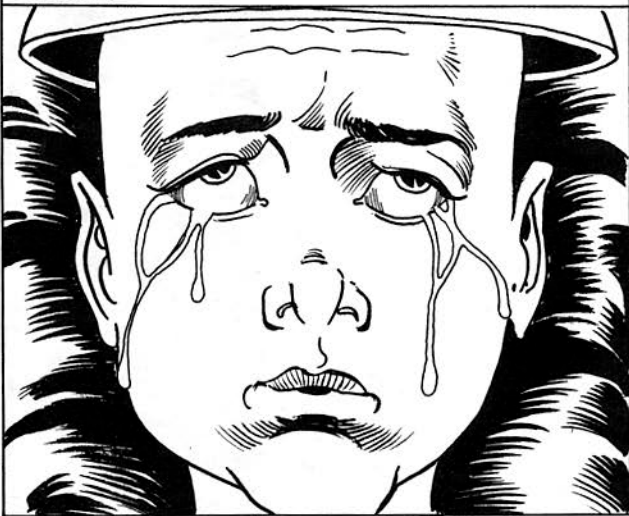
HANNERFIELD, YOU'RE MY SPOKESMAN. GO OUT THERE AND REINFORCE MY DECISION! AND TRY TO CALM THOSE KIDS DOWN!



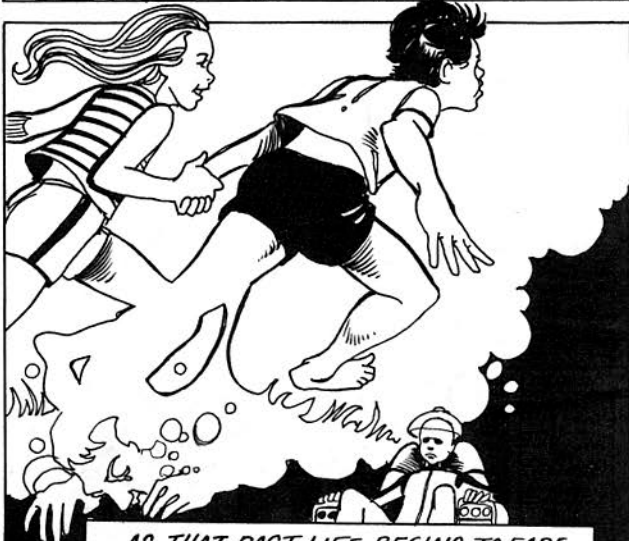
THE REALIZATION OF THE TRUTH SENDS MATTHEW'S MIND REELING, PUSHING HIM INTO A DEEPER DEPRESSION.



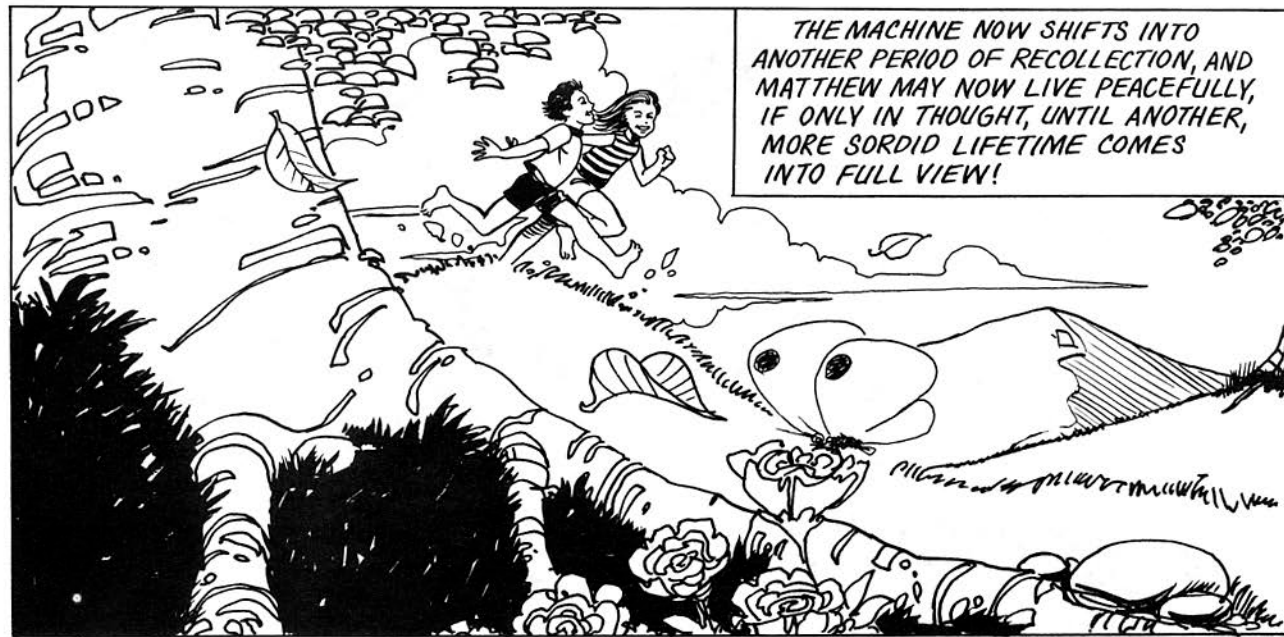
FINALLY, HIS MIND SNAPS ENTIRELY, UNABLE TO COPE WITH THE STARK REALITY THAT IT WAS HE WHO DOOMED HIS WORLD TO A LIVING DEATH!



OTHER THAN THE THOUGHTS AND VISIONS PLACED THERE BY HIS MACHINE, HIS BRAIN IS NOW TOTALLY DORMANT OF ACTIVITY.



AS THAT PAST LIFE BEGINS TO FADE OUT, ANOTHER, VASTLY PRETTIER PICTURE BEGINS TO FADE IN!



THE MACHINE NOW SHIFTS INTO ANOTHER PERIOD OF RECOLLECTION, AND MATTHEW MAY NOW LIVE PEACEFULLY, IF ONLY IN THOUGHT, UNTIL ANOTHER, MORE SORDID LIFETIME COMES INTO FULL VIEW!

THE ROCKET'S BLAST COMICCOLLECTOR VAUGHN BODÉ MEMORIAL ISSUE



It has been two years since Vaughn Bode's untimely death and almost 2 years since the RBCC devoted a special issue as a memorial to his work.

This issue still stands as a supreme achievement to the many people who reacted to his death with sadness and knew that something special had to be done.

George Beahm, who had previously published "The Bode Bulletin" and has since edited the Vaughn Bode' index, contributed a ten page article examining Vaughn's artistic career and it is liberally illustrated with rare and excellent Bode' illustrations.

There is a 1973 interview with Bode reprinted and it spans five pages, plus illustrations.

In "Keyhole" Gary Brown examines the controversial views held by some on Bode's work.

Four pages are devoted to an analysis of "Sunpot", a strip regarded by some as perhaps Bode's best.

Finally there is an article on the first presentation of Bode's "Cartoon Concert" by his brother, Vincent.

It is a fitting tribute, touched off carefully with a full color cover by Don Rosa.

This issue also contains some regular features such as "Information Center", "Critique", "E.C. Artist Collector" and "Comic Collector's Comments".

But over thirty pages are devoted to Vaughn Bode' and his creations, with a great deal of rare art.

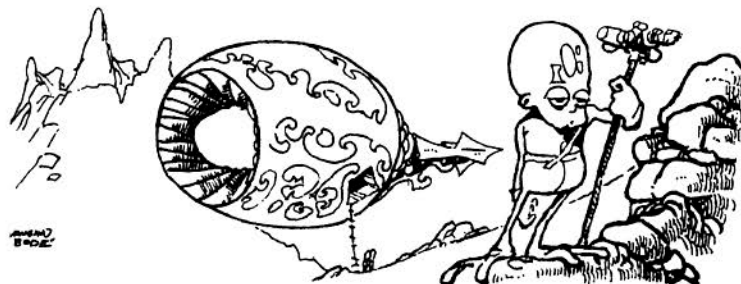
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VAUGHN BODÉ: A RETROSPECTIVE LOOK AT THE MAN AND HIS WORK

BY GEORGE BEAHM



An Interview With _____

VAUGHN BODÉ



BY JAMES VAN HISE

FORMERLY "THE WILLIAMSON COLLECTOR"
RATING SCALE 1 to 5

This issue we once more delve into real obscurity and cover three BUSTER BROWN comics with art by Crandall (and like all those in this series, they were not distributed on newsstands) and a weird comic with prime artwork by George Evans.

WORLDS OF FEAR #3 - March, 1952 - Fawcett Pubs.
"The Metamorphosis of the Gkmlooms" - 13 pages

This is one of those treasures one seldom comes upon. A comic by one of E.C.'s finest artists done during the prime years of E.C.!

Although the story isn't as well written as many E.C. stories, its plot is definitely worthy of one of E.C.'s weird SF titles. While in Japan, an escape artist puts on an exhibition by plunging into deep water while completely bound with chains. He slips out of the chains but is captured by some weird creatures who call themselves "Gkmlooms" (No, I don't know how to pronounce it either). He finds himself in a city beneath Hiroshima, and these creatures are human atomic mutations. He fails to escape and the creatures perform an experiment on him designed to turn him into a Gkmloom! After the treatment (see page at right) he escapes and returns to the surface only to find that he has turned into a Gkmloom. His girlfriend, Donna, faints at the sight of him so he grabs her and returns to the underground city. His mind was becoming more and more like a Gkmloom's and finally he succumbs and joins them as they all migrate to the surface to absorb and transform humanity.

It is not often that we had the opportunity to see Evans draw monsters. His work at E.C. gave us the impression that he was more suited to horror and war stories. The art here is very good, much better than some of his other non-EC work as it is more detailed and refined. The coloration is rather poor and tends to mar the finished look of the art but it still manages to come through pretty well.

It is one of Evans' stranger efforts and is well worth a "5" rating.

BUSTER BROWN COMIC BOOK #30 - 1950s giveaway
"Rumpus On Rex" - 13 pages

These BUSTER BROWN comics were shoestore giveaways and thus aren't as commonplace as the normal newsstand distributed comics.

This is a science fiction strip drawn by Reed Crandall. It's typical good guys versus bad guys space opera with space battles and gun fights.

