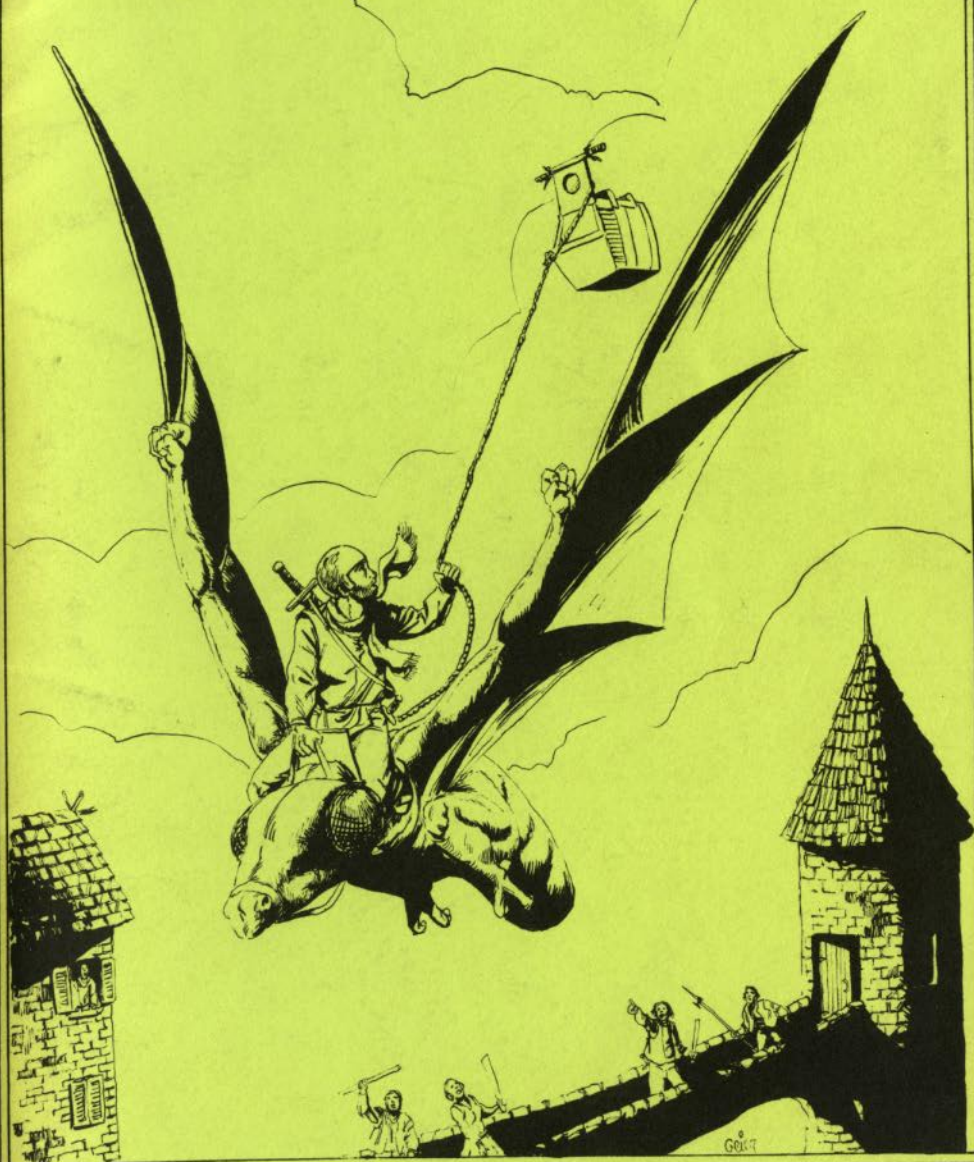
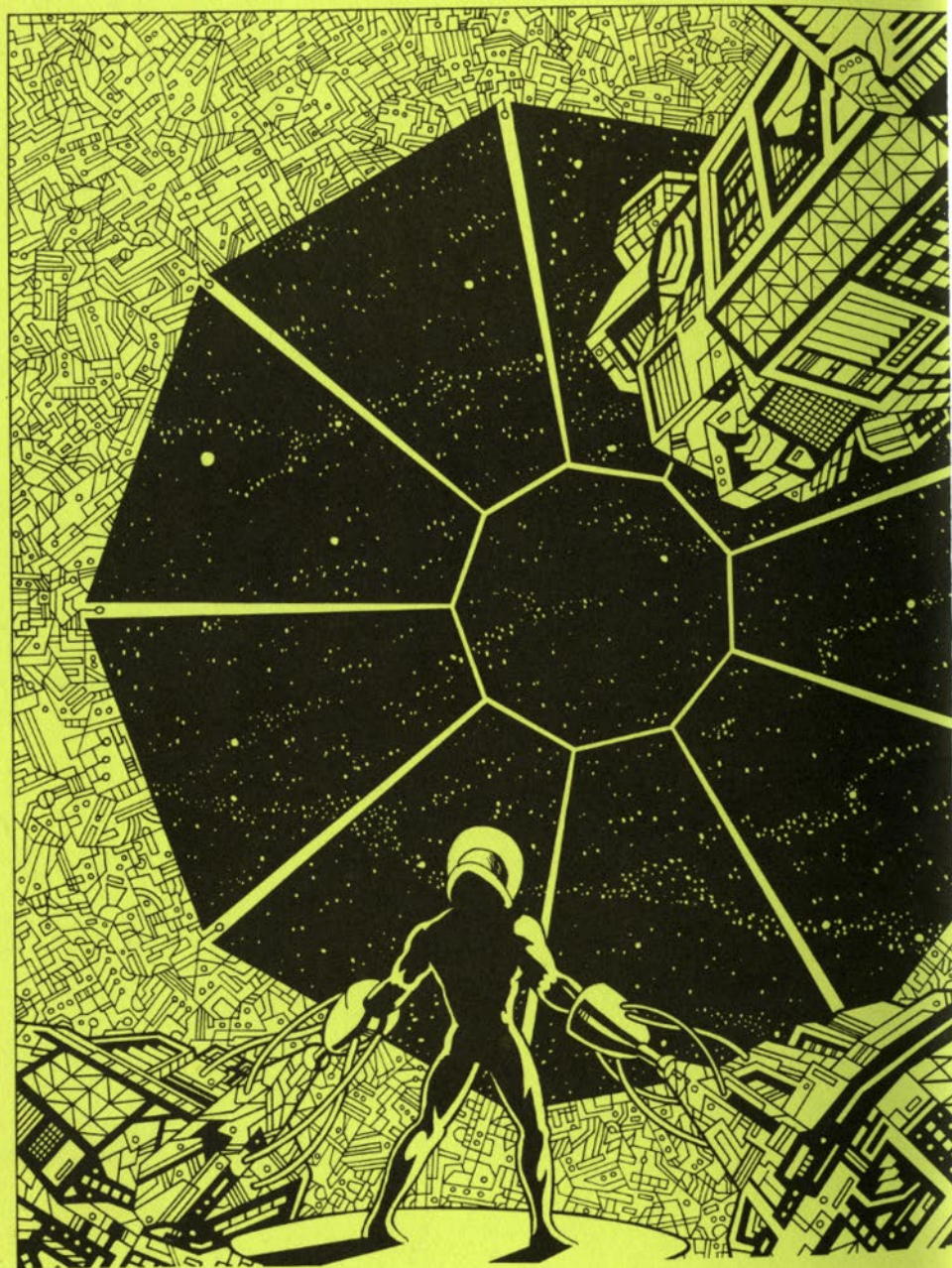


# NO SEX 13

FANZINE



60-7



# NO SEX

SCIENCE FICTION/FANTASY  
FAN MAGAZINE

# HEATH FACTS



No Sex Fanzine is published by Heath Facts in order to provide fans of science fiction, fantasy and comics with a vehicle to have their works of art, story, and article see print. Please contact us about letters of comment, contributing, ads, and trades. All rights are reserved to the artists or author, please respect these rights. Support the fan advertisers this issue...it helps. Write: Capt David Heath Jr/HHC 4-37th Armor/Ft Knox, Ky 40121.....

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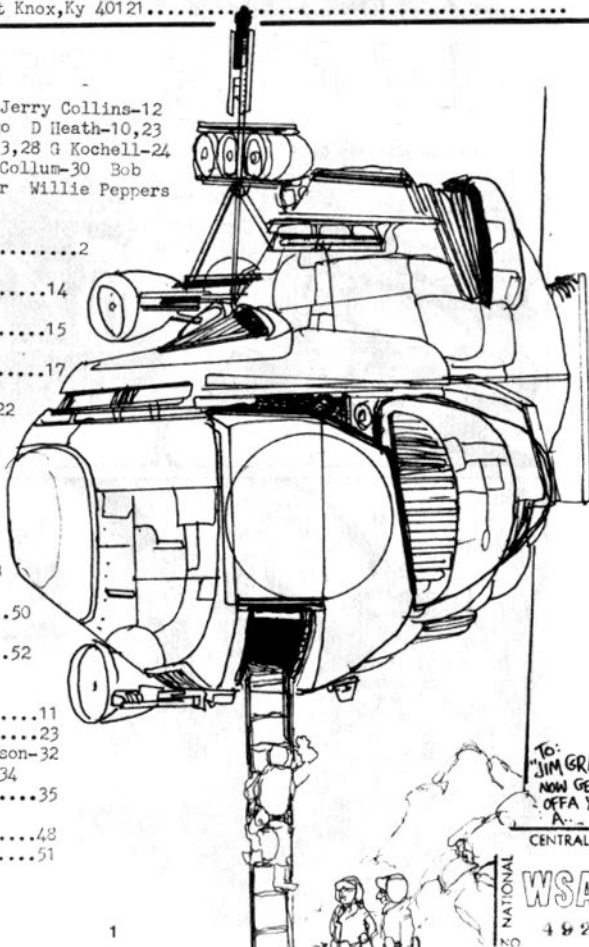
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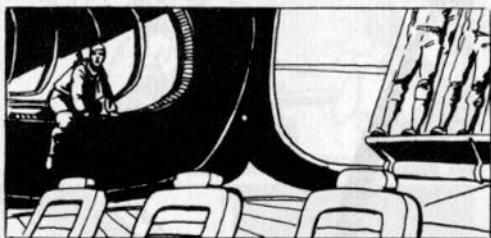
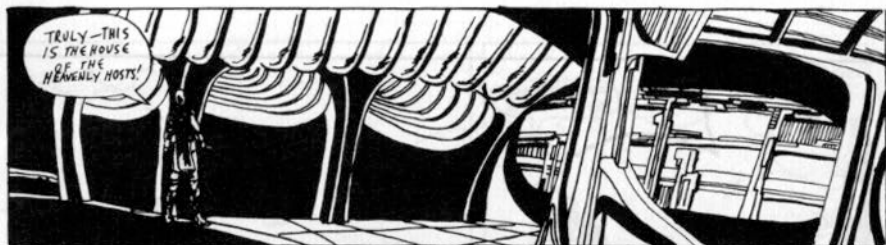
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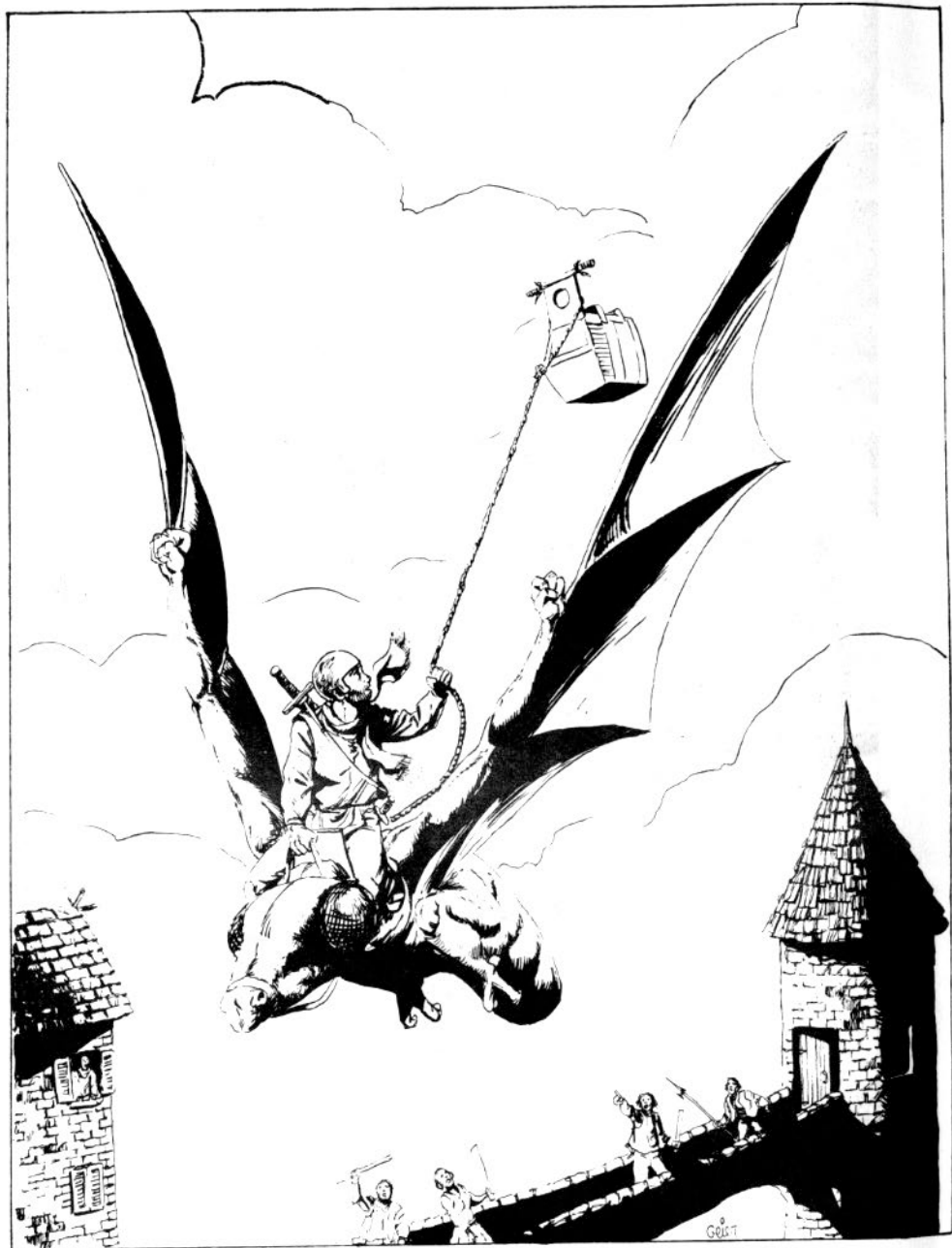
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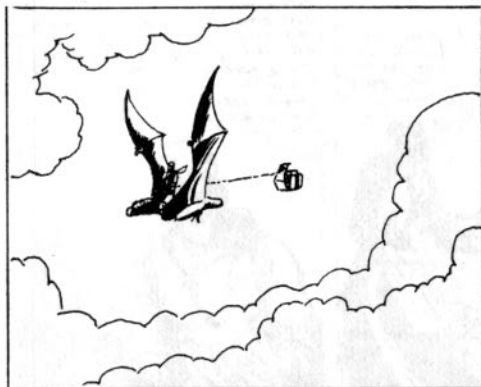