The artwork would be excellent Crandall throughout if it were inked by Crandall, but it isn't. The art is totally unsigned but since the inking seems to be by one Ray Willner, who drew the Gunga strip and signed it in this same issue, I think it is safe to assume that he inked Crandall's pencils here. The artwork looks best

when large panels are used and character close-ups are avoided as Ray Willner changes Crandall's artwork on faces when he inks them although the rest of the art seems to be inked fairly true. Due to heavy inking in some spots it is sometimes open to question at first glance if Crandall did draw it, but closer examination discloses the typical character positions Crandall uses and not all of Crandall's facial lines are totally obscured. Over all it rates a nice "4".

BUSTER BROWN COMIC BOOK #31
"Space Magnet" - 10 pages

This is another science fiction strip, such as the one above, which features the Interstellar Police Ship "Comet" with its pilot Captain Bruce Warren and co-pilot Terry Warren, his younger brother. The villainess from the previous strip is back and this time our boys rescue a captured scientist from her.

The artwork is still Crandall inked by Willner but this time Willner covers Crandall's pencils much more heavily in many more of the panels than he did in the previous story. The reason this is a problem is that Crandall is a fine line artist whereas Ray Willner uses much heavier lines, broader strokes, and more blacks in both foreground and background. Plus Willner's style is a bit rougher than Crandall's. By itself Willner's work does not look crude, but when contrasted with Reed Crandall's work it does.

This time the strip rates only a "3".

BUSTER BROWN COMIC BOOK #37
"The Man-Eater of Nagpur" - 13 pages

This time Reed Crandall is back but the art is entirely his own. Oddly enough, the strip he draws is the one which had previously been done by Ray Willner. Gunga is a character much like Sabu, the real life jungle boy of India who played himself and others in several films.

In this story Gunga and his friend are out shooting giant fruit bats which have been plaguing a nearby village. When a girl is menaced by a man-eating Tiger, Gunga and his friend come to her aid and have to shoot the Tiger three times before it's killed. With the third shot their rifle explodes. The story ends with Gunga sleeping next to the stuffed skins of a giant fruit bat and the Tiger.

The artwork is very good Crandall. It is very smooth and the layouts always choose interesting angles to further the storytelling technique. Some of the panels also use some nice, fragile contrasting lights and darks. It's highly entertaining and rates a "5".

Next issue we'll be back with some more unusual and usually little known non-EC work of those many fine artists who comprised the staff of that now legendary comic book publishing company.

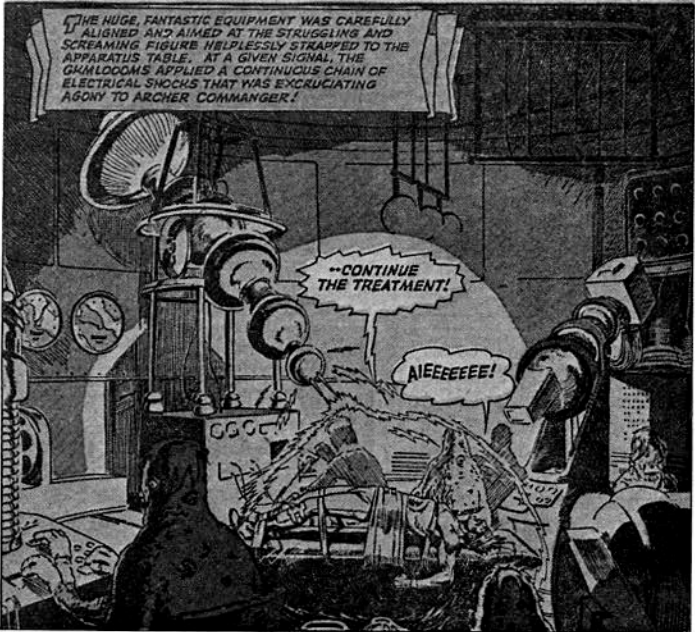


WE ARE READY TO START ABSORBING THE HUMAN RACE. WE ARE EXPERIMENTING TO FIND A WAY TO CHANGE EXISTING HUMANS INTO CHALDOONS BY MINUTE ATOMIC EXPLOSIONS IN THE SYSTEMS!

-B-BUT WHY PICK ON ME?

YOU WERE CHOSEN AS THE FIRST HUMAN TO UNDERGO THIS—BECAUSE AS THE MOST ADVANCED HUMAN SPECIMEN, YOUR SYSTEM WILL BE ABLE TO WITHSTAND GREATER SHOCK!

NO! IT—IT WAS JUST AN ACT!



THE HUGE, FANTASTIC EQUIPMENT WAS CAREFULLY ALIGNED AND AIMED AT THE STRUGGLING AND SCREAMING FIGURE HELPLESSLY STRAPPED TO THE APPARATUS TABLE. AT A GIVEN SIGNAL, THE CHALDOONS APPLIED A CONTINUOUS CHAIN OF ELECTRICAL SHOCKS THAT WAS EXCRUCIATING AGONY TO ARCHER COMMANDER!

—CONTINUE THE TREATMENT!

AIEEEEEEE!



YOU HEARD, SIREN... THEY'VE CALLED FOR HELP.

WE'LL WORK FAST, LEAD THE TAGANUM AND LEAVE IN A HURRY—AFTER WE BLAST CAPTAIN WARREN OUT OF SPACE! READY TO ATTACK, BANDOR!

H-HEY... BRUCE...

SOMEBODY'S ON OUR TAIL! MAN THE RAY GUNS! IF I CAN PULL OUT OF THIS, WE'LL GIVE 'EM A FIGHT.

NICE SHOOTING, KID— YOU HURT HER!

FULL POWER, BRUCE— WE'LL BLOW HER OUT OF SPACE!



WE WILL FORCE IT TO TURN ON AN AXIS. WE WILL CREATE A WORLD, YOU DO NOT KNOW THE RESOURCES OF THE SPACE SIREN.

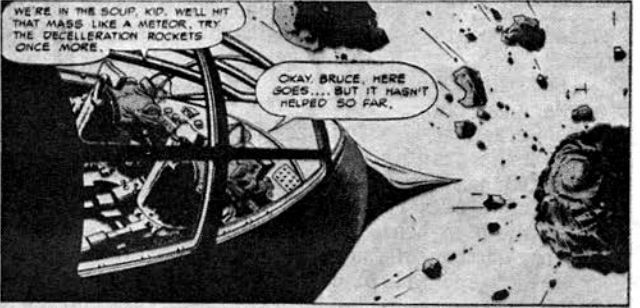
SIREN... THE SPACE SHIP OF BRUCE WARREN? IT IS BEING PULLED BY THE MAGNET.

YOU WASTE YOUR TIME. THE SPACE MAGNET IS NOT YET PERFECTED.

SEE SIREN? IT IS THE 'COMET.'

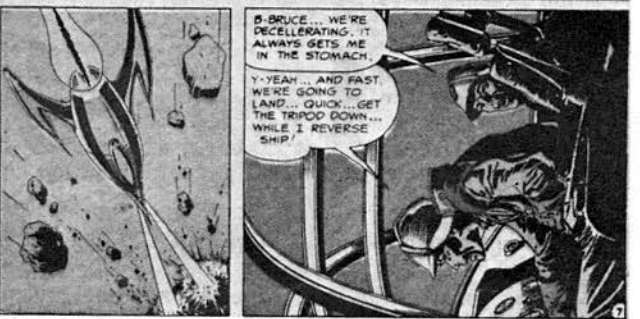
QUICKLY... TURN OFF THE MAGNET OR THEY WILL CRASH AND BE KILLED.

WHAT A PITY.



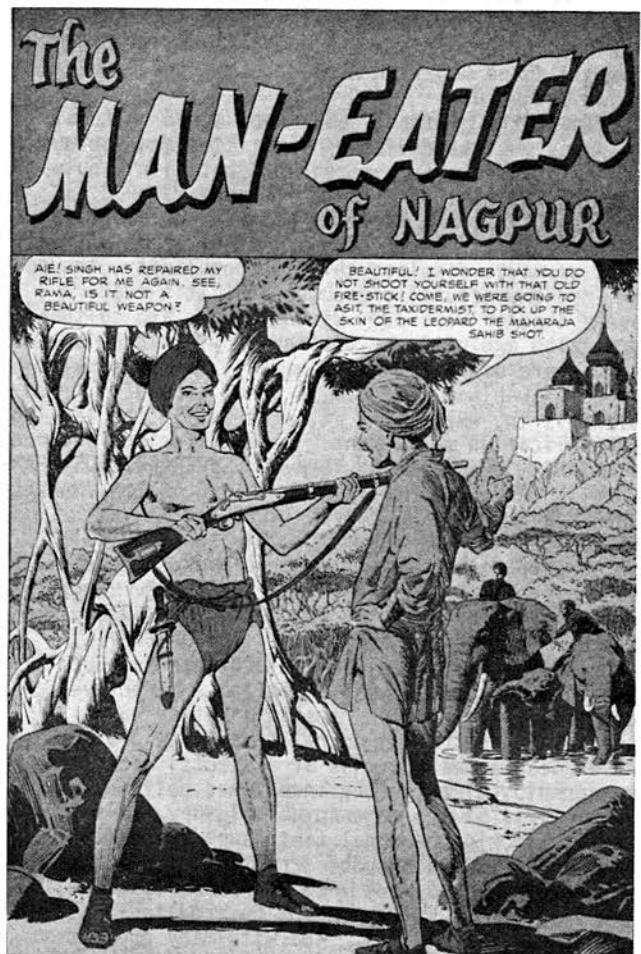
WE'RE IN THE SCRAP, KID. WE'LL HIT THAT MASS LIKE A METEOR. TRY THE DECELERATION ROCKETS ONCE MORE.

OKAY BRUCE, HERE GOES... BUT IT HASN'T HELPED SO FAR.



B-BRUCE... WE'RE DECELERATING... IT ALWAYS GETS ME IN THE STOMACH.

Y-YEAH... AND FAST WE'RE GOING TO LAND... QUICK... GET THE TRIPPOD DOWN... WHILE I REVERSE SHIP!



The MAN-EATER of NAGPUR

AIE! SINGH HAS REPAIRED MY RIFLE FOR ME AGAIN. SEE, RAHA, IS IT NOT A BEAUTIFUL WEAPON?

BEAUTIFUL! I WONDER THAT YOU DO NOT SHOOT YOURSELF WITH THAT OLD FIRE-STICK! COME, WE WERE GOING TO ASK THE TAXIDERMIST TO PICK UP THE SKIN OF THE LEOPARD THE MAHARAJA SAHIB SHOT.

POINT/

COUNTER POINT

General viewpoint concerning the comic book of today, and fandom's role in its continued existence, marks this, the 4th in our Point/Counter Point series.

POINT by Doug Haines

Only a moron would read a comic book. Described by Dr. Webster, a moron is: "a mental defective with a potential mental age of between 8 and 12, who is capable of doing routine work under supervision: A very stupid person." The description fits.

Why a moron? Because like 8 year olds, we accept the supervision of the comic book industry: accept childish stories, accept hack art, accept \$1.00, 50¢ and now 35¢ comics, all with loud, yet minor opposition. Oh, we rant and rave, and quit buying a certain title, only to pick up something else instead, like a 5 year old holding his breath in defiance to a parental command, but gasping air when his parents aren't looking. We believe that fandom holds an influential edge in the minds of the higher comic book echelons. And the industry, not wanting to discourage business, pats our heads, and assures us that we do. But in reality, they just laugh behind our backs, and brush us off when we become annoying. As long as we view the industry with child like awe, we will continue to be morons. For only a 'very stupid person' would spend money on the junk that the "industry" throws out at us.

To encompass the glutted "comic book world of today" it's offerings must be defined. The titles are various, sometimes catchy, sometimes repugnant, but mainly outwardly displaying the hint of a "with it" appeal. D.C.'s WELCOME BACK KOTTER, and Marvel's LOGAN'S RUN illustrate the "catch the fast buck while you can" attitude. If a T.V. show, or movie displays childish popularity, the comic book industry naturally assumes that it's readers will love a 4 color version. Rising ethnic and cultural dignity is also exploited by the industry, in hope of grabbing a share of that group's market, as illustrated by Marvel's BLACK PANTHER, and D.C.'s BLACK LIGHTNING. Suddenly black is in, where it's at, at least in the lacking minds of publication management. Other offerings include SUPER VILLIANS, SUPER VILLIAN TEAM-UP, SUPER FRIENDS, MARVEL PRESENTS, MARVEL 2 IN 1, MARVEL TRIPLE ACTION, MARVEL SPOTLIGHT, MARVEL PREMIER, MARVEL TALES and MARVEL'S GREATEST COMICS. For every imaginable sociological group or hang-up, there exists a comic book. The sadistic were offered the morbid saga of DEATHLOK. The pacifistic claim 'Tales of the Watcher'. RED SONJA, who beats us men, excites feminists. And DAREDEVIL, bedazzling all, is intended for exhibitionists. But the comic book market need not appeal to a defective intellect to succeed. There remains a better way.

Instead of concentrating on relatively few projects with proven mass appeal, a mass of projects, each with small readership, dictates the industries policy. While a wide variety is always an enjoyable luxury, selecting those titles matching personal taste such diversity also many times results in poor scripting, and worse art. With an increased work load and short deadline, even a good artist or writer cannot be expected to live up to the reader's standards. And with many projects and few good people to produce them, hack writers and artists come into the scene. If, instead, proven abil-

ity were to be matched with a proven, or at least plausible format, less waste of time, talent, industry and reader's money would occur. Instead of rapidly spitting out such titles as KARATE KID, ARRGH!, DANGER, DINOSAURS AT LARGE, THE GEEK, and other such sophisticate literature, the industry could pool its money and talent into producing titles with love and devotion put behind them, as TOMB OF DRACULA, SWAMP THING, or Lee and Kirby successes attest. The talent exists, yet the incentive to produce comic books for adults instead of kids does not. And the irony is that comics can be made to appeal to all ages. Old WALT DISNEY'S COMICS AND STORIES, especially those featuring Bark's Donald Duck, still appeal to the adult who enjoyed them as a child. The same applies to virtually all of the early Marvels, and especially the Golden Age action and adventure type stories. The E.C. line proved it can be done on a complete scale.

Yet today, titles once assured enjoyment, are as trashy as their aforementioned neighbors. CONAN, whose Roy Thomas translations were beautifully rendered by a dedicated Barry Smith, now struts through his excessively bloody adventures with a massive muscle bloated body. It seems that today, every character must look like Mr. America to win acceptance within a comic panel. THE FANTASTIC FOUR, who under the careful guidance of Lee and Kirby became "The world's greatest comic magazine", seem to have more problems today deciding how to unzip Ben, than in dealing with Dr. Doom and assorted catastrophes. SPIDERMAN, scripted by SWAMP THING drop out Len Wein, and solid lined to death by Ross Andru, no longer possesses the fondly remembered dramatic, funny, and occasionally tearjerking endings masterminded by the master pen of Stan Lee. And the HULK, THOR, AVENGERS, and the rest of the Marvel line no longer possess the magic that made them great. D.C. lost touch long ago. Even HOWARD THE DUCK, the industries' first hit in 6 years, has gone from innocently funny, as comics used to be, to sewer level cheap lines and porn quality humor.

But there remains hope. Comics featuring scripting by Marv Wolfman, such as TOMB OF DRACULA, and DOC STRANGE are shimmering beacons of guiding light, dictating the standards of excellence that all comic scripts should achieve. And illustration by Gene Colon, one of a rare breed of quality artists who remain loyal to their job, not dropping a series after a minor number of successful issues, such as Brunner, Wrightson and Kaluta did. The shadowy effects of Colon's penwork tell a story themselves, unlike the blank, whitewashed effect achieved through stark solid lines, so popular with the so called professionals of today. And the combination of two such as these, a blend of great scripter and illustrator, compliment each other into a masterpiece with every issue. So there's a glimmer of justice being afforded to comics. And there is sight of immense potential being turned into reality.

COUNTER POINT by John Baglem

Comic books are a form of entertainment. Just as viewing T.V. or reading a book provides a passtime for much of America, so comics appeal as an escapist

medium for people of all ages and interests. But: while other forms of entertainment have maintained or increased their audience over the years, comics have not. Since its heyday in the 40s, the comic book has been undergoing a constant struggle just to stay alive. And the answer to its survival has been: diversity.

Diversity has been the key to the continued existence of comic books, while other once popular material, such as Pulps and Big Little Books are long gone. The ability to quickly switch from one format to another saved the comic book in the 50s, when the future looked bleak. And it was diversity that revived the industry with explosive force in the 60s. Diversity gave us the quarelling FANTASTIC FOUR, the crippled THOR, and an acne ridden SPIDERMAN. Without new ideas, though, the appeal quickly wears thin. Few stories can be concerned with the Fantastic Four's internal strife, Thor's attempts to relay his love to a hopelessly beautiful nurse, or Spidey visiting his dermatologist, before the reader would find it no longer engaging. A shot-in-the-dark gave us CONAN, which opened the door to sword and sorcery, and HOWARD THE DUCK, which will end with god knows what. Different techniques, various styles -- all must be experimented with to find which has the most appeal. SWAMP THING was a crazy idea that met with stunning success. TOMB OF DRACULA might not have survived if Marv Wolfman hadn't taken a chance, and changed the book's format from a run-of-the-mill monster chase to the poignant tales gracing the issues today. The long shot was chosen, and the long shot paid off.

Different styles don't just apply to the format and scripting. An artist must try different techniques all: to try and find the best mold for his character, or, in some cases, to break a mold and revive that character. Doug expresses his own taste when scorning definitive illustration, not as proven by the circulation figures, the publics. Not everyone likes the dreamy look.

Diversity also applies to life styles, and Doug has no right to ostracize outstanding artists for not wasting their youth and talent on comic books. By leaving the constant pressure of deadlines, Berni Wrightson has improved his ability to such an extent that in ink he rivals the master himself-Frank Frazetta; a man who displays his talents on book covers instead of 30¢ comics. Why blame Brunner for not wanting to get in a rut with HOWARD, and instead capitalizing on his sudden fame? What's wrong with Barry Smith wanting to try different work after two years of carrying CONAN, or Kaluta wishing to develop his skills with prints and posters along side Wrightson? These men have their own lives to lead, and I prefer art with time and care behind it, instead of a shoddy rush job.

So taking the challenge is the answer. And what will be the discovery is the question. Variation is important. As important as toleration of experimentation.

Please address any comments, questions or ideas to: Doug Haines
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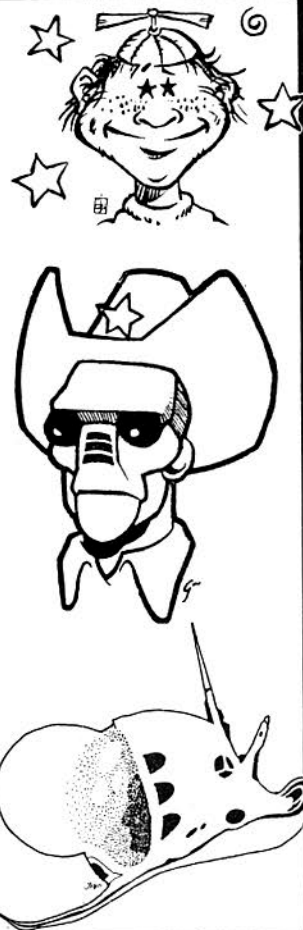
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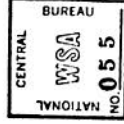
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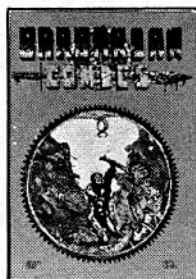
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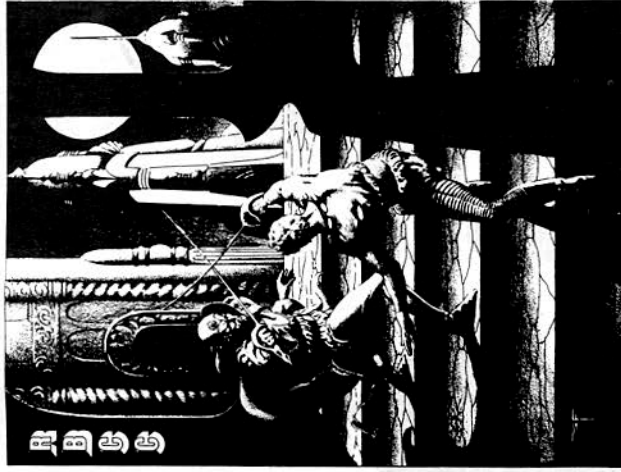
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Presenting the second issue of Fandom's hottest-selling, and most talked-about new series of fine art publications; ART FANTASTIQUE # 2. This issue is devoted to the talents of FRANK FRAZETTA, REED CRANDALL, and WALLY WOOD; and features an exceptionally beautiful cover by Al Williamson and Frazetta. Some of this art you may have seen published before, but for the first time it has been gathered together in one high-quality publication. ART FANTASTIQUE is an 8 1/2 X 11 magazine, with a wraparound cover on extra-heavy slick stock. Interior illustrations are on heavy art stock. As with the first issue, only 1500 copies have been printed, and are sure to go fast at this low price! Price per copy is only \$2.50, plus 25¢ postage and handling. Order yours now! DEALERS: Write for our special bulk discounts! Make all checks and money orders payable to TREK. ART FANTASTIQUE is another quality magazine from TREK PUBLICATIONS.