THE CITY LIVES ALSO!  
LIGHTS AND COULDS IN  
METAL - TRULY, THIS  
IS THE END THAT WAS  
FORTOLD! WE MUST  
PREPARE -

BLASPHEMY!



FATHER! NO!  
COME WITH  
ME AND SEE!

MY SON!  
OH GODS! COULD  
HE HAVE NOT  
BEEN SPARED!?



FATHER, YOU  
MUST OPEN  
YOUR EYES  
AND SEE!!

FOR YOUR  
OWN SAKE,  
FOR THE SAKE  
OF US ALL!

DEMON! YOU TALK  
WITH THE VOICE OF  
MY SON, BUT SPEAK  
MADNESS!



THEN YOU ALL MUST  
LISTEN! OUR ELDERS  
ARE AFRAID OF  
OUR FATE! THEY  
SEEK TO HIDE!!



MOUNT YOUR ROVIN  
AND FLY WITH ME  
TO THE CITY, AND  
WE WILL PRAY!

WE MUST SAVE  
OURSELVES -

DEVIL!



UHHHHH



FOR THE  
SAKE OF YOUR  
SOULS -  
KILL HIM!

KILL HIM!  
THE EVIL  
STOPS  
HERE!

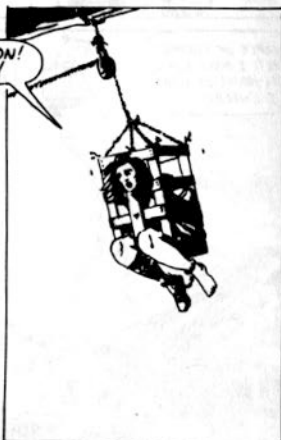


KILL  
HIM!

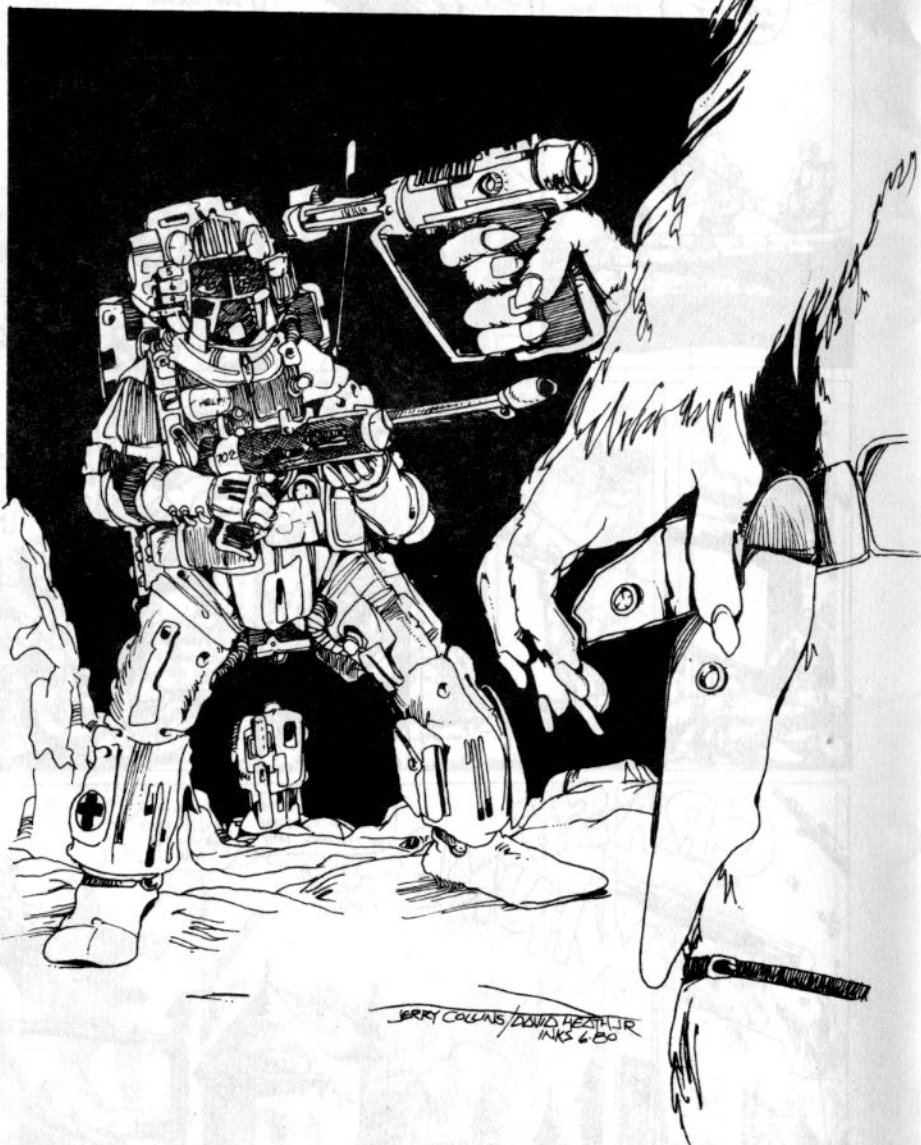
KILL  
THE  
EVIL!



HERRON!  
NO!!









We seriously debated whether or not we should have a 13th issue or not. You know, like those tall cloud-scrappers in New York, that skip between the 12th and 14th floors. We can see it now..in your, No Sex#14!!! "Hey wait seems like just yesterday I got NS 12" But then we thought deeper, this is suppose to be a zine for science fiction! So none of this superstitious junk in NS! We will bravely present the 13th issue of No Sex! What the.. is that a black cat????!!!

We're ripe for changes this issue, so I'll delineate some. Yes, the NoSexist is back, U-Zine is now the fanzine review column, where guest fan columnist are welcome, the Cosmic Stopwatch is back in full force. You will also notice that No Sex is \$2x11 after a hiatus of 9 digest sized issues over a period spanning 4 years.

The change in format for NS does not mean a drastic change in what you will find inside. We are de-emphasizing super-heroes in favor of more sf and fantasy. Fans of comic book heroes are more than welcome to LOC, comment, and editorialize. We found in the past that inexperience in this area hindered format, and there are enough DC/Marvel style fanzines to go around. Please don't let this run off regular fans, NS already was this way you'll just see less hero illos in our iss's. In spite of the above, "Weevil meets Travari-will continue next issue.

You'll note an increased amount of ads in this issue. This is primarily due to an aggressive ad trading policy, free 1/2 page ads for subbers and contributors, and of course our low ad rates, listed elsewhere. No Sex doesn't have the circulation of TEG; but it couldn't hurt for you to try us.

It was inevitable that we miss the summer issue. There was just too much going on and my money/time situation just got frittered away. A short capsule of how we spent our summer might be appropriate here.

May saw us at the Kubla Khan and a great time in Nashville with Bob Barger and friends. Bob is in Arizona now doing legit work and may still sub' art to us. While in Nashville, we collabed some art, linked up with some other fans and drooled over Jerry Collins art. We especially liked his "SHIPS" 'folio (which spawned the "Warship" Collins/Heath/Barger collab in this issue and the 15 page Heath/Collins strips in Geiler's Bald Ego II out soon) and the Bambiads fanzine. The pros we met were Doug Chaffee (my all time favorite sf cover artist), Andy Ouffit, Stephen King, and Bob Wilson.

Early June and a trip to Atlanta with it's comic oriented Atlanta Con! We drove down with Gay Brewer (Gry-malkin fanzine, remember?) in the old Corvette, that is on it's last leg. We stayed over at Jim Gray's house, where we talked sf art, Nazi's, and WW III. I got "Track" there, it was done by a friend of Jim's. Realizing that Jerry Collins lived in Atlanta, we phoned him, picked him up and got him into the chat. His interests were WW I, Nazi's, and Japanese animation. Jim and Jerry had a lot in common and they promised a collab for NS soon (Jim is Cosmo Ellis and Jerry is Victor Hess). Couple of interesting things I got offa Jerry, were an interview (which I may print later) and a bio of Victor Hess which I hope to include this issue. The con' was merely fair, though Gay enjoyed it. Most of the DC gang was there. The 'Vet complained the whole way home.

Missed the big Chicago Con' and another link-up with George Lane, Bob Barker, and the others due to army training. Deep South and the others were missed for the same reason.



Rivercon V here in Louisville was nice, though not up to the standards of Rivercon IV or Northamericon. The quiet atmosphere did lead to congenial fans and moderately wild parties. Jim Yancey and friends joined us for the con' and stayed over, we talked war-games, sf, video, and his new APA "MidAPA. We also played computer games on the TRS-80 (level II 16K; for sale \$650!!) and watched the Rocky Horror Picture Show on the vid-cassette (have VHS, will trade), sold a bit of sf stuff and art from NS. Met Doug Chaffee (again), Roger Zelazny, Boris and others, Bob Wilson went down smooth.

On the motorcycle trip to San Francisco in Aug, the big 1100cc blew an engine in Utah leaving us stranded. After some machinations and a Greyhound ticket, I arrived home too late to make the Worldcon' in Boston. Jim Yancey says it was great. We look to him to LOC us on it.



Read no good books lately; but tons of fanzines, see the review column elsewhere. Did see a couple movies during the summer.

"Final Countdown" with Kirk Douglas was fair. More like a recruiting poster for the Navy and the USS Nimitz. There was one good Zero vs F-14 Tomcat dogfight; but the inevitable Japanese fleet vs USS Nimitz meeting, never came off. Douglas and Sheen were directed so poorly that the movie dragged to a twist ending that saved it.

The Special Release of "Close Encounters" was well worth the second (3rd, 4th or 5th) look, with scenes so good that we can't help but wonder why they weren't included in the original film. All we can figure is that this re-release was planned all along to make every last cent that could be made from the movie. SHAZBOT! The movie was flawed by the way they chopped the boring middle part.

#### THE STORE OF ODD-LOTS:

Managed to get a good copy of ALIEN on VHS, now willing to trade, dub, write!

MY WANTS: Invaders from Mars, THX 1138, For-

CAPT. DAVID HEATH JR.



bidden Planet, most any 50's sf movie.

I HAVE: Rollerball (TV cut), Andromeda Strain Star Trek (best episodes), Star Wars, CE3K, Rocky Horror, Dark Star, Patton, 2001, Battlestar (TV movie), The Prisoner (all episodes), all Sinbad movies, Jason and the Argonauts, The Wizard of Oz, Silent Running, Day the Earth Stood Still, and more.

WANTED: SF book reviewer, 1 or 2 a month

WANTED: SF/FANT wargame reviewer

WANTED: convention reports

WANTED: Computer columnist

WANTED: short astronomy articles

WANTED: SF prose

WANTED: Wife; must be able to type, like sf/fant. This way I can get \$300 a month extra from the army and pub NS on a regular basis. Race no barrier, but no taller than 5'7". Must be female, guaranteed life-time of No Sex.

WANTED: people to split trans and living expenses on trip to Injunction Con' in Indy 4 July '81 and Denvercon 4-7 Sept '81. We have a car and can drive the whole way, will even pick up if not too far from Knox.

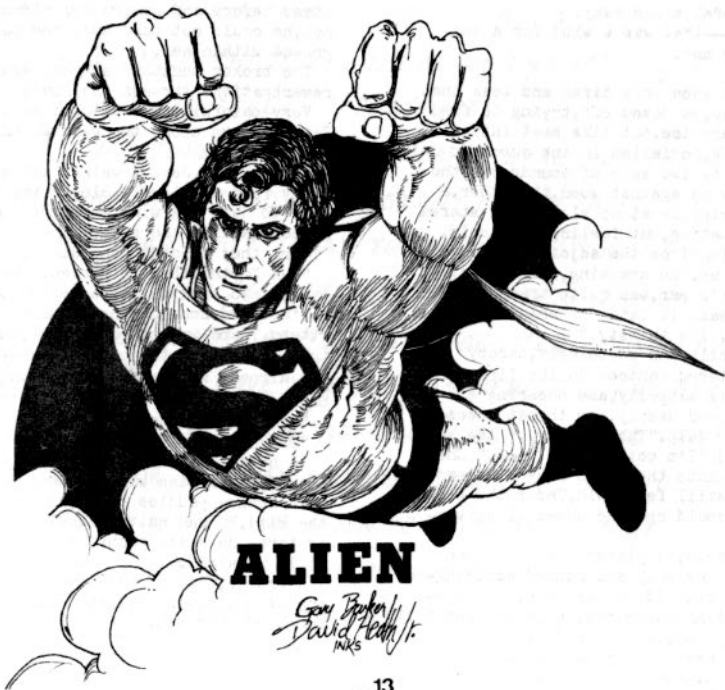
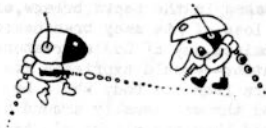
Issue 15 of NS will feature a project we call the "No Sex Index." This index will feature a catalogue of all the works of the first 15 issues of NS over the 7 years span. In conjunction with this, a readers' poll will be run to show which in the catalogue were most popular from the first 15 issues of NS. To participate merely answer the questions that follow in your next LOC and they will be compiled by the editor in time for the index. Your cooperation would be helpful.

1. How many issues of No Sex have you read?
2. Do you subscribe to NS?
3. Which issue did you enjoy the most?
  - a. which had the best art?
  - b. which had the best prose?
4. What piece of art did you like the most?
5. What prose story did you enjoy the most?
6. What graphic story did you enjoy?
7. Who is the best artist in NS?
8. Who is the best writer in NS?
9. What was the best issue?
10. What is the best feature of NS(article)
11. What feature would you throw out?
12. Do you like the large or digest format?

We hope as many of you as possible answer these questions, if you can think up your own send them in also. You may give 1 answer per question or rank as many possible answers as you wish. I'm using this not only as a feature for the index; but as a guide for the future of this zine.

Let me mention some projects we're up to. STAR\*DRAGON (comics fanzine formerly edited by Jerry Foley) now joins Heath Facts and will catch all the comics fallout from NS. It will absorb the NS digest format also. FPA (the Fanzine Publishers Alliance) is now under our control, fan pubbers are invited to write in inquiring about this fandom endeavor, we are not joining the WSA as of now due to the Blair/Hopkins controversy, both are good friends. MidAPA is an APA for Mid-Western fans, write OE Jim Yancey/3714 W 10th ST/Indpls, in 46222.

NS 14 should be out around Dec '80, it will feature art and cover by Jerry Collins For those of you seeking more info on the Warship Folio, a collab appearing this issue, read "SHIPS" a strip by Heath/Collins in Earl Geier's Bald Ego II, \$1.50 2114 N Hamlin/Chicago, Ill 60647.



"PLACEBO"  
art/story by  
Joseph Tacias



What remained of an oak tree grumbled and creaked in the tepid breeze, sighing at the loss of its many branches; only a few remained, any of God's creatures for that matter—could experience its legs and arms torn from its body while he lay helpless and thrown casually around him, then you would know the plight of the oak. The tepid breeze turned into a wind for a moment, sending the ashes of its leaves to the dead sea several miles away.

The breeze—that was a wind for a second—was very hot.

Jeremy felt even more tired and weak than before. Somehow, he dozed off, trying to find some inner paradise, but like most futile things in life, he failed in the quest. He was awakened by two sets of sounds; one, the clapping of wood against wood, the other, a pitiful croaking. He sat up slowly and stared about him, sweating, but feeling very cold.

More croaking from the adjoining room made him get up. The croaking, indiscernable to a stranger's ear, was quite translatable to Jeremy's ears. It said (or meant to say): "Jerry, Jerry, I'm thirsty."

Quite silently, and soothingly, Jeremy lifted a battered canteen to the lips of his wife. Quite sloppily, and uncaring of it, she swallowed deeply, her throat wheezing with each gulp. "Thanks, Jerry," the croaking said, "I'm cold, I'm so cold." She huddles back into the cot's many blankets and yet she still felt cold. Under the blankets, Jeremy could see the waves of shivering.

Affectionately, he placed his hand upon the lumps of her body and rubbed assuringly, hoping to get rid of her pain, but knowing very well he could not. Yes, there was a way..the only way..to get rid of the pain, but he would never do that. He knew he couldn't do it..and hid under the pretense of an oath. He knew he couldn't kill her,

even if it meant the end of all her pains.

The sounds of wood against wood interrupted his silent argument with himself. At the single window of the room, were two shutters, whose fastenings were broken and, with each sweep and sucking of the wind sent them crashing back and forth.

He looked back at his wife and tried somehow to reach into her and relieve her of the pain. He had went into her many times before and caused her pleasure, but now, he could not take away the pain that gnawed within her.

The broken shutters slammed again, sending reverberations through the house.

Very painfully, she said, clearly, "I'm cold Jerry, please close the windows and put up the fire."

Very slowly, Jeremy walked across the dusty room and loudly closed the shutters, only to have the wind send them back as he turned back to the room.

"Are they closed?" she asked.

"Yes Martha, they're closed," he replied. And turned back to the shambles of a window. He fastened smouldering timbers to the shutters. There was no more noise, but the bright light from the outside shone in, hurting his already weakened eyes; she was not disturbed by it, for her eyes were long gone.

"And the children?" she asked.

"They're playing..outside." he replied.

As he adjusted the heavy timbers, Jeremy looked out of the window, its glass melted into frozen puddles below, at the center of the city. He was quite amazed that even after three days, the mushroom of a fireball still remained.

A breeze, that should have been cool in any of God's worlds, lapped across Jeremy's face, and felt hot.



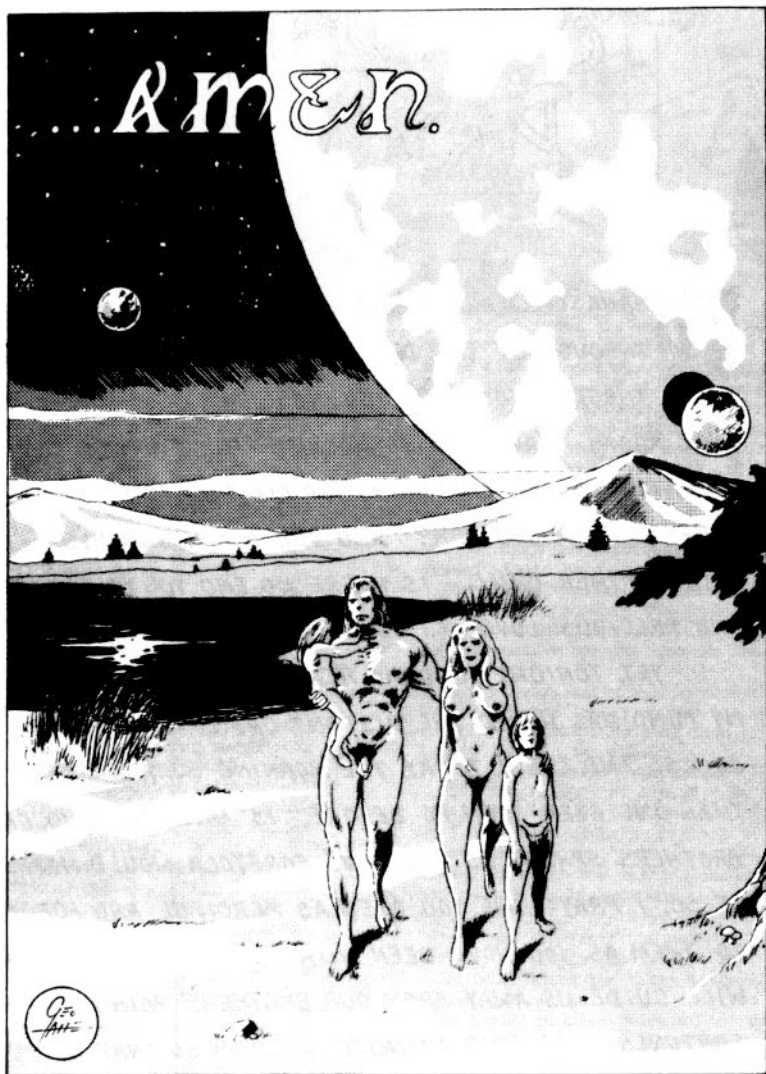
# EVENING PRAYER



HANK YOU, FATHER, FOR YOUR BOUNTIFUL BLESSINGS THROUGHOUT THE DAY. MY WIFE HAS TOLD ME, THAT THROUGH YOUR GRACIOUSNESS, SHE IS WITH CHILD ONCE AGAIN. HAVE YOU NOT, ALREADY, GIVEN ME A GENTLE MATE, TWO LOVING CHILDREN, AND ALL THE FOOD AND WARMTH A MAN COULD HOPE FOR? AND YET, AGAIN, YOU BLESS ME WITH ANOTHER CHILD. IS THERE NO END TO YOUR KINDNESS AND PRECIOUS LOVE? I PRAY NOT!

YET, TONIGHT LORD, MY HEART IS SORELY TROUBLED. MY MIND HAS HEARD THE DISTANT CRY OF A BILLION SOULS. AND, EARLY TODAY, THE MORNING STAR WAS BRIGHTER THAN I'VE EVER SEEN IT BEFORE. IS THIS THE END OF OUR BROTHERS' SPHERE AS YOU HAVE FORETOLD WOULD HAPPEN? IF SO, I PRAY: HAVE YOU BEEN AS MERCIFUL AND FORGIVING TO THEM AS YOU HAVE BEEN WITH US? I ALSO PRAY YOU WILL GUIDE US AWAY FROM OUR BROTHERS' PATH OF MISFORTUNES WITH YOUR INFINITE WISDOM, SO THAT WE MAY BECOME YOUR CHOSEN AND CHERISHED CHILDREN.

MAY WE PLEASE YOU AND BE BLESSED AND LOVED BY YOU FOREVER MORE...



NO BEX  
SHIPS OF THE GALAXY  
PRESENTS:

# A PORTFOLIO OF HIGH POWERED ION-DRIVE

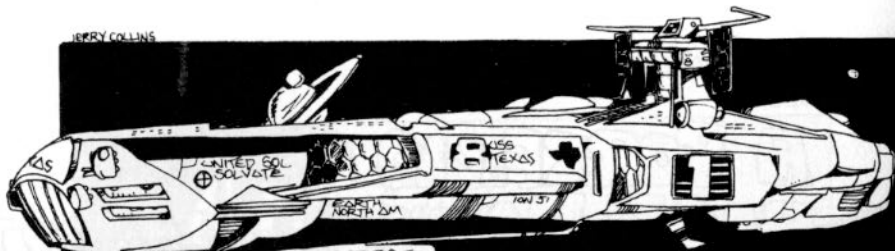


WHO DARES ASSAULT THE  
SOLAR SYSTEM WITH ITS  
AWESOME "ION CRUSH FLEET"  
ON CALL THIS EXERT FROM  
JONS' "SPACE LEGENDS" SHOWS  
SOME OF THE SHIPS THAT STRUCK  
FEAR IN THE HEARTS OF EARTH'S  
ENEMIES WHILE EARNING A  
PLACE OF HONOR IN THE  
ANALS OF MARTIAL  
HISTORY

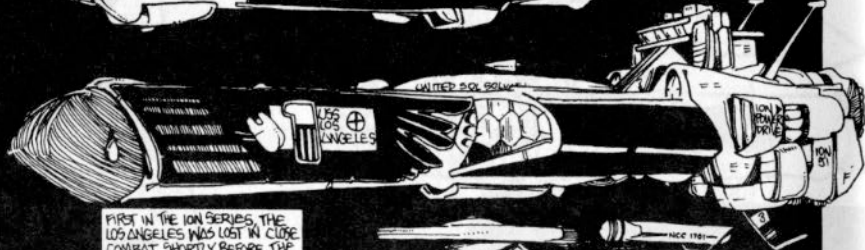
# WAR STAR CRUISERS

By BOB BARGER  
AND  
JERRY COLLINS

SCRIPTED/INKED/EMBELLISHED by David H. Smith



TO PROTECT THE UNITED SOLVATE OF SOLAR STATES THE "ION-CRUSH" FLEET IS SPLIT INTO THREE "WINGS" THE EARTH GUARD AND OLC SYSTEM IS MADE UP OF ION/NORTHAM UNITS FROM THE OLD UNITED STATES EMPIRE OF SPACE... SHOWN ARE SHIPS OF THAT UNIT