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- = Adult material; state age with order (includes all comic except *The First Kingdom*)
- = New item
- cc = Color cover
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new



ALGOL 28 - Profile on A.E. van Vogt/Here comes "The Colonel" by Alfner/Jack Williamson/Photo of Pol/Liafferty/illustrated by Pegg
ASTRAL DIMENSIONS 5 - Illustrated by science fiction including Brian Lumley J.P. Brennan & Charles Saunders/portfolio of pulp characters by Gene Day/Ren Hany/60 pgs \$1.50
CARTOONISTS 15 - Mill Eisner/John Prentice & Rip Kirby/Bob Taylor/Harold Talburt/Kurtzman interview/comic medallions/Tim Tyler \$1.00
CARTOONIST PROFILES 33 - Feature on the new Raggedy Ann & Andy film/Swedish comic art Gallery/Rube Goldberg/Feature & Claw reprint with C.C. Beck & Jack Cole/Walt Disney/Stan Lee/Frank Springer/90 pgs \$3.00

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ALGOL 28

CARTOONIST PROFILES
No. 33, March 1977 \$3

CARTOONIST PROFILES 33

ALGOL 28

CHACAL 2

CINEFANTASTIQUE 5/4

CINEFANTASTIQUE 5/4

CINEFANTASTIQUE 5/4

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GRAPHIC GALLERY 10

OWNUMGATHUM

PHANTASY DIGEST 2 - Fantasy fiction and art and articles/"Mirror of Mizarary" by John Jakes/"Fangs of Gold" by Rex/The Solomon Kane folio by Marcus Bea/Dave Sims/Steve Riley/News-PAGE/Dave Sim cover/76 pgs \$4.00
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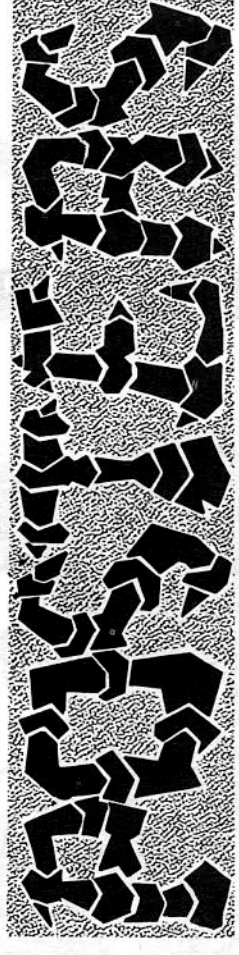


SALLY FORTH 2

TREK 7

TREK

duced in full color/14 pgs of Roy Krenkel illustrations for covers for early Creepy & Eerie, six in color/Bill Elder EC spread and cartoon in color/Jack Davis cartoon fil-mography & color art/EC fanzines/EC swipe file/Al Williamson & Krigein endpapers/much more/52 pgs, 26 in color (June 1) \$4.00
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FANTASTIC NUDES 3

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Night of the Dragon
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THE TRITONIAN RING
Delbert Perry

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CORRECTION: In my new catalog, please change **JUNKWAFER** #1,2,4 to read 1,3,4

WIZARD OF ID #8, 9 to read 7, 8

ILLUSTRATED FICTION #1,2,3 are \$1.00 each.

AMERICAN SPLENDOR 2
AMERICAN SPLENDOR 2

THE FIRST KINGDOM 6
THE FIRST KINGDOM 6

FREAK BROTHERS 5
FREAK BROTHERS 5

QUACK 3
QUACK 3

SLOW DEATH 2
SLOW DEATH 2

SLOW DEATH 5
SLOW DEATH 5

RIP OFF COMIX 1
RIP OFF COMIX 1

STAR BEACH 8
STAR BEACH 8

These four pages are a list of new items that have appeared since my Spring-Summer Catalog #12. If you don't yet have a copy, here's what you're missing:

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Amra 65

larship by DeCamp/Informal interview with Conan by Ken Utley/illustrations by Roy Krenkel .75

ARCADÉ 1-7 -see "Comix" section .75

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Alqoi 26

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9 -Legion of Super Heroes special/OP \$2.00

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Artiel 2

Alqoi 26

Art of Neal Adams

Amra 65

Art & Story 2

Amra 65

Art & Story 1

Amra 65

Art & Story 2

Amra 65

Art & Story 1

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66 -"The Barbarian Hero"/Frazetta/S&S \$2.00

*67 -Conan & Cinema/new book reviews/Stirtrups & Scho-

Cinefantastique 5/2

Charlton Bullseye 4

Chacal

Cinefantastique 5/2

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Comic Art Showcase 6

Collectors Dream 1

Closetup

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7 -Special issues/Spar Trek film issue/beaming effects/later make-up/Cube heads/"Dead Babies" \$1.50

8 -Technique of glass painting/"The Pit & the Pendulum"/The Nages of Sin/much more \$1.50

9 -Special "Stop-Motion" animation issue/history of stop-action/bibliography/much more \$1.50

10 -Special "Stop-Motion" animation issue/history of stop-action/bibliography/much more \$1.50

11 -Special "Stop-Motion" animation issue/history of stop-action/bibliography/much more \$1.50

12 -Special "Stop-Motion" animation issue/history of stop-action/bibliography/much more \$1.50

CINEFANTASTIQUE (The finest magazine available on horror & fantasy films/much color/photos/absolent features/interviews/articles/reviews/specials \$9.00

1/1, 1/2, 1/3, 3/1

10 -Unpublished work/SHOWCASE article/intvw \$1.50

11 -Unpublished Society of Super Williams story \$1.50

Estrada/Marcos, Full 16 pages/much more \$1.50

12 -The Legion Outpost/Strange Adventures/Unpublished Mike Grell sci-fi tale/Grell intvw \$1.50

* 13 -Wood bacoover/PLOP/JONAH HEX strip by DeZuniga/S&S story by Ditko/Moody/Wonder Woman/etc \$1.50

AMAZING WORLD OF DC SPECIAL -Unpublished Neal Adams story/history of DC Comics/intvw/M&A \$2.50 \$2.00

AMORA -Two Gray Morrow sci-fi stories in a large, oblong book/excellent art/staff covers \$2.00

AMRA 60 -RE Howard & Sword&Sorcery zine/articles by pro/art by Tim Kirk & Krenkel/Lin Carter \$2.00

61 -"Conan the Existentialist"/Conan & the 11,000 Years/BB Sams cover/Krenkel/pro letters \$2.00

62 -"Tarzan, Kull & Conan"/Bibliography of S&S stories/Gray Morrow/Krenkel/pro letters \$2.00

63 -"Share Ales"/Morrow/Krenkel/pro letters \$2.00

64 -DAX review/Gray Morrow/Krenkel/pro letters \$2.00

65 -Medieval politics/Gray Morrow/Krenkel/pro letters \$2.00

66 -"The Barbarian Hero"/Frazetta/S&S \$2.00

*67 -Conan & Cinema/new book reviews/Stirtrups & Scho-

2 -Articles on Jack Kirby, films & comic art, Gil Kane on comic story-telling, more
3 -Burrigh Houghton interview with two Disney writers, "The Art of Disney Animation"
3 -The Politics of Comic/Harvey Kurtzman's "The Yellow Submarine" -A review of the book
4 -Analysis of underground comic/Little Nemo by Windsor McKay; article/Kurtzman's Legacy/more
4 -In the 21st Century/ Joe Treacy/Ronald Wilbur "Sammy Shark"/more/good work by Marc Hempel
5 -Short interviews with Aloisia, Mino, Redondo, Jesse Santos and Charles Rodriguez/lots of artwork by the artist
5 -Steve Ditko & others/Mino cover
6 -A good action and art/84 x 11
7 -AVENTURING WORLD -Illustrating Ditko's famous philosophy of good vs evil in a comic art story

MEAL
HEROES INC. PRESENTS
THE HARVARD JOURNAL OF PICTORIAL FICTION
HEROES INC 2
 Heroes Inc 2

FRANK FRAZETTA SECTION: -New magazine-format, edition of this name Edgar Rice Burroughs story with \$6.00 and interior art in b/w by Frazetta -See "Book" section
FANTASTIC ART OF FRANK FRAZETTA -See "Book" section
FOSTER'S & PORTFOLIOS -See "Posters & Prints" section
THE SENSUOUS FRAZETTA -Rare girlie artwork from an early 1960's "porno" paperback/24 full pages/\$1.50
FRANK FRAZETTA -A fine art book from 1957/the original art to this series \$175/Comic from \$75/0/ the original artwork/newly colored covers/large \$48.00
UNARMED LOVE -Matched volume to THUNDER/9x13 volume
 Reprints his rare & finest stories from the ultra-rare "romance" comics of 1952-1953/OP
FUNNYWORLD 15 -Tex Avery/Fritz the Cat/Heavy Traffic/comics by John Fawcett/Berkeley comic con/OP \$3.00
EXHIB 14 -May Harmanstein filmzine/thick, superb issue featuring article & pics from all his work/OP/\$3.00

GRAPHIC STORY
 MAGAZINE
GRAPHIC GALLERY 5
 Graphic Story Mag 16

FANDOM FUNNIES 2 -Good satires on the heavies of fandom/who BB-CC, Mr. A & Capt. Koshar
3 -Great, great satire of The Buyer's Guide \$1.00
FANSCENE -New magazine/Alan Danforth interview/Alan Danforth
 films/a talk with Rabin & Block, special effects men
FANTASY CROSSROADS 6 -Robert Bloch/HPL/Clark Ashton Smith/RE HOWARD fiction & letter/art \$2.00
7 -Carl Jacoby/Pabian/REH fiction/decamp \$2.00
9 -Corben covers/REH editors roundtable/OP \$3.00
10 -Double issue/new collaboration novel by REH, Karl Edward Wagner & Joseph Brennan/art by Fabian, Caldwell
 editors/roundtable/covers by Frazetta & Fitzpatrick
FEM FANTASTIQUE 2 -Stripes & art about heroines from the comics/Bill Black/RC Harvey/Clifford/Neal/Rob Fowell/