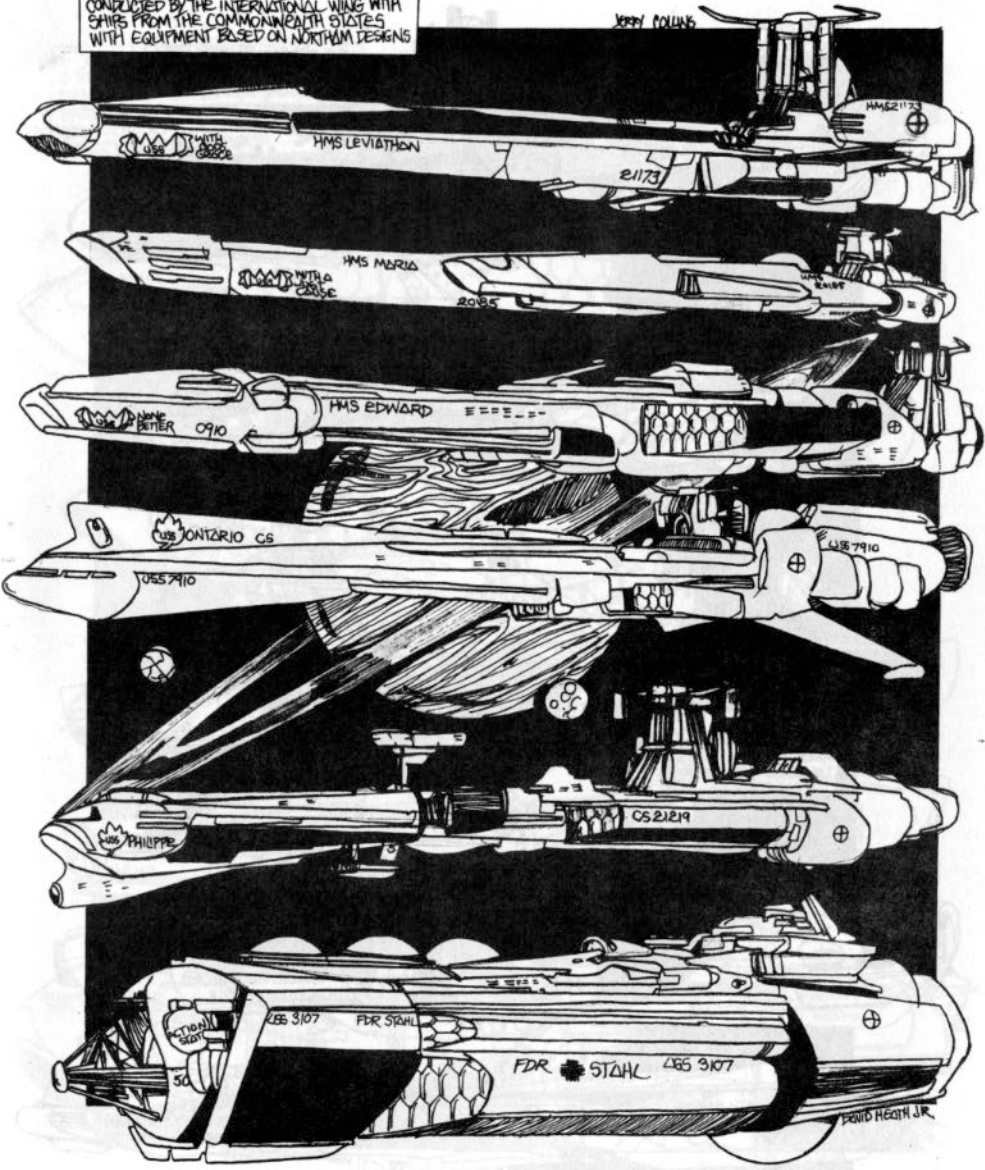
FIRST IN THE ION SERIES, THE LOS ANGELES WAS LOST IN CLOSE COMBAT SHORTLY BEFORE THE JOINING OF THE CRUSH FLEET

FOR COMPARISON (ICED) "THE ENTERPRISE" OF THE OLD FEDERATION, SHOWN TO SCALE



THE MARS/JUPITER SATELLITE OR "RING" PATROL IS CONDUCTED BY THE INTERNATIONAL WING WITH SHIPS FROM THE COMMONWEALTH STATES WITH EQUIPMENT BASED ON NORTHAM DESIGNS

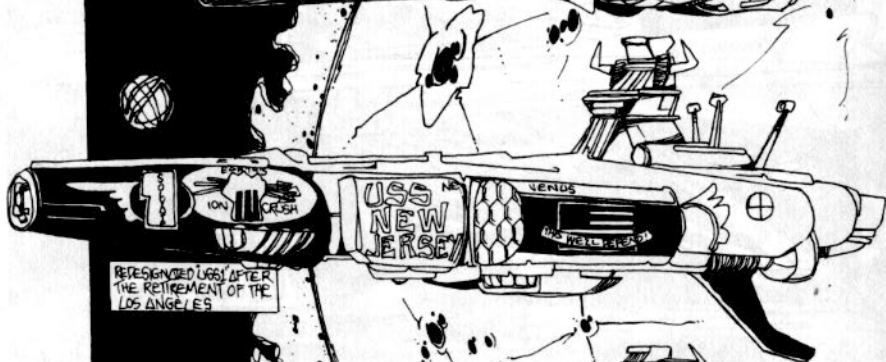
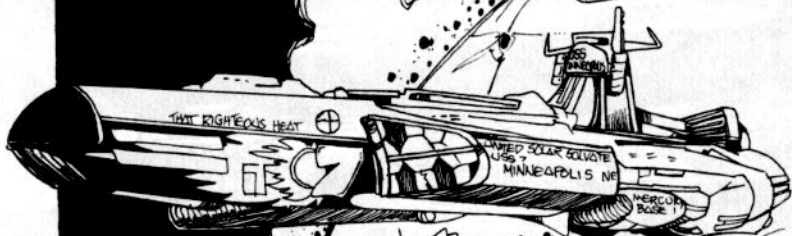
XRAY ROLING



DAVID HEATH JR.

SOME WING SYRACUSE  
MANEUVERS BY  
ROBERT BURGER / JERRY COLLINS

THE NEW ENGLAND WING PATROLS  
IN SYSTEM OR "THE CEE" (CORONA)  
MERCURY VENUS, CERE'S, PARK  
LUNDS, SOME SHIPS SHOWN...

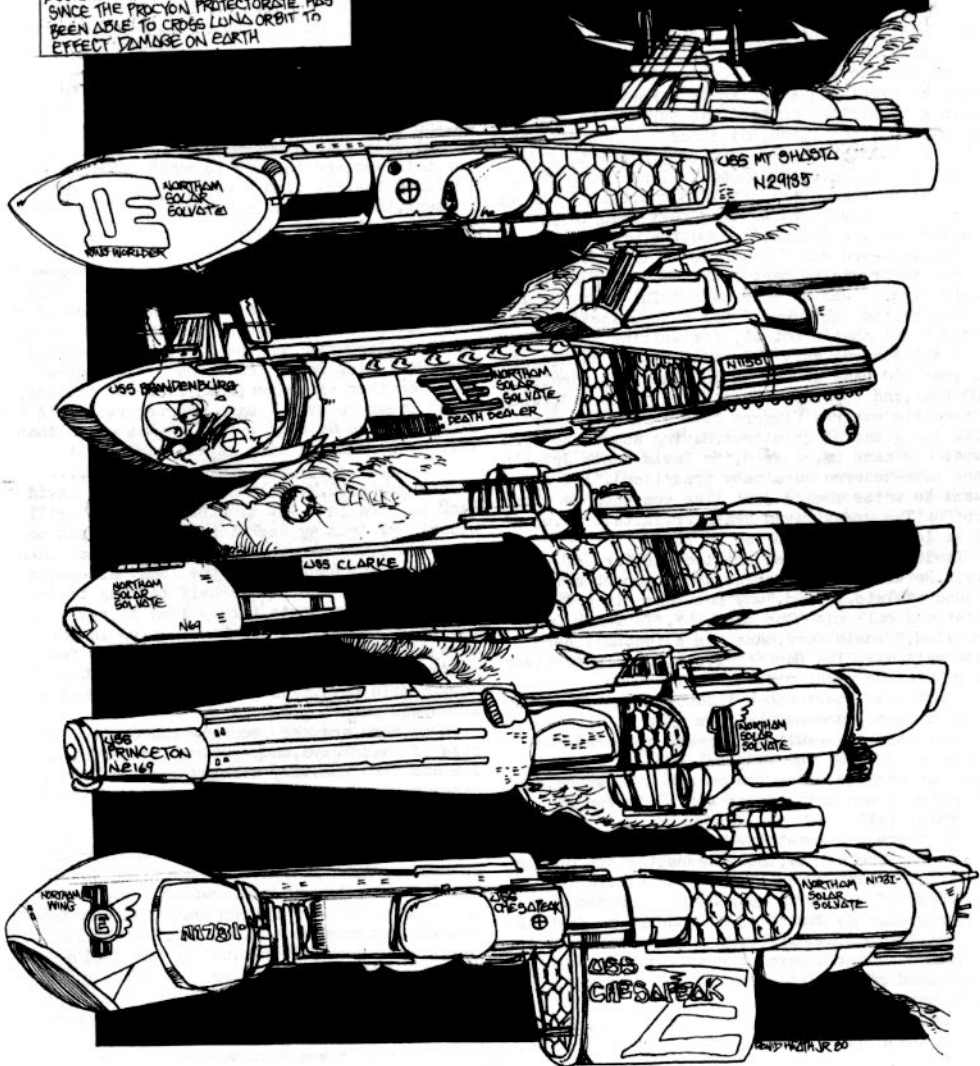


DAVID HEATH JR.

6-80

OF SPECIAL NOTE IN THE NORTHAM WING IS THE FAMED "OLD E-LORD" SECTION... ASSIGNMENT: EARTH ORBIT. NO ENEMY SINCE THE PROCUON PROTECTORATE HAS BEEN ABLE TO CROSS LUNA ORBIT TO EFFECT DAMAGE ON EARTH

FERRY COLLINS



## I WENT BACK AGAIN

*Klaus D. Heisch*

Hi fans, it's me, Klaus, talking at ya' again. I suppose I should start with "where" and "when" and since I got time on my hands... a lot of it.. I will.

It's sometime in the 1950's, I'm not sure of the exact date, and the place is one of the offices at DC Comics, where I was made a charge. I'm forced to write, "A Date with Judy" Comics. I'm sitting here, with my right leg shackled to a heavy metal desk with a typewriter on it. I was suppose to get 60 minutes off for lunch, but since "Ye Editor" (Kani-gner or Swartz, I don't know who) forgot to undo my shackle, I'm forced to spend my lunch hour here. But rather than stare off into space, I'll use my time productively by writing this memo to you readers in the future, (to you, the present).

Yes, yes—you can forget the "I told you so's!" I had to try to go back into the past just one more time. (I was no more successful than the last time, tho, and just when I had a Showcase #4 in my hands!) But that's not why I'm writing you today.

I met someone very interesting this morning. A 4 year old came around on the thursday morning DC tour, and looking down at the little kid, (with chocolate covered fingers from a snickers bar) I saw the gleam of greatness. Having asked the tyke what his name is, he said, "Me David Heath Jr", (in the time-honored superbaby tradition). "And me want to write comics just like you when me grow up!" "Ha! The great David Heath Jr, imitate me, when I've looked up to him for so long!

David told me he had created a future sf villain. He was an evil genius, and a superb all-around athlete. I said, "why not make him a tennis star, and call him 'The Lob', eh?". To which David replied, "Tennis dumb, make him a football hero and call him, 'The Bomb'!". Well, you try to steer a guy in the right direction...

Right then, there was a flash of light, and as sparks danced around the room like St Elmo's Fire, a tall blue-suited spaceman appeared, just materializing by the window. I knew it couldn't be Adam Strange, cause the colors were wrong, and besides he wouldn't appear for 13 issues of Showcase yet!

But there was something unsettlingly familiar about him, the helmet, the antenna, the "L" on his chest.. I suddenly realized, it was him, THE LOB!!

"Speak of the Devil!" I stupidly blurted out. Surprisingly he wasn't at all mad at me for that remark, but instead affected a snide smile, as if a fishhook took a quick tug at the side of his mouth, and said, "It's great to be compared with the best of them."

Immediately tiring of this small-talk, he took David under his wing, and pulled a raygun on me.

"Don't try anything funny" he threatened, (which was totally unnecessary, cause even if I weren't restrarnted by my foot chain, I sure wouldn't mess with him).

And so, amid curses of, "Stop kicking my shins, you little \*\*\*\*!" I sat there and watched helplessly as the Lob kinapped David! Oh no! OHMIGOD! Somehow, I felt I was responsible! After all, I don't remember David in 1980 ever telling about being kidnapped as a child; this change of history could only take place cause I went back in time, and therefore caused a parrallel-universe to exist.

Without a zet-beam, (or even a Jimmy Olsen signal watch), it seemed there was a little I could do from my desk, anyway. But then I remembered, the pen is mightier than the sword, and I'm armed not only with a pen, but with a typewriter! I'll get this message through to my pals in fandom in 1980, and they'll find a way to get me back to the present, thereby negating this altered alternative past I've stumbled into.

No Good. I tried to get Julie to mail the preceding story into the future with DC's Time Chute. After pleading with him to the importance of getting David back, he just said 3 things; 1) You misspelled 'Schwartz' on the first page, creep, 2) Nobody will miss David 'cause he'll just grow up to be another sf writer, and 3) it's one o'clock, lunch break is over, I want chapter two of 'A Date with Judy', on my desk by 3:00!" (But other than that, he's really a nice guy to work for!)

It's now 4:45. My only Hope of getting David back will be in a few minutes. At 5:00, they'll unchain me from my desk long enough to put me in the dorm overnight, and I'll make my break then. But I'm so exhausted from the lousy afternoon I had. I spent an hour and a half talking to Julie. He thought I was nuts for my idea of reviving the Justice Society form All Star Comics in the form of a Justice League, ("That mag folded a few years back," he said), but my date with Judy story he liked! Ye gods, this is starting to sound like a Hembeck yarn!

Oh no, here are the security guards! Look at the size of these guys, they got making Murphy Anderson and Mike Sekowsky working night and day. I'll make my attempt in a minute. Goodbye, world, if I fail...

Time, 1980 and all's right with the world! This will be my last postscript. Everything turned out OK after all. You see, just before I would have been forced to make my desperate bid for freedom, the Lob appeared again and returned David. It seems the Lob got interested in parallel universes himself. He wanted to see how a world would develop without a David Heath Jr. So he kept David in a time-capsule and started proceeding forward in time. Seems he was happy to see no David Heath Jr would be recording his exploits





School Days 1959-60

Listen...I was no where near DC Comics when I was 4...I Promise!!!!

in the 1970's and 1980's,(before he would commit them),but was shocked to learn that without David Heath Jr.,there would be no Leg Obolier playing speed light at Luna Tech,etc.Their destinies are so interwoven,you can't have one without the other.

Four year old David was so greatful when the Lob returned him to me,he said,"Thanks for nothing'cweep!Th e Lob stole my snickers bar and you didn't even stop him!"Then he kicked me in the shin.hmm...I'm gonna see David at the next Comicon.Now that he's grown up,maybe I can give him a knuckle sandwich for doing that as a kid.

Oh well,chalk it all up to experience.I promise I will never go into the past again to try to buy comic books.(But where was that store that had the machine that dispensed those Mars Attacks cards,5 for a nickel,8 if you jiggled the handle...?Oh yeah,now I remember.. )  
"Hey Dr Werdle..."

.....THE END.....



One of the original features of No Sex, was our review column,"The Original No Sex-ist".Changes in format and disposition caused us to drop it in favor of guest review. For a year or so,we've looked at semi-pro and fanzines thru a column we wrote in Matt Bucher's Ultrazine;"Wu-Zine.With the questionable position of Ultrazine, the reviews come home under the title U-Zine.We're no experts on anything but our own tastes and this column is merely for the entertainment of the readers.To be contrary,the rating system is XLNT,Very Good,Good,Fair,and Poor. Now...on with the show.

CHAT is the newzine of the Chattanooga Science Fiction Association..or so the title page reads.  
For those of you not familiar with club/news-zines,they are normally put out by a specific club or organization featuring news announcements,LOCs,and perhaps stories of interest to the club members.Aside from LOCs and member art,they are of limited interest to outsiders.CHAT does

follow the general pattern for a sf club-zine;but its excellant(see,I can spell it) layout and printing (G-mimeo) makes it readable and entertaining to read.CHAT 36,12 8 1/2 x 11 pages,features a con report(including the WorldCon)that is terse but adequate,Hugo results,a southern sf update,book reviews and of course interesting LOCs.The cover is by Julia Scott,there are spilloes by D Heath Jr.,Jerry Collins,Bob Barger, Roger Caldwell,Charles Williams,and more.A Very Good tight package especially of interest to southern fans.Free to CSPans,3/\$1 from Dick/Nicki Lynch/4207 Davis Lane/Chat. TN 37416.Two very active southern fans.

SF fanzine/newsletters seem to differ from comics fanzines in that the sfers concentrate more on words and what is said in letters and commentary,while the comics offerings concentrate on art and the presentation of graphic story imitating that of the popular panel art magazines.The result in our opinion has been the proliferation of quality(in printing,not necessarily content) offset comics packages,while most of the sf pubbers go to the cheaper mimeo formats,readable but not super high quality.We've been picking up on a few more sf zines lately and a prime example of these 8 1/2 x 11 color page zines is ATARANTES, put out by Cliff Biggers of ASPic.This zine usually features con' updates,reviews,art and LOCs by subber/members.The south is a hotbed of sfan activity and these fanzines support it to the max.AT#39 features a good review of the Flash Gordon movie (a sneak preview???) .Cover (and the last 5 as I count them) is by Jerry Collins.There's also art by Stephen Fox and others.There are some interesting comments by Deb Hammer,who

get a free No Sex for life for saying nice things about my art in Tightbeam. Free to ASFic members who write Cliff Biggers/6045 Summit Wood Dr/Kemesaw, Ga 30144



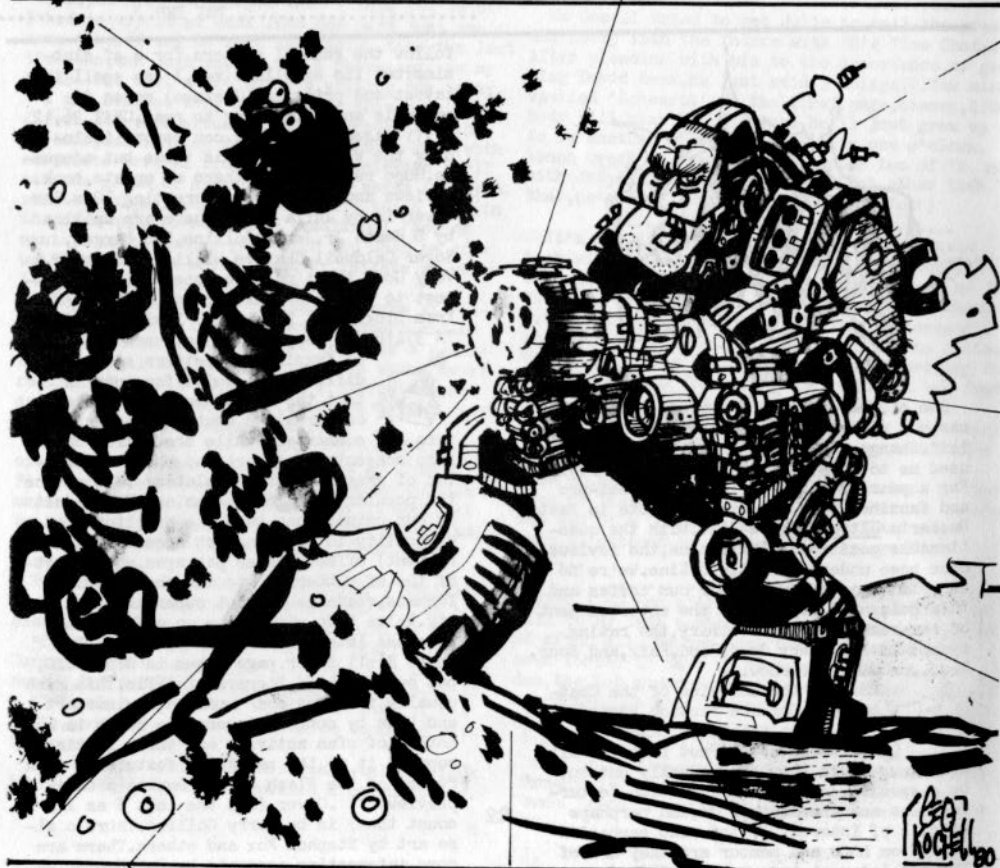
If things go the way I plan, this issue should be 8 1/2 x 11 in format. Oh Well..no big deal, because Scott Macdonald beat me to it with Inertia

#4. It's his best effort to date, this SF/comics oriented package finally reaches the full fruition of potential we thought it had when we were knocking the zine in print. I#4 has "I Spy" as the subject of it's TV episode guide and a better series could not be picked (except for the Prisoner). This is followed up by a humorous story by Ed Hatton and a heroine bio illoed by Charles Smith that's very well done. Earl Geier has an interesting article on his hobbies,

European comics and EC collections. "An Evenings Entertainment", a strip by the Interfan crew is one thousand times better than the strip in I/3. Art also by Chris Abell, Ken Hain (so that's where he went), D Heath, Jon McClure and others. #1 Scott Macdonald/6697 E Shadow Lake Dr/Lino Lakes, MN 55014



In the past, Mitch O'Connell's issues of LOLLAPALOOZA have impressed us as being nothing more than an artist showcase attached to comics checklists. The epitomy of this was LOLLA#4 which was no more than a 'folio of fan/pro art..nice, but, Of course one thing you could always say about MO's packs is that they were always well laid out and pleasing to the eye. LOLLA #5 seems a departure from this format. Back is the XLWT fan/pro/M O'Connell art, the great layout and



articles. Add a good blend of strips and reviews to give the book enough variety to be very interesting. In 48 quality offset pages Mitch stuffs so much good fan material, that I can't say enough... let me hit the highlights. The cover is another XLNT M O piece displaying his masterful storytelling skill by use of the pager. First there is a review of the Bob Kane Batman Exhibit by both Elaine Markoutsas and Neil Tesser that gives us two indepth views of the artist that are critical, opinionated and interesting. The book features 3 strips by Mitch that he was showing around the Chicago Con'. "The Voyagers" by Ron Clark and Mitch is almost a rip-off of the "Twilight Zone" episode, I Shot an Arrow, still it's rendered nicely. In "The Super Hero", Mitch takes our hero thru one of those it-just-ain't-my-day set of situations that would be funny if they weren't so tragic. Then "Overload" brings an energy sucking, head-knocking creature to earth to link up with the biggest 3 mile Island ever built. Relish all this with a 30 year EC overview by Georgan Snowden, art by W Pini/O'Connell, Michael Chen, Joe Stanton, and more and more! \$1.75 couldn't buy this anywhere else! Mitch O'Connell/5453 N Lakewood/Chicago, Ill 60640

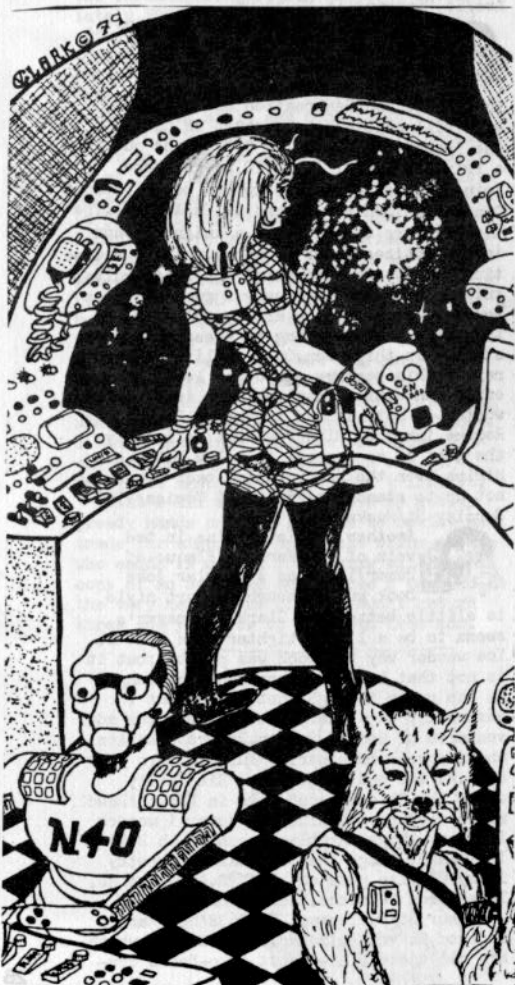
Pre-Furd #1 is an 8 page 5x6 1/2 hard stock photo-offset zine that revels in glob-art. The art and story are by Marc Meyers and the strips featured are "Husher the Usher", "Tales from the stiff", and "Larry the Leper". The inspiration seems to come from Jamie Adler's "Tales Too Tough for TV", but since I have not corresponded with Marc long, I can't say for sure. The layout is a bit amateurish and the jokes are straight out of a 3rd grade joke-book, given this, the art still tends to distract from what's being said. On the positive side, I can say that there is an attempt to be original here instead of the usual Marvel/DC worship. For those of you who missed Kosmic-Kopters in '75, get this. \$.25(?) to Marc Meyers/Box 116/Pullerton, Nebraska 68638

We mentioned "Tales Too Tough for TV", and we hear issue 2 is out. We can't seem to get an iss from Jamie, maybe if we sent money, can someone out there help us? If not, this type of zine seems to combine the non-directive humor of underground with a hyper popart style to form a funk visual form unusual for fandom. EYE HATE MODERN ART by Miron Mareury is one of these zines with Miron's art combining a style reminding one of Rick Griffin or Moscosso of underground fame. The zine is 12 offset pages featuring weird art by Miron in the form of one page strips. The art is busy but

delightful and his smooth curved shapes are adequate to the story flow and demonstrates his technical ability with a pen. Send Stamp to Mercury Miron/#1776 2000 Center St/Berkley(wouldn't you know it) Calif 94704.