WEIRD SCIENCE
SHOCK SUSPENSE STORIES
ENTERPRISE INCIDENTS
ENTERPRISE INCIDENTS 3

WHY?! -Origins of new super-heroes
MR. A #2 -Ditko's best hero returns
DREAMS & OTHER STORIES -Rare McKay strips: Dino, Little Sammy Sneeze, beautiful editorial cartoons, more \$3.00
EC PORTFOLIO -Massive lix17 portfolios of EC artwork, taken entirely from original art. Eight heavy stacks/4444 pages/printed on excellent, heavy stock/4444 pages/printed on excellent, heavy stock/4444 pages/printed on excellent, heavy stock
3 -Wood/Millamson/Severin/Ingels/Frazetta/Bavis et al.
4 -Same as above plus Kurtzman/Kriststein
5 -Bradbury/Millamson/Wood/Bavis/Ingels/lots of Wood/Millamson/particularly fine issue \$20
EC REPRINTS -Entirely in color/32 pgs/comic size
1 -Crypt of Terror 1 -Out of print/good \$3.00
2 -Weird Science 15 -Rare Wood & Orlando issue \$2.00
3 -Shock 12 -Wood/Crandall/Orlando/Kamen
4 -Hunt of Fear 12 -Ingels/Davis/Orrain/Orlando

WEIRD FANTASY
FLASH COMICS
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FLASHBACK C
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HOWARD REVIEW 4 -See RE Howard section of "Books" **ENPHILLY 5** -N.P. Ghtenson, Kaluta & Larry Todd in color/Corben intw/Bode/Adams/Brunner/much more \$3.00
THE COMIC ANTHOLOGY -Jim Danforth interviewed/140 pages of comic art \$3.00
IMAGINATION 1 -Pine 1971 time has left its stripes \$4.00
 art by Kaluta/Adams/Stalwell/Brighntson/Jeff \$4.00
 Jones/color Gary Morrow cover/OP
INSIDE COMICS
4 -Bill Eisner "Comics in the Library"/The Comics Code: Self Strangulation/C.C. Beck writes \$1.00
JUBILEE 1 -Color Mick Griffin cover/nice Ric Day art/1000 pages/1000s perfect bound/limited/OP \$3.50
 Kato/Pangle/1000s perfect bound/limited/OP \$3.50
 KAT/Pangle/1000s perfect bound/limited/OP \$3.50
 original art in this large lix17 book/crystal clear reproduction from Russ Cochran/Regularly \$10 \$7.50

GALILEO 1 -New sci-fi slick zine/Ray Bradbury intw/Arthur C. Clarke/fiction/reviews/art/5c \$1.50
2 -Hal Clement/Alan Dean Foster/J. J. Lichtenberg/\$1.50
3 -Will Eisner cover in color/good amateur strips
4 -Will Eisner cover in color/good amateur strips
5 -Will Eisner cover in color/good amateur strips
6 -Will Eisner cover in color/good amateur strips
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48 -Will Eisner cover in color/good amateur strips
49 -Will Eisner cover in color/good amateur strips
50 -Will Eisner cover in color/good amateur strips

GOLDEN AGE INDEX -Lists complete contents and cover features from over 180 different titles from the 1940's; every issue: Thousands of comics and their contents at your fingertips/Balls & Keltner \$3.00
THE GORBY PRESS CATALOG -A retrospective study of Harry Smith's art & publications/each item is illustrated with a page of comments and printing history alongside/finest printing & paper \$3.00
GRAPHIC GALLERY -High quality catalog of original art for sale; doubles as a magazine with the finest comic art reproduced, printing many items for the

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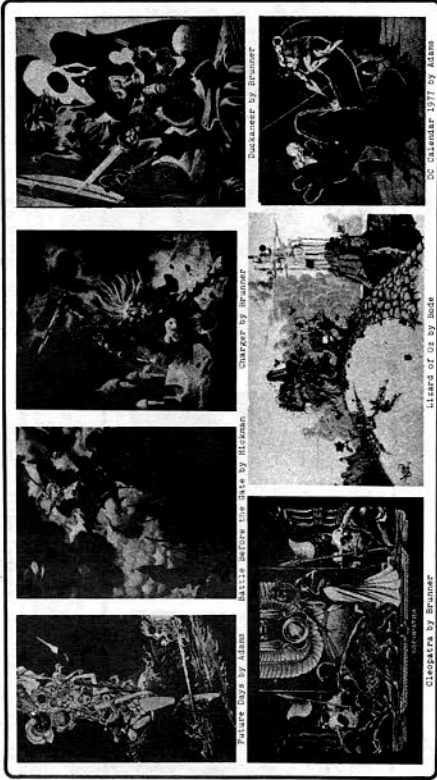
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HEROES INC. PORTFOLIO -Good cross-section of art/color covers and some interior/Heavy stock/OP \$3.00
KRAZY KAT 1, 2, 3, 4 -Classic George Herriman strips from 1920-1940/52 pgs each/color covers/nice \$3.00
 * From special selection/sunday pgs/may rare daily strips
MAN FROM UTOPIA -Enslaved by Rick Griffin/32 pgs \$2.00
 of Rick's finest drawings/color covers \$2.00
MARVEL COMICS INDEX 1 -SPIDERS-MAN & AMAZING ADULT FANTASY/Excellent new series featuring reproductions of each comic cover/complete descriptions of contents, artists and writers/new from Sutton color vrs \$4.00
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3 -THE AVENGERS, DEFENDERS & CAPT. MARVEL/116 pages of info & photos/cross indexing/guest stars/villains/line-ups/story continuity and much more/Sharp new color cover by Neal Adams/backcover in

first and only time they'll appear in print.
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 4 -Page including Frazetta & Carl Bueck/Herriman/Kelch
5 -More color Barks & Frazetta/Foster/Aphton/Kelch/Kirby/McManus/Caniff/Kelly/Raymond \$4.00
6 -More color Barks/Corben/Frazetta/Raymond/Korze-man/Kaluta/Herriman/Foster/Hogarth/more \$4.00
7 -Barks, Finlay & Jack Davis in color/Kaluta/McManus/Hogarth/Raymond/Alex Toth/Windor/McGee \$4.00
8 -Entire issue devoted to talented Disney animator from famed cartoonists and such where Sillis and Brave Little Tailor and many others/all rare \$4.00
9 -George Barr/Raymond/Foster/delicious color bookcover by Rose O'Neill/Frazetta/Arighntson/Corben \$4.00



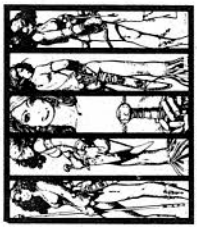
All posters, prints and portfolios are in full-color unless otherwise noted. Listed alphabetically by artist.

- NEAL ADAMS:**
MONDAY - Small sci-fi poster/was \$2.50 \$1.50
IN THE LIGHT OF FUTURE DAYS - Cover to STAR REACH #2/ striking color/good paper \$3.00
SAVAGE SWORD OF CONAN 4 - very large/Conan \$2.50
JAMES BAMA:
DOG SAVAGE - Cover for the first paperback \$3.00
KEN BARR:
BEAM UP! - The best Star Trek print yet! Crew \$3.00
VAUGHN BODE:
LYZARD POP! - Last piece done before his untimely death/should take off THE WIZARD OF OZ. Wely lizards & a typical Bode "brocra"/fine!
MONSTER MIPES OUT MAN - Gory cover to an old CREEPY/ in collaboration with Larry Todd \$2.00
BORIS: THE GREEN PRINCESS
 * THE BARBARIAN & THE SORCERERS
 * THE SWORD OF THE WIZARD DEAD
 * THE SAVAGE OF THE WIZARD
 * LORD OF THE SAVAGE LAND
STELLA \$3.00
ROB BROWN:
THE HOBBIT - Fantastically detailed b&w rendering of Bilbo's first meeting with Gandalf
THE GENVAURESS - Nice b&w line drawing of a stunning Conan's Sauron (half horse/hal. human)
CONAN'S SWORD - Beautifully detailed battle scene against unknown legions/b&w line line drawing each: \$1.50
FRANK BRUNNER:
 * CHARGER - Conan charges through his foes \$3.00
CLEOPATRA LIMITED - Edition of only 1,000 copies/ printed on heavy stock, b&w and gold \$2.25
CLEOPATRA COLOR - Same as above but full color \$3.00
PRIZEMAN - In a larger size
THE HUNTER - A beautiful drawing on the high seas with his favorite voluptuous woman
MERLIN AND THE HORNUNGULUS - The famed sorcerer and his demonic helper weave evil spells \$3.00
SCARFACE DUCK - Fandom's favorite duck! \$3.00
HOWARD CHAYKIN:
SHERLOCK HOLMES PORTFOLIO - Surprise portfolio of b&w renderings/signed/envelope/gerd from 1,000 \$10.00
DEMONS - Cosmic battle among evil's slaves \$3.00
MIKE KALUPA:
BEHIND NEPTUNE'S THRONE - Lovely mermaids frolic among drowned sailors and sunken ships/very nice \$3.00
DANTE'S INFERNO PORTFOLIO - Kaluta takes you down into the macabre of terror and fear! Eight excellent fan-tasy plates/signed & numbered/slipcase/large \$20.00
DEMONS - Cosmic battle among evil's slaves \$3.00
TIM CONRAD:
TOWER OF THE ELEPHANT PRINT - Nice rendering from the record album of the same name/light stock \$2.00
RICHARD CORBEN:
BLOODSTAR PRINT - Colorful print from the cover of the row of THE HOWARD BOOK/LARGE/WAS \$5 \$3.50
WINDY HILL - Two small color plates on heavy stock/Corben broads each: \$1.50
JACK DAVIS:
SIX FOOT FRANKENSTEIN - Huge b&w print/folded \$2.00
DC CALENDAR 1977 - Sharp color plates by Neal Adams, Wally Wood, Ernie Chua, Jim Aparo, etc./was \$4 \$2.50
DC CALENDAR 1976 - Best calendar from last year! All by Neal Adams & Dick Giordano/all color/was \$4 \$2.50
QUEEN OF THE BLACK COAST - This is my personal favorite from all the recent portfolios/Fabian is absolutely superb on seven b&w plates from this great RE Howard story/plus the set is enclosed in a full color heavy stock wrap-around lilo and an illustrated envelope/signed & numbered/from 1,000 \$15.00
VEROIL FINLAY:
ILLUSTRATIONS FOR WEIRD TALES - Eight b&w plates and one color print from 1936-1939 WEIRD TALES/produced from original art/cased/limited to 1,250 \$8.00
JOSE GONZALES:
SIX FOOT VAMPIRELLA - Huge/colorful/classic \$3.50
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BATTLE BEFORE THE GATE - Wizards, warriors & giant birds of Middle Earth, locked in battle
CITADEL AT SUNRISE - The reunion of Gandalf & Frodo as a new day bursts upon their mighty fortress
DREAD VALE - A beautiful, enchanting city glimpsed through a misty forest
 * INVULNERABLE THESE GLADIATORS THE Ringbearer silently creeps past the sleeping dragon Smaug \$3.00
MIKE KALUPA:
BEHIND NEPTUNE'S THRONE - Lovely mermaids frolic among drowned sailors and sunken ships/very nice \$3.00
DANTE'S INFERNO PORTFOLIO - Kaluta takes you down into the macabre of terror and fear! Eight excellent fan-tasy plates/signed & numbered/slipcase/large \$20.00
DEMONS - Cosmic battle among evil's slaves \$3.00
BARBARIAN GIRL
MOONSTAR BOOKMARKS: MOONDANCE & BARBARIAN GIRL - neat set of five bookmarks/color each: \$1.50
RAM & PEACOCK - The unwashed barbarian tows over his piglet and decorated foe; savagery triumphs \$13.00
WHIRLING - Conan's sword gleams in the moonlight on plain while a haunted emanation looms behind/b&w \$2.50
BOOK OF SAMOTHRAE - Great new large print from Torblimey Press/a flaming book floats slowly in the air above a terrified woman
 * BOOK OF SAMOTHRAE SIGNED & NUMBERED - Printed on special heavy stock/from 1,000/signed in gold \$12
CONAN THE BARBARIAN - The Cimmerian hacks a path through a hoard of demonic skeletons/a new b&w \$3.00
DEVIL'S LAKE - Beautiful large print of a flying girl ensnared by a savage living tree \$5.00
ENCHANTMENT - Mystical garden where wander a strange race of people/oblong size/heavy stock \$6.50
MOONSTAR BOOKMARKS: MOONDANCE & BARBARIAN GIRL - neat set of five bookmarks/color each: \$1.50
RAM & PEACOCK - The unwashed barbarian tows over his piglet and decorated foe; savagery triumphs \$13.00
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WHIRLING - Conan's sword gleams in the moonlight on plain while a haunted emanation looms behind/b&w \$2.50