When I lived in San Francisco, and Hawaii, I got to watch these wonderful Japanese animated cartoons such as Astro-Boy, Wonder 3 Princess Knight, and Kimba the White Lion. I found out much later (thru cartoon fans like Jerry Collins) that these works were the creations of the animation genius, Dr



Isamu Tezuka. Japanese animation is building quite a following in the US, primarily because of the action and pure animation that has disappeared from US cartoon. The latest issue of Dave Kruz's MINDROT (the acknowledged leading fanzine for animation fans) number 18 features the work of the great Dr Tezuka. The issue has a great Jim Jones Astro-Boy cover and some very in-depth look at the work by Jerry Beck, Fred Patten and Timbes Friedwald that's liberally sprinkled with art from all the Tezuka work. If you want to know more about this animation and the background of this genius send \$2 to David Kruz/3112 Holmes Ave/So Minneapolis, MN 55408



Though Full Circle Comix is not dead, it has splintered into so many pieces that it is almost indistinguishable from death.

Equinox, Second Generation and whatever else will continue to assault us until the "gang" once known as "FC" burns out in a frixition fire. I liked FC books, these spin-offs don't really impress me. SG (second Generation Comics) brings us ERRANTRY #1. The title refers to the years a knight spends in apprenticeship or errantry, this of course tips you to the subject of the zine, medieval knights and sword/scorcery. A good s/s zine would be nice but the art doesn't live up to a zine that is going to present graphic stories in this vein. Only quality off-set raises this package above the level of an early Dan Watson fanzine. There is one story worthy of note, it was "Feast of Blades" by Rosema inked by Mike Poe. Most definitely the best of an average to below batch of strips. Even the nasty inside back cover was not up to standards. 75¢ to SG Comics/1510 Barclay St/Auskegon, MI 49441



Another little fanzine in the vein of Pre-Furd is Plaque of Humor #1. It has a similar joke book humor, though the art style is a little better and Clark Dissmeyer's seems to be a little tighter than Marc's. You wonder why the book was printed; but it is not that bad and kinda funny as long as the price is right (not posted, but I assume 25¢ or a stamp). You can see the adventures of Ronald Raccoon, Bathroom Antics, and a couple more strips sure to turn your head. At the end there's the Zit Family where the "blackheads" move in (Yousa! Lawd!) and the property values go down (I wonder if Clark knows any black people). Oh well I'll admit, Quagg the Cannibal was pretty funny. He also puts out: PoFi #2, Anno Domino, Tales from Nebraska. Clark Dissmeyer/105 N Esther St/Fullerton, NE 68638 (hey Marc's address is very similar...I wonder??? where are all these mini-digest joke-books com-

ing from anyway???)



AFTA's In-Between #5 is out. It's an eight page 8 1/2 x 11 offset package where B-D gives us the same promises to publish that everyone comes up with. Without getting into personalities In-B's highpoint is an excerpt from a review of AFTA #4 by Ken Thomas of Whizzard fanzine. The review is an in-depth, concise statement that indicts B-D and his zine for the things that turned fandom from him. The hype, hypocrisy and shallowness that prevails. It's obvious that Ken doesn't know the whole story of he'd know the 'dead brother' origin of the title "AFTA", he does manage to weave a web of articulate criticisms that caused even B-D to pause and reflect intelligently. Get Whizzard #13 or read AFTA In-Between #5. Bill Marcinko/47 Crater Ave/Wharton, NJ 07885



I've said in other forums that there were some fans I'd love to see do fanzines. Mark Heike (who is in fact working on a zine) is one and C Robert Oliver is another. But I always thought Earl Geier could do a bang-up job at fanzine pubbing. His art is almost flawless yet it improves every time I see it. His cinematic and bold presentation make him unique in fandom. Earl decided to go ahead and do it before he died of old age and so out came BALD EGO #1. As the title indicates, the zine is all Geier with the emphasis on the story-telling aspect of the graphic strip. He prefers 10-15 page stories to the chopped condensed things found in most fanzines seen elsewhere and BE #1 reflects this. It's 32 offset pages printed on 7x10 quality paper. It has 3 graphic stories; 2 by earl and one by D Heath Jr. One story, "Cold Steerage" appeared in NS #11, while the other Geier piece was done especially for this zine. Both reflect Earl's pessimistic future view where the characters seem trapped in a tangled tapestry that is the remnants of our own world. Motorcycles charging down an abandoned highway or bodies hanging from a road sign proclaiming some lost destination are part of the mosaic that Earl gives us. The third story is by me and though it's flawed, I drew it especially for this issue of BE and it might be of interest, well worth \$1.50 post Earl Geier/2114 N Hamlin/Chicago/ILL 60647



Ultrazine Special #5 is out, featuring Matt Bucher's Omniman. With Ultrazine now going to the editorship of Inertia's Scott Macdonald, these specials are all we will be seeing from Matt soon. Omniman is the typical superhero and his adventures (which lead into space this issue) are

mundane until the inks switch from Fran Mac to Bill Anderson. Then the story picks up a vibrant excitement that Bucher rarely achieves. Bill Anderson is a real talent in fandom and though he seems to like to draw superheroes, what he did for this sf oriented story was amazing. Also this issue are spillover by Mac, Anderson and a funny strip called "Dirty Harry takes on the Ayallah Khomeni". Good stuff! 40¢ for 32 xerox pages wraparound. Matt Bucher/2550 Windgate Rd/ Bethel Park, Pa 15102. Look for UZ #20 and the fandom teamup from Matt soon.



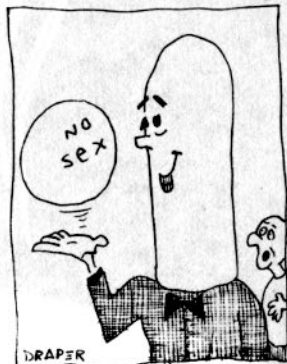
Some fanzines owe their popularity to controversy, and I admit that's a fine way to drum up readers and buyers..pick a fight tell a few lies..look what B-D did with AFTA! The problem with this technique is that if it precedes the zine to the reader, then the reader is prejudiced before you can get him a copy of your zine. Everyone knows that Eric Scalzi puts out crudzines, so Dynazine #7 can't be any good right? Or so it goes. We heard about Brian Flynn and Sunset Comics '79 (now '80) a full year before we saw one. His detractors ranted and raved in print and at cons. He never wrote to respond, to contributors, he lied about his circulation; used his ditto newszine as "issues" of Night Comics to up his issue count over 200. I heard all this in the mist of reading 8 page ads for Sunset in the Fandom Trader and sending NS's for trade and receiving no replies. Well all this is in the past and now apparently he's back on track because Comics '80 comes regularly (though I still don't see how he prints over 5000 copies of his zine) and it's pretty good. Available now are both Comics '80 #11 and #12 for 75¢ and each are around 24 digest offset pages with fair to good art and articles. In a steady move to increase quality Brian has been infusing artist like Mitch O'Connell to his fold. His format is to give us news of the comics (a bit stale but interesting), news of the fanzines (mostly Pull Circle) and a preview of the big title personnel/title changes (nice if you don't read Journal or something). The articles are liberally sprinkled with art and cover shots from comics, which make the presentation pleasing to the eye. His multimedia feature is the most ambitious feature it jumps from TV to movies to books covering most any subject you could think of. He also runs a video tape index, but I don't understand why since most fans can't afford the medium, nor does he say that he had a VTR. Near the end are his articles and typical fanzine reviews. Nice package, not a newszine but interesting. Brian R Flynn/9012 Evergreen Dr/ Mentor, Ohio 44060. If you write tell

him column is spelled c-o-l-u-m-n not collum.

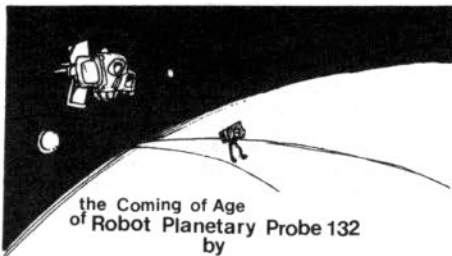


Terry Kaegin made his fandom debut in No Sex #6, some of the reaction I recieved to his strip (entitled "The Second Coming") was that it was preverse, sacreligious and not in good taste. I did think it was good artwork at the time of printing. In following Terry and Capt Carmal Productions I have noticed the sexual and preverse slant to his work. It's there and it's something for each individual to deal with, either buy it or don't. It surely isn't worth all the wordmongering we see in print about it lately. PROPHYLACTIC 13 is Terry's latest offset digest package, nothing about it is typical and TK's art is atypically good! P#13 features 8 stories and two editorials. The stories are all in Terry's sad faced down-on-luck style and some (like "The Little CPA Man") are pretty good, reflecting a not so bright view of society. His "Pest" is my favorite. \$1.25 gets a copy of this safe magazine Terry Kaegin/202 S Walnut/ La Grange, Ky 40031. I feel I must say more. Recently Terry wrote me and tried to prevail on our friendship to help him retaliate against the fact that a certain female reviewer in TBG found P13 offensive and refused to review it in TBG because of the way the zine exploited women. Not only did I refuse to write Cat, but I wrote Terry back tell him that she's right. I do kinda like P13 and Terry's other zines; but I can understand how someone could take offense. I think the right decision was made, instead of dragging Terry thru the mud further, just ignore it if you don't like it.

That's all for now, I'd love to get my greedy hands on your fanzine to review and trade for mine. So I make this offer, anyone who sends in a zine for review will get a copy of No Sex free and a free 1/4 page ad in the very next issue of NS. I don't return zines and you draw up your own free ads.







## The Coming of Age of Robot Planetary Probe 132 by

Joseph Shea

Robot Planetary Probe 132, RP for short, was faithfully but unenthusiastically carrying out its mission. RP had already visited and recorded the vital statistics of 3,252 planets of the estimated 6,956 planets in this mission's survey area. RP was not to return to base until all 6,956 planets had been checked out.

RP was not in orbit around 3,253 and was preparing its ground unit for launch to the planet's surface. As RP went through the pre-launch routine for the three thousand, two hundred and fifty third time, it considered itself to be the most bored of the thinking machines.

RP was not exactly bored. RP was nearer to being lonely; not for any of the individual humans that made RP; but rather for that whole diverting range of activities that went on so purposefully when RP was among them. When RP returned to base it knew all would be well. When RP spewed out its collection data and helped interpret the information, there would be no time for RP to consider its role in human operations and its place in the universal scheme. That, of course, was the trouble. On a mission there was too much time to think of such matters and, at this moment, RP was not feeling very comfortable with its self-image as a mere errand computer.

RP pushed these thoughts aside as its sensors detected the presence of a sentient life-form on planet 3,253. RP had never encountered an alien intelligence on any of its missions and hoped that it might obtain from the unknown being below some relief from its loneliness and perhaps even a cure for RP's new found discontent. With mounting excitement, RP activated the circuitry to launch and guide its ground unit to the point on the planet's surface where the life-form was detected.

The ground unit was as one with RP. What the ground unit saw and felt, RP saw and felt. While RP remained safe in orbit, the ground unit extended its consciousness to the surface. For the purposes of this phase

of the investigation of the planet, RP became the ground unit.

RP considered the bleak surface that surrounded it. A vast boulder strewn plain stretched from horizon to horizon. At first the only sign of life that RP could detect was a path, packed hard by the passage of many feet over what span of time it could not guess. RP then saw what appeared to be an old man. The being only appeared to be an old man and was not in fact an old man because RP's sensors clearly stated that the nearest human was 88.52 light-years from planet 3,253.

RP watched the being as it came down the ancient path. The being grunted under a heavy load as it came nearer to the spot where RP had landed. RP wondered why the being carried such a heavy load. Its back was so bent that it seemed unlikely that it could ever reach its destination. Establishing direct telepathic communication, RP asked the being to put aside its burden, rest awhile and exchange observations.

The being replied that it could not stop. "You see," it said, "my father carrier this heavy box along this road until he died. It's my turn now. We'll get it there someday."

"Where," asked RP, "is there, and what is it like? Is it a port city?"

"On no," replied the being, "it's beyond the port and well past the islands. As to what it's like, I couldn't say. I haven't been there myself and don't know anyone who has."

Thinking to itself that it might get some idea of what the place was like by the goods that it imported, RP asked the being what it was that it carried in the box that bent its back so low. The being said it didn't know what was in the box. It wasn't around when it was packed. It wasn't sure, it didn't know.

RP thought the being quite a fool. Imagine carrying a box of it knew not what, to a place it knew nothing about. RP was beginning to despair of getting any useful information from this stupid creature.

The being was close to RP now and RP could see blood running down the being's sides. The being saw RP's visual sensors examining the little drops of blood because it said, "It's the box you know, that does it. Those who fashioned it so long ago made it with corners that cut me with every step I take. It's too late to change it now; it's done, it's made and I must take another step."

RP cried out in the being's brain, "Fool put down that box! Every step you take brings you closer to your death! Why, do you go on?"

"Because I must," the indignant being responded. "Why do you rest here and call me fool?"

"Why! Why. Why indeed?" replied RP, "Because I must."

RP suddenly understood that the being carried a burden not unlike the one under which he labored. Its name was Detiny and it contained the physical and cultural heritage of its predecessors.

And so, RP completed its survey of planet 3,253 and resumed its journey through the black void of space even as the being continued on its way. This time, however, RP did not feel alone on its mission. On planet 3,253 RP had gained the insight that allowed it to be contented with its consciousness. RP knew that it was no different than the being on planet 3,253. RP knew it was on the same order of its creators. RP now under-

stood that sentient beings in the galaxy, whether they are aware of it or not, are heirs to a heritage. Each such heir, depending on its wisdom, will consider its heritage and make of it what it can.

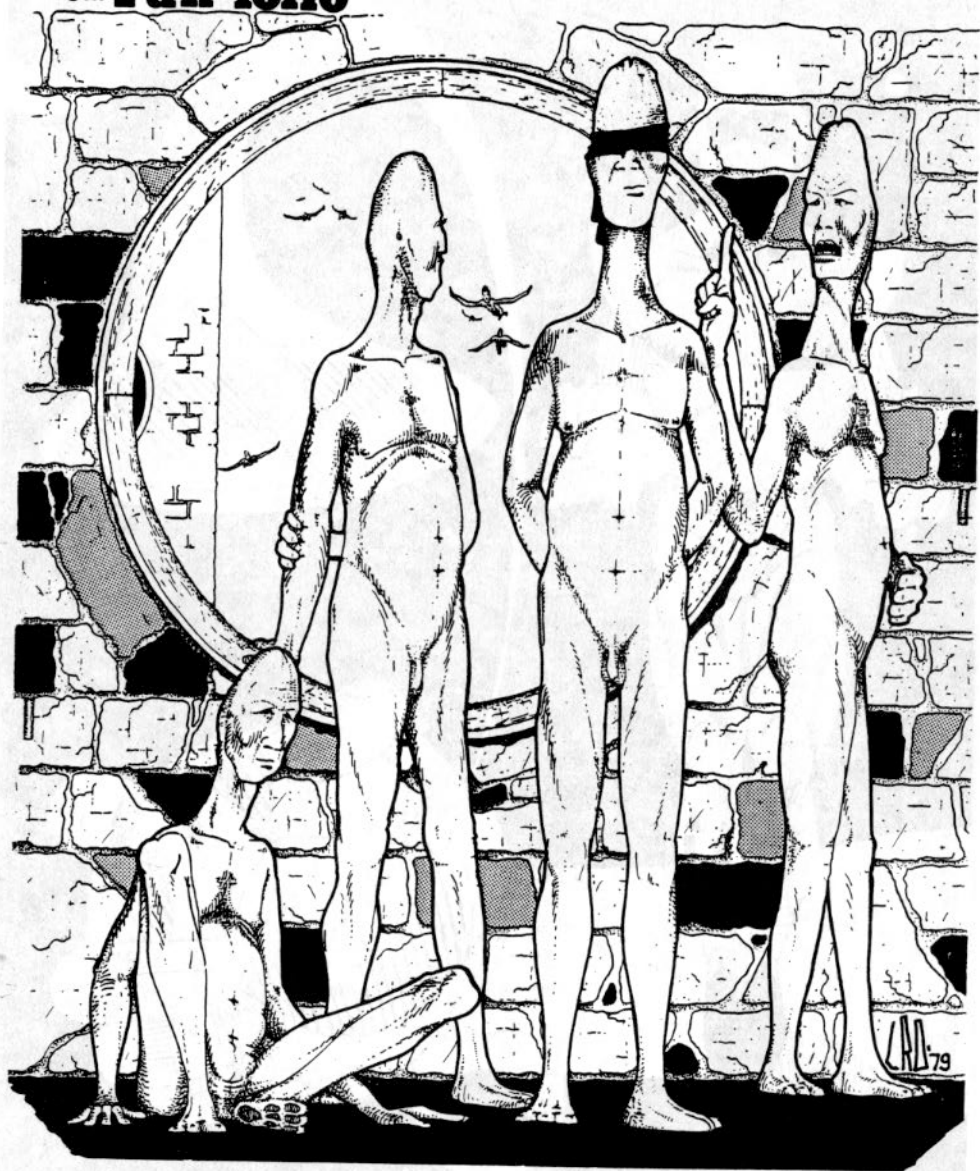
Rather than dreading its solitary mission through space, RP was now delighted with the prospect of years and years of undistracted contemplation. Robot Planetary Probe 132 had come of age. One can only wonder at the thoughts RP may have to share with its creators at the end of its mission. That speculation, of course, assumes that RP concludes that it and its creators have a common future to share.



VICE ADMIRAL FITZ HUGH VAN DER LÜKEN: SEEN HERE AFTER HIS FAMOUS VICTORY OVER THE XENOPHILITES AT KLUTCHPATCH DELTA TWO, WHICH ESTABLISHED THE EARTH EMPIRES' DOMINANCE OVER THE BETA ALPHI TEN STAR SYSTEM (ALSO SEEN IS HIS PERSONAL AIDE - LORNA DAENKIN VALTOR OF LESBOS THIRTEEN).

*Rich McGowan © 1980* ■











# VICTOR HEEZ

© JERRY COLLINS 1980



SIG HELLESQUE PERIOD

DESLOK'S PERIOD

FINAL PHASE



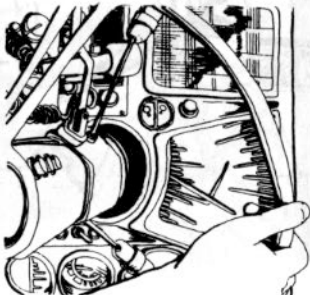
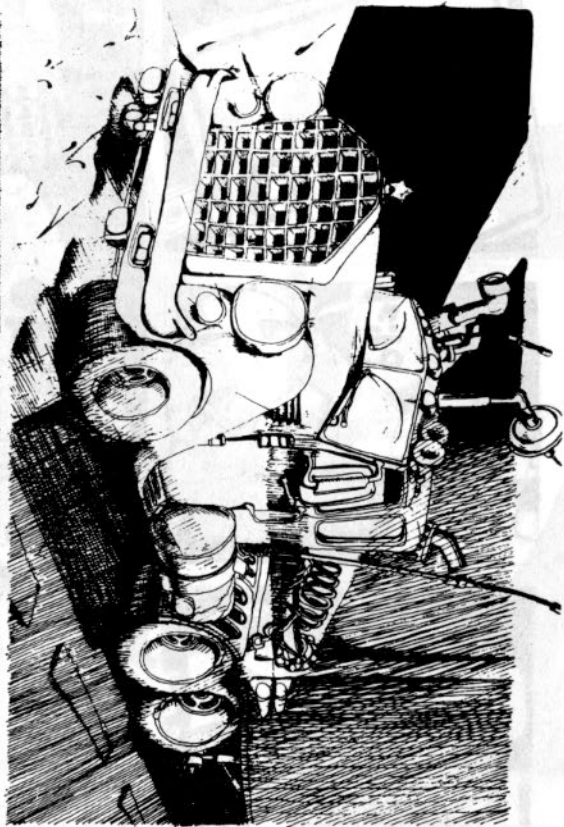
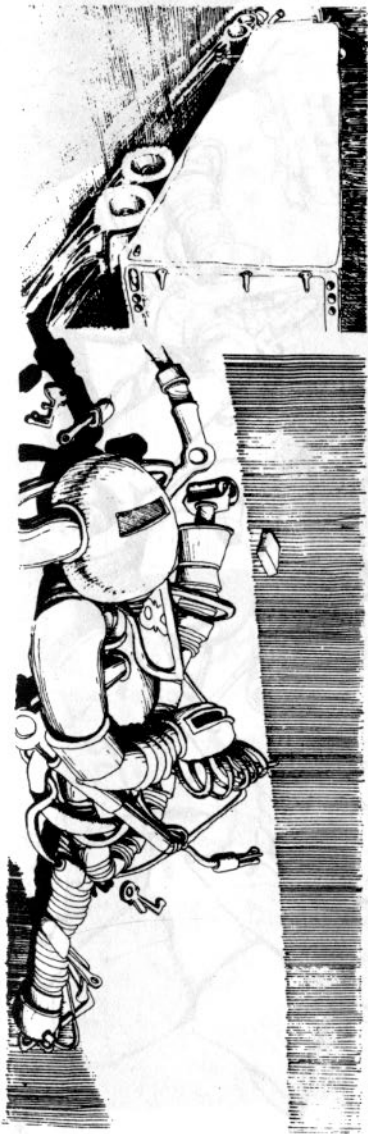
VICTOR FIRST BECAME A SORT OF STEVEDORE TYPE PARODY OF MODERN FASCISTS AND THEN EVOLVED INTO A CHARACTER SIMILAR TO YOSHINOBU NISHIZAKI'S "DESLOK" FROM THE "STAR BLAZERS" SERIES. THEN FINALLY WE SEE HIM AS THE LOVABLE GROUND WE KNOW AND LOATH, UN LOVE... JERRY COLLINS

# Rock



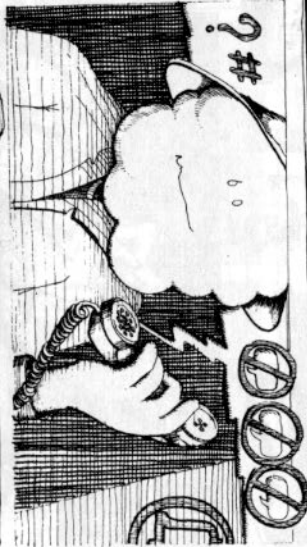
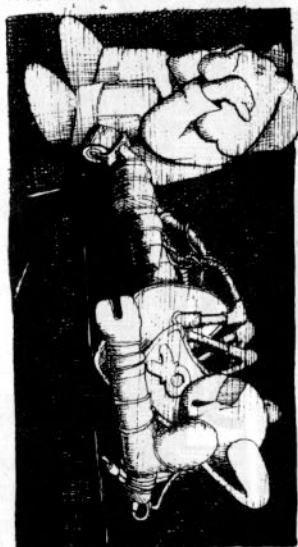
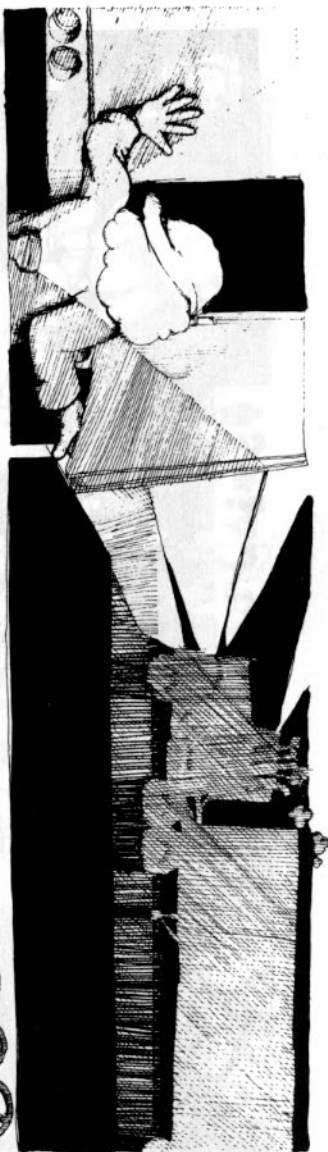
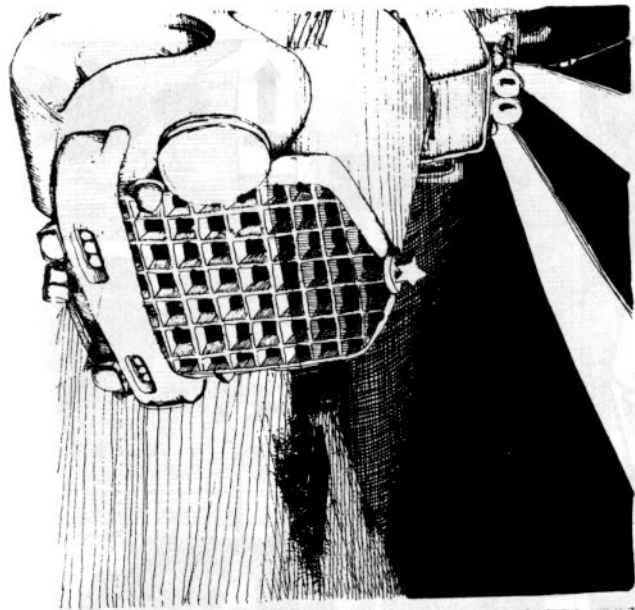
*Mark Szymanski*