The Devil's Lake

BARRY SMITH IS PRINTING HIS OWN WORK!
 You know how an artist can lose touch with the quality of his work when he works for a publisher. Barry is in charge of the whole shooting match from creation of the art and choosing the highest quality paper to using extra colors and getting the highest quality printing possible. These posters are superb! Barry's work is powerful . . . gripping . . . so spectacular you can enjoy it alone.



Barbarian Girl

KENNETH SMITH:
KENNETH SMITH PORTFOLIO - Beasts! The Devil! Women! Five color paintings by Phantasmagoria's mentor! published at \$10
SMITH'S VINTAGE WORK - Two of the plates are my favorites among all vintage work with a total of 15 plates. Five color plates superbly drawn/published at \$15 \$7.50
SWAMP FIRST - She commands the awesome power of a gigantic bog monster/small color plate/was \$2 \$1.00
FRANK THORNE:
RED SONJA - The barbarian she-devil! \$3.00

BILL STOUT:
THE WHO - Stout's great spoof of an EC comic cover for a rare underground album for the Who \$1.50
THE PHERISTORIAN WORLD - Fortroto of ten color plates \$1.50
WATCHDOG - A dog's head in the shape of a dog's head. Watchdog's Wivor, Pheristactor Movement in the Marsh, Primordial She, Dessert, Sabertooth/wrap around cover, signed, numbered from 1,000 \$25.00

BENNY WELSHMAN:
CONSOLE TO A MINDEN - The mindless zombie-woman is set loose upon the victims/best art yet!
PAINTING - The giant sea turtles/nice painting in dusky browns
CHANGE FOR A DOLLAR - Instead of change, he gets changed...to a pulp. Panels
SIBERIAN - The mythological hero tackles a 40 foot dragon in all its ancient splendor
RAD DOONS - Gave Robbers; Burgling fresh cadavers!
THE HUNTER - His job is ended at the dam; he disappears after begins his prey
THE VISITOR - 1924. A clipper ship navigates the deck in Istanbul town
CONAN'S VENGEANCE - Conan vs a valine creature beating the barbarian's savage talents!
FRAPAS - Bizarre Wrightson creatures, in horrible bright colors against a white background!
BREAKFAST - Delightful drawing of a giant roc feeding the kids tasty human treats
MAKING NO CHANCES - Excellent horror rendering of the classic stake-through-the-heart scenario est: \$3.00



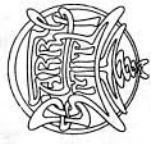
Conan the Barbarian



The Book of Samothrace



Enchantment



BOOK OF SAMOTHRAE - Great new large print from Torblimey Press/a flaming book floats slowly in the air above a terrified woman
 * BOOK OF SAMOTHRAE SIGNED & NUMBERED - Printed on special heavy stock/from 1,000/signed in gold \$12
CONAN THE BARBARIAN - The Cimmerian hacks a path through a hoard of demonic skeletons/a new b&w \$3.00
DEVIL'S LAKE - Beautiful large print of a flying girl ensnared by a savage living tree \$5.00
ENCHANTMENT - Mystical garden where wander a strange race of people/oblong size/heavy stock \$6.50
MOONSTAR BOOKMARKS: MOONDANCE & BARBARIAN GIRL - neat set of five bookmarks/color each: \$1.50
RAM & PEACOCK - The unwashed barbarian tows over his piglet and decorated foe; savagery triumphs \$13.00
WHIRLING - Conan's sword gleams in the moonlight on plain while a haunted emanation looms behind/b&w \$2.50

new plates by Richard Corben. Full color wrapper \$1.50
 RED HEADS OF BLACKESTON - Graphic adaptation of this well-known REH cartoon. See "Fosters" section \$2.00
 REH: LONE STAR FIGHTER - See "Fosters" section
 THE SONS OF THE THUNDER - 285 pages of REH stories from MAGIC CARPET & ORIENTAL STORIES/over 100 illustrations by Roy Krenkel including color wrapper. Frontispiece & endpapers/Donald Grant pub. \$12.00
 SHARAZAD OF SHARAZAR - The sharpest new REH book/Fine and more/well-wrapped in color plates/plus BW drawings and more/well-wrapped in color plates/volume \$12.95
 TIGERS OF THE SEA - Savage adventure volume of ferocious sea-going adventures/art by Tim Kirk \$16.00
 TWO AGAINST TURE - Deluxe limited edition chapbook/REH stories, Steve Fabian artwork/\$3 \$2.50
 THE VULTURES - Western stories by REH/fine artwork, wrapper & endpapers by Steve Fabian/hard \$8.50

Hogarth, JC Burroughs & others; Vol 3 will feature Read Crandall, Russ Manning, Frank Frazetta and all the post-WWII artists. These come with a money-back guarantee; if you are not pleased with the book(s), you can carefully ship them back to me for a full refund. The third volume will come with a free slipcase for the set. All art is reproduced from the originals; full color prints abound and many color plates are included. A color plate is laid into the pages, so you can see the title as laid into the cover on leather. Each copy is numbered text and a maximum of art. Vol 1 is ready now; 2 & 3 will appear within the year. Inquire for a free illustrated brochure. each: \$460.00
 FANTASTIC ART OF FRAZETTA SOFTCOVER - Exciting book packed with color plates & rare BW illustrations/perfect bound on glossy stock/intro \$6.95
 FANTASTIC ART OF FRAZETTA HARDCOVER - \$10.00



THE GREATEST ADVENTURE ANTHOLOGY
 BY GORDON AND UFFIELD
 Asterix in Britain. Carload of Comics

THE GREATEST ADVENTURE ANTHOLOGY
 BY GORDON AND UFFIELD
 Asterix in Britain. Carload of Comics

THE GREATEST ADVENTURE ANTHOLOGY
 BY GORDON AND UFFIELD
 Asterix in Britain. Carload of Comics

ARTSY FARTSY FUNNIES - Good underground comix checklist with many artists biographies/illustrated \$4.00
***ASHTON'S BIG LITTLE BOOK CATALOG** - Excellent priceguide and checklist/although published first in 1973 prices available right on and its the only guide currently available
AS DREAM & SHADOW by Esler/Freda - poem \$5
***ASTERIX** - World famous comic character from Europe/each book is a handsome 8x11 color cover with 52 pgs in full color! In English, imported from England.
THE GOONS
 LAUREL WREATH
 CHEERIN
 THE GAUL
 SMOOZY GAMES
 ROMAN AGENT
 each: \$2.50
THE BANNER OF JOAN by Warner Mann - The story of Joan of Arc/Michael Symes art/limited to 975 copies \$5.00
BIBLIOPHILIA OZIANA - Descriptions of fireats and early editions of Baum's Oz books/70 illus/soft \$7.50

HEAD THE SOUND
 OF A FEEL WALKING
 BY GORDON AND UFFIELD
 Odd Bodkins

CHANDLER
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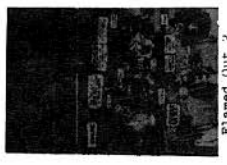
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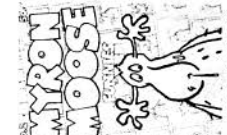
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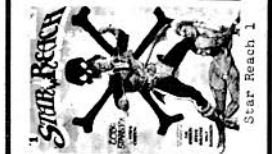
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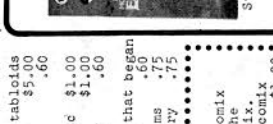
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Subvert 2

Star Reach 7

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Few writers have received the acclaim and adoration that is Ray Bradbury's. His fantasy and his science fiction have been highly influential. Comics were lifted to new heights of literacy when E.C. adapted over 25 of his short stories in the early fifties. It was thus more than fitting that the RBCC should do a special issue on him, and it did in RBCC #131.

That issue is still available and features a front cover by Steve Fabian (pictured at left), a centerspread by Mike Zeck (pictured above), a six page adaptation of his short story "Time In Thy Flight" drawn by Ron Wilber (one sample panel is pictured below), a dynamic two color back cover of a scene from "Usher II" by Tom Sutton, an interview with Bradbury, several articles on him including a completely annotated index to the E.C. adaptations of his stories, and more.

This issue also contained several regular RBCC features such as "Comicopia", "Critique", "Point/Counterpoint", "The Pertwillaby Papers" and "Keyhole".

Of the RBCC special issues, this is one of our finest!

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RBCB BACK ISSUES

PAGE 71

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- #57-72 pages--John Fantucchio cover of Deadman, Batman drawing by Jim Jones, repro of Black Condor panel, Red Ryder article and more.
- #58-60 pages--Fantucchio cover of Capt. America vs. the Red Skull, Oddity Page by Ray Miller, article on Marvel comics, and more.
- #80-108 pages-FULL COLOR John Adkins Richardson cover of Dr. Strange, Virgil Finlay article, more.
- #88-144 pages-Richardson S&S cover, Capt. Future article.
- #89-132 pages-Don Newton Green Lantern cover
- #90-140 pages-FULL COLOR Don Newton weird SF cover, more.
- #96-112 pages-Juanillo barbarian cover, Shadow article...
- #97-100 pages-Color Newton DD vs. Claw cover; Shadow pt. 2.
- #106-100 pages--Don Newton cover of The Plantom, "Films Fantastique on THE THING FROM ANOTHER WORLD, "Wood's World", Information Center by Ray Miller, "The Williamson Collector", Capt. Marvel, Jr. art.
- #107-100 pages--Color cover of Capt. Marvel, "Cliff-hangers" on THE SPIDER'S WEB, "The Williamson Collector", "Pulps" on Ray Bradbury (part one), Comic Collector's Comments, Information Center, "Science Fiction in Review", "Wood's World", with part one of a CAPT. SCIENCE reprint.
- #120-88pages--Front cover by Steve Fabian of Dr. Fate, "Dr. Fate" article by Ray Miller, "Forbidden Planet: Revisited", "Pertwillaby Papers" conclusion, EC comics articles, etc.
- #121-80 pages--Full color cover by Don Rosa; this special Vaughn Bode memorial issue features an interview with Bode, an analysis of his strip "Sunpot", a retrospective look at Bode's work and career by George Beahm and much more including a great deal of rare, little seen Bode art.
- #123-84 pages--Front and back cover by Steve Fabian of scenes from MAXOR OF CIROD, "A Look At Space:1999", "JAWSMANIA STRIKES!", "Maxor" part 2 by J.A. Richardson, werewolf strips drawn by Kerry Gammill and Alan Hanley, report on the Orlandocon, "EC Artist Collector", part 2 of Dell Comics column on "Pogo" and regular features.
- #124-84 pages--Two color front cover of Warlock by Bob Susor, back cover of Conan by Mike Zeck; "Subjectivity" part 1; "Maxor" part 3; nine page article on "The Outer Limits"; E.C. Artist Collector, and other regular features.
- #125-84 pages--FULL COLOR front and back covers by Wrightson, "Subjectivity" part two, "Maxor" part four, "Kelly-Pogo Portfolio" part one, "Dr. Wertham and the Classics Horror", "E.C. Artist Collector", "Information Center" by Don Rosa, Comic Collector's Comments, Critique, etc.
- #127-84 pages--Front cover by Kerry Gammill, back cover by Steve Fabian. Part four (conclusion) of "Subjectivity", article on Russ Manning's "Magnus, Robot Fighter", Kelly-Pogo Portfolio with old Collier's article reprinted, DELL COMICS on Frank Thomas, article on "Star Trek: New York" with Don Rosa art, a 12 page Information Center and more.
- #129-80 pages--SPECIAL KING KONG ISSUE!!--Front cover by Tom Sutton, back cover by Tod Klein and super centerspread by Robert Kline. Kong articles cover the novel, the comic, the movie, the censored scenes, the remake, and more. Also R.C. Harvey's ZERO HERO, The E.C. Artist Collector, Information Center, Critique, RBCB Poll results, Dell Comics and more.
- #130-80 pages--FULL COLOR front cover by Tom Sutton of a sword & sorcery scene in a castle, back cover by Ralph Fowler of a symbolic scene from "2001". First installment of Don Rosa's new "Pertwillaby Papers" strip, first "Comicoopia", 5 pages of R.C. Harvey's ZERO HERO, article on "The Power of 2001" with unique stills, centerspread of Smaug the dragon by Steve Fabian, five page retelling of PSYCHO with graphic illustrations, index to WDC&S #211-260, "Critique" and more.
- #131-84 pages--SPECIAL RAY BRADBURY ISSUE!! - Front cover by Steve Fabian, 2-color back cover by Tom Sutton, centerspread by Mike Zeck, comic strip adaptation of "Time In Thy Flight" by Ron Wilber, and other art by Don Rosa, etc. Many articles on Bradbury including an annotated index to the E.C. comic adaptations. Also regular features including part 2 of PERTWILLABY PAPERS, COMICOPIA, CRITIQUE, POINT/COUNTER POINT, KEYHOLE and more!
- #132-84 pages--Front cover of Adam Strange by Mike Zeck, back cover of SILENT RUNNING scene by Ralph Fowler. Artist Profile #1 on Mike Zeck, "Adam Strange" article by Howard Siegel with much new art including centerspread and one other page by Tom Sutton as well as another full pager by Mike Zeck. "Films Fantastique" on SILENT RUNNING illustrated by Ralph Fowler. Part three of THE PERTWILLABY PAPERS by Don Rosa, the return of Don Rosa's INFORMATION CENTER. Complete index to the SHADOW pulp. The E.C. ARTIST COLLECTOR, COMIC COLLECTOR'S COMMENTS, KEYHOLE, COMICOPIA, POINT/COUNTERPOINT, CRITIQUE and more!!
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- #134-84 pages-SPECIAL "FLASH GORDON" ISSUE - Cover by Fabian of Flash vs. Ming; 8 pages by Mike Zeck includes a 4 page Flash Gordon strip, 3 full page drawings and contents page; interview with Buster Crabbe; 8 pages on the first Flash Gordon serial; 8 pages on the spoof FLESH GORDON with art by Zeck, Patterson and Fowler; 6 page Flash Gordon satire by Ron Wilber; article on Alex Raymond with much art; Wilber illo with review of new KONG, and more!
- #135-84 pages-Front cover by Mike Zeck of the Blue Beetle, back cover by Frank Hamilton of the Shadow. Eight page interview with Tom Sutton plus several pages of new art by him including Dr. Strange, Red Sonja and more. "SPACED: 1998 2/4" satire by Ron Wilber. Artist Profile on Ron Wilber. The conclusion of "The Pertwillaby Papers" by Don Rosa. Don Rosa's INFORMATION CENTER, plus other regular features such as CRITIQUE, KEYHOLE, COMIC COLLECTOR'S COMMENTS, THE E.C. ARTIST COLLECTOR, COMICOPIA and POINT/COUNTER POINT.

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ENTERPRISE INCIDENTS

FULL COLOR COVERS

SECOND ISSUE!

This issue leads off with a full color cover stills of Spock and McCoy in the mind meld from "Mirror, Mirror" while the back cover is a full color publicity still of Kirk & Spock.

ENTERPRISE INCIDENTS is the same format as TREK, being 8 1/2 X 11, on glossy paper with heavy cardboard covers and 40 pages in length.

The STAR TREK episode "Mirror, Mirror" is one of our focal points this issue as we retell the entire episode using over thirty different choice stills! There is also a one page analysis and discussion of this episode.

Leonard Nimoy is spotlighted in an article on his recent stage portrayal of Sherlock Holmes and we include stills of him in this role.

A new, previously unpublished interview with DeForest Kelley spans four pages in this issue as well. "The STAR TREK Archives" is a new feature which reprints many old newspaper and magazine articles on Shatner and Nimoy from the late 1960's STAR TREK years. "The Star Trek Review" is a critique section of ST items and publications. We also have a nice selection of STAR TREK artwork, and it is all of the very highest calibre!

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By popular demand, the first fantastic issue of ENTERPRISE INCIDENTS is available once again, but in an even more attractive format! Color overlays have been added to the front cover (by Steve Fabian, pictured at left) and the back cover by Mike McKenney of the Enterprise in the Tholian Web, transforming them into beautiful FULL COLOR!

The feature articles lead off with a piece on the various types of Star Trek fans titled "Is The Magic Of Star Trek Only Skin Deep?" and includes fine stills and illustrations.

This issue retells the episode "Amok Time" using ten pages of rare and unique stills.

There is also a centerspread painting by Paul Gorman of the Enterprise; an "Amok Time" drawing by Ralph Fowler, plus other artwork.

"The Star Trek Special Effects Models" includes never before published stills of the Romulan ship model and contains much behind-the-scenes information including what actually happened to the original Romulan ship model!

There are also previously unpublished interviews with John Colicos (Kor in "Errand Of Mercy"), Gene Roddenberry, James Doohan, Norman Spinrad, and George Takei!

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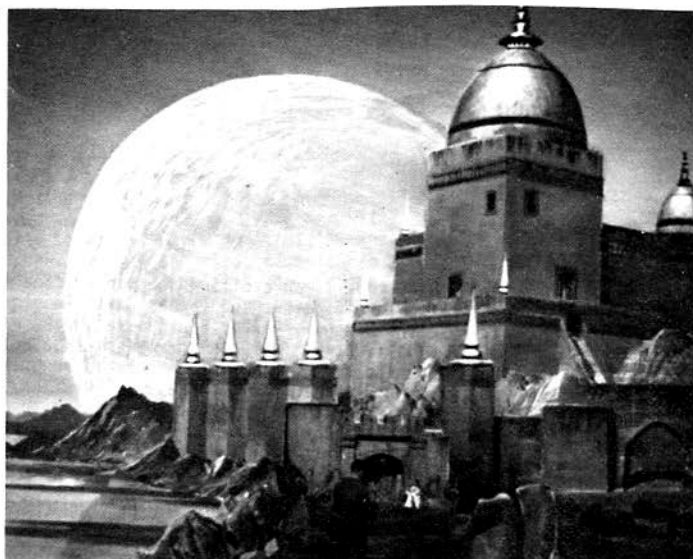
This issue leads off with full color front and back covers of stills from "The Menagerie". "The Menagerie" section itself consists of a thirteen page retelling of the episode using over forty-five choice stills! These include rare close-ups of Vina in her true form revealed at the end of the story, as well as of the excellent make-up used for the crippled Captain Pike. There is also an analysis of this award-winning episode as well as a biographical article on Jeffrey Hunter, "Star Trek's First Captain" which include two rare stills of him in non-Star Trek roles.