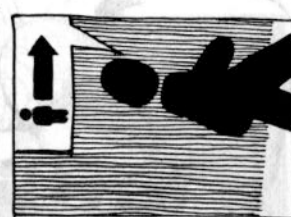
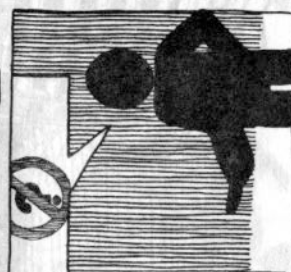
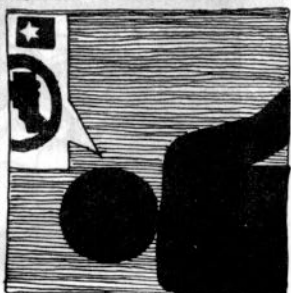
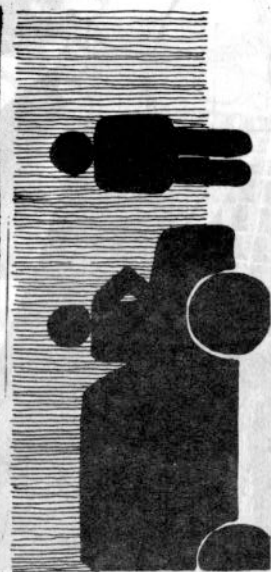
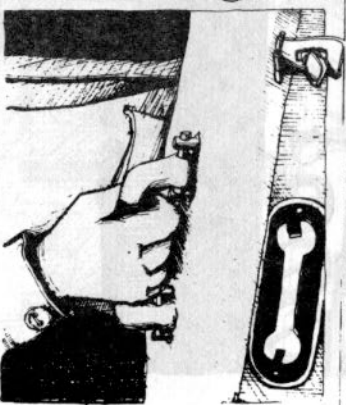
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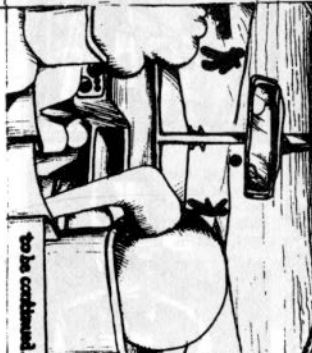
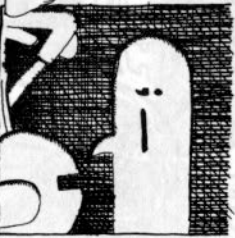
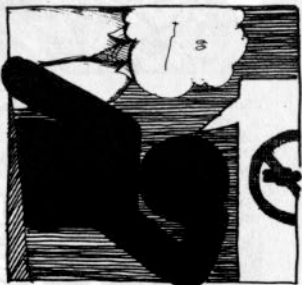






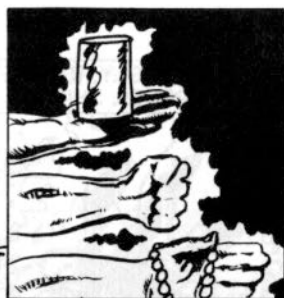






# ★ THE NEW SHERIFF.





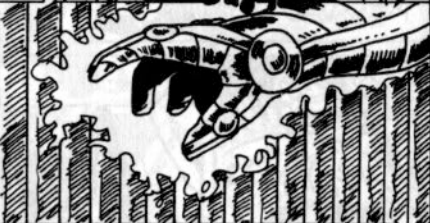
AFTER A NOBLE EXPERIMENT BY DR. MICHAEL KNIGHT, RAY



STUART IS GIVEN, BY ACCIDENT, A MIGHTY ABILITY...



... A CONTROL OVER MATTER IN ALL FORMS! BUT, UNEXPECTEDLY, A LAB ROBOT RUNS AMUCK IN A DEADLY FURY, THREATENING RAY'S LIFE...



...NNO...



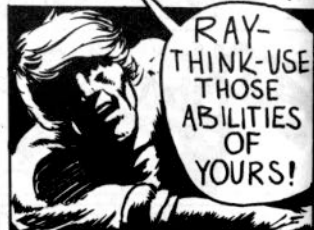
CO-PLOTTERS • CO-SCRIPTERS

CREATOR  
STEVE STREETER

AUTHOR  
JOSEPHINE BRAINOVICH

ARTIST-LETTERER  
KEN MEYER JR.

UNCONSCIOUSLY, RAY SETS FORTH A POWER SHIELD...



GANGWAY FOLKS, IT'S MISTER MAT-

"RAY!!" "LOOK OU.."

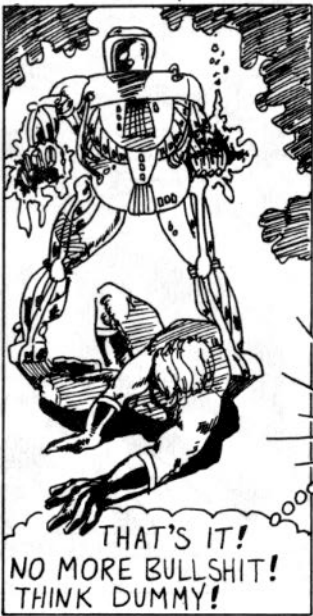
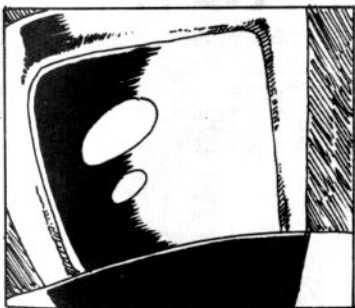
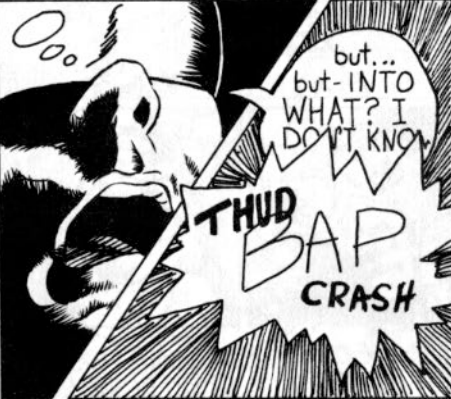


-TEROWOOH!

RAY! THINK! YOU CAN CHANGE ANY FORM OF MATTER!



OH OH

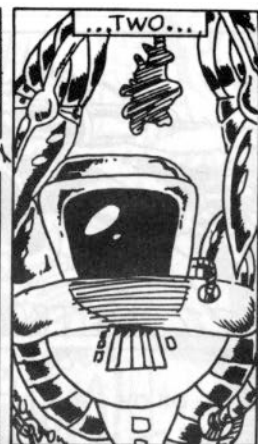


SECONDS PASS LIKE HOURS AS THE MAD ROBOT READIES THE LAST STROKE...

... ONE...

... TWO...

... !!!!!



I'VE GOT IT- GOT TO-

-TIME THIS PERFECTLY!

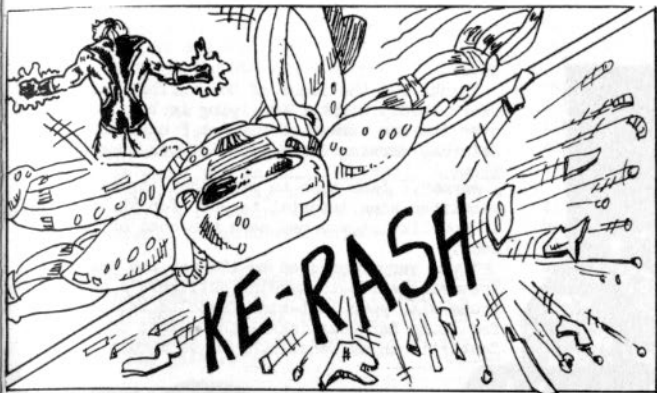
HE'S OVER ME-

**NOW!!!**



WITH SPLIT-SECOND PRECISION, RAY CHANGES THE ROBOT FROM STEEL... TO... GLASS!!





BLACKNESS...INTO...



IT'S DRAINING YOU-EACH TIME YOU USE IT.

WHO EVER SENT THE ROBOT WILL BE BACK.

...IT COULD KILL ME!!...

SEND COMMENTS (PLEASE!) TO ME, KEN MEYER JR.-AND DE-LUGE DAVE WITH LOC'S!!! (5)



Dave:

Thanks for the issue of No Sex. That was really weird. Friday night, I was lying in bed, looking over the few issues of NS that I have, and then, Saturday morning I receive NS#12. An omen? Who knows.

Anyway, I took this to mean that it was time I submitted some material to you for NS. Who knows, if you like it, you may even use some of it (heh heh).

I was very impressed by the way the "Weevil/Travarius" strip is turning out. There's nothing wrong with your lettering. Truth to tell, I prefer it. As for your inks, I think that they were fantastic on my pencils. Maybe we should do this

OKAY SO IT'S BACK..NEW TYPEWRITER AND ALL,SO ON WITH IT,OKAY???

Dave-

Thanks for the copy of NS#12, and you're right. If you're good enough to send it to me, the least I can do is send you some comments.

Another solid issue, I'm sure laying out and printing it all yourself is a lot of work, but the time and care you put into it shows. This issue did seem a bit short on DJR art tho'. I agree with your throngs of fans tho, you should do the covers. "Together again for the first time" was nice (Willie is absolutely great, isn't he) and your inks on Willie's pencils were interesting, but just didn't quite fit. Strictly my opinion y'understand, but I kinna think your inks work best on something really design oriented and graphic (like your pencils, or Jerry Collins) or very detailed, illustrative art (like mine or Rafael Kayanan) I think Willie needs a more bold-lined inked. But, what do I know.

"Voyage to the Edge of the Universe" looked good, get more Tony Casoria.

Chad Draper, Filthy McNasty, Dan Day and Ol' Pal Brad Foster turned in nice illos, as did you and Jerry C (so what's new). But "Mr Matter" was kinda rough, I've seen better otta Ken Meyer. Mark G Heike--

MARK THANK FOR THE GOOD COMMENT, I AGREE WITH YOUR ANALYSIS OF MY AND WILLIE'S COLLAB, I REALLY BEGAN TO FEEL I WAS OUT OF MY LEAGUE AFTER A WHILE OF WORKING ON THE STORY; BUT IT WAS SO MUCH FUN WORKING ON WILLIE'S GREAT PENCILS THAT I CONTINUED. I HOPE TO GET MORE ART FROM YOU SOON AND HEY!! I LIKED MR MATTER, IT'S PRETTY GOOD



again sometime. Well, I guess that's about it for now. Willie L Peppers--

WILLIE, AT LEAST NOW I CAN WIPE SOME OF THE SWEAT AWAY. I WAS REALLY WORRIED ABOUT THE WAY YOU WOULD REACT TO THE STORY IN PRINT. I WAS MORE WORRIED ABOUT THE LETTERING THAN THE ART; I REALLY DO RESPECT YOUR WORK. THANK FOR THE ART

YOU SENT FOR THIS ISSUE, BY THE WAY IF  
YOU DON'T HAVE ANYTHING BETTER TO DO ON A  
FRIDAY NIGHT THAN READ NO SEX.....  
Dear David,

Thanks for the copy of NS 12; much appreciated. I really like the art of NS now, your own art seems to be maturing, and the work of Jerry Collins is excellent as well. I'd really like to have the chance some day to ink some of Jerry's pencils. There's something about his art that really appeals to me. Robert Barger--

BOB THANK FOR THE NOTE, I LOVE INKING JERRY'S  
ART ALSO. HE SENDS ME SO MUCH OF IT THAT I'M  
SURE I CAN WHIP SOME OVER TO YOU SO YOU CAN  
LAY A PEN ACROSS A PAGE OR TWO... HOPE TO SEE  
YOU AT KUBLA KHAN...

Letter of Comment!

No Sex #12

Another great Heath cover! Back cover by Draper is good as is his spot illo in the fan folio section. Loved his Robots! Inside back cover of his was bizarre, but still very good. The front inside cover by Davidson was very imaginative and very well drawn.

Tell C Robert Oliver Jr. that he is one of the top writers in fandom, in my opinion. I loved his stories. They were very well written.

As for U-Zine; I think it's nice that you have all your commentary in one section. However, I do miss the old nostalgic look that accompanies the early No Sex issues. So, I'm indecisive! Whatever is easier for you is fine with me.

Now for my favorite part of No Sex #12! Thomas, Peppers, and Heath! The story has me sitting on the edge of my chair! Who is Travaris? Who is Miranda? Who is the Tyrant? Who are the Imperials?

Besides