Although almost half the issue is devoted to "The Menagerie", there are also other feature articles including one on Gene Roddenberry as well as two pages of hilarious Star Trek Bloopers. There's also art by Ralph Fowler, Ron Wilber and others as well as the regular features "The Star Trek Archives" which reprints many old rare articles on STAR TREK, and also our "Star Trek Review" column. There is even an article on the many devices used on Star Trek as well as other surprises. This is the finest issue yet of what many have called the finest STAR TREK zine ever!

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Dealer's rates are unavailable on this issue. Subscriptions are 4 issues for \$10.00 but must begin with issue #4!

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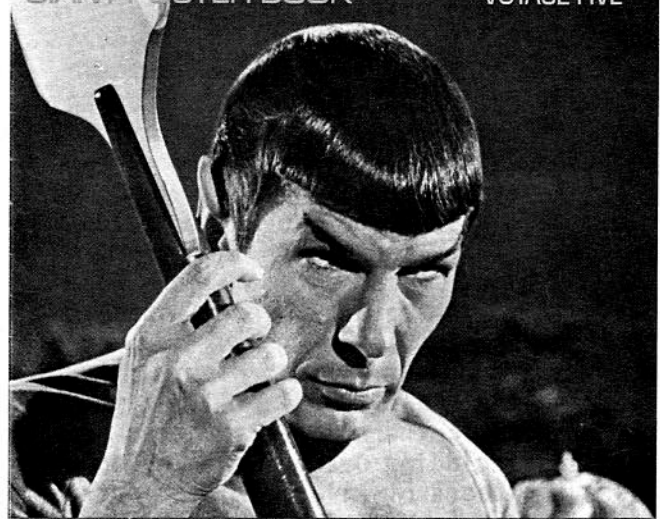


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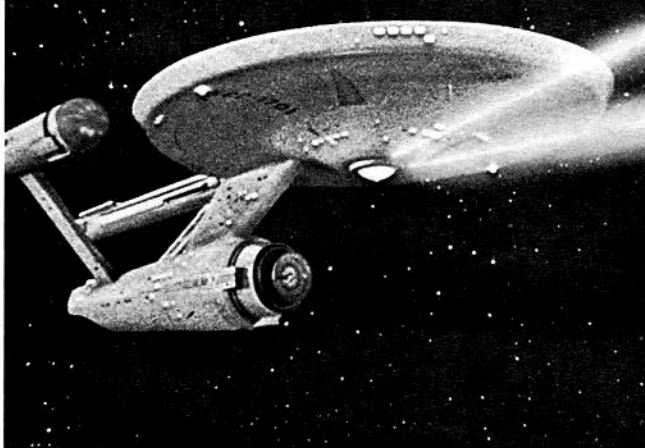


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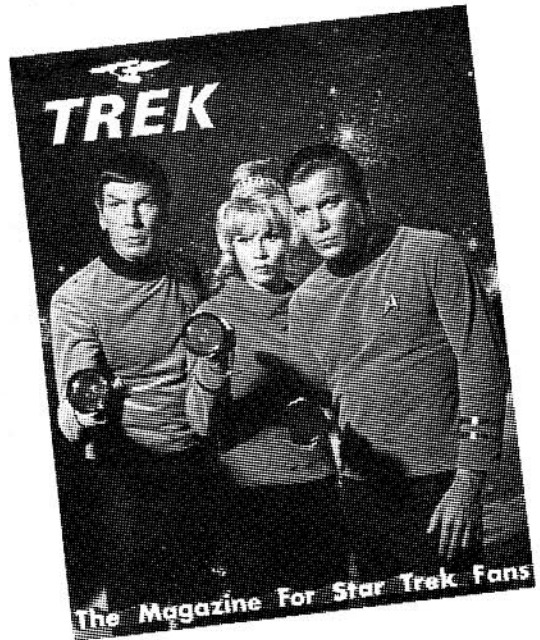
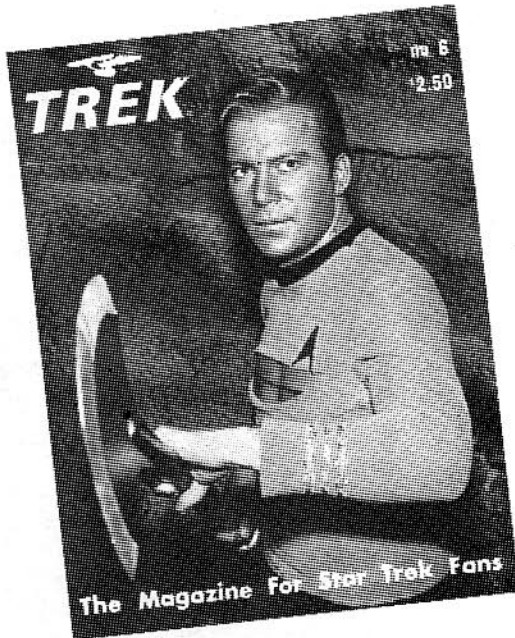
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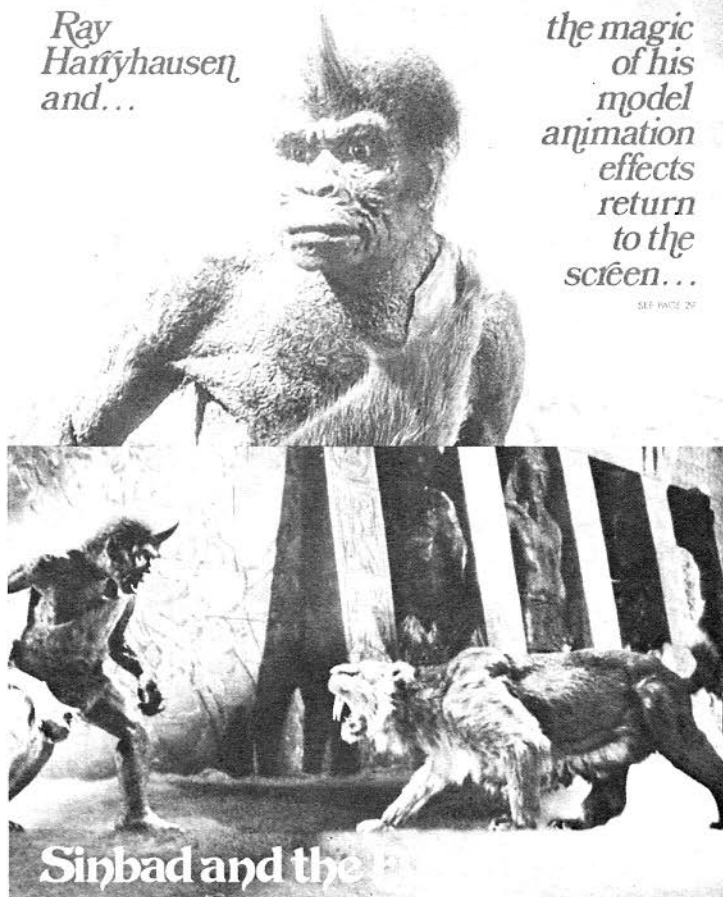
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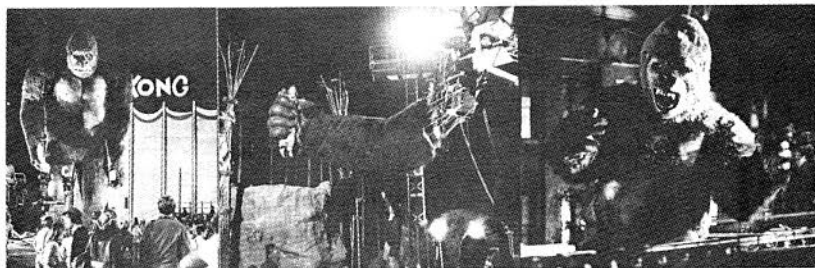
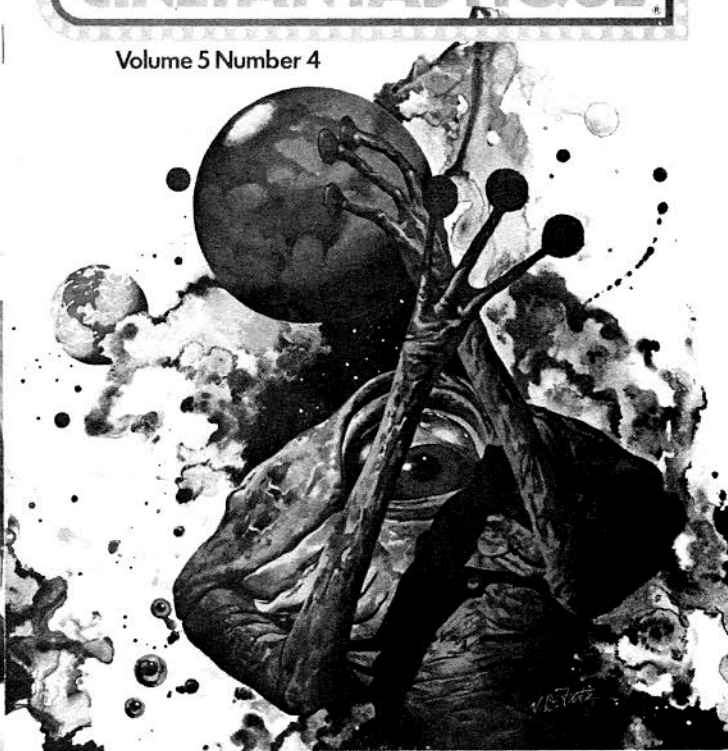
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THE WAR OF THE WORLDS

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Volume 5 Number 4



KING KONG

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The fourth issue of ENTERPRISE INCIDENTS is now available! We lead off with full color front and back covers, one of them being a brand new previously unpublished painting by Morris Scott Dollens.

The Star Trek recap this issue is the special effects highlighted "The Doomsday Machine" which is retold with over 25 choice stills.

William Shatner is given a lot of attention in this issue with a three page interview, a six page profile of his acting career (including rare stills such as a full page still from the TWILIGHT ZONE "Nightmare at 20,000 Feet"), a two page picture profile of Shatner's life, as well as one on Nimoy's life.

"The Star Trek Bloopers" devotes three pages to hilarious out-takes and behind-the-scenes gags.

"The Star Trek Archives" reprints old, rare magazine and newspaper articles relating to STAR TREK and its stars, and there are many unique and highly unusual items here (such as the Heineken beer ad which upset Leonard Nimoy so much).

There is also our review column "The Star Trek Review" which critiques Star Trek zines and such.

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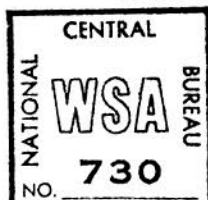
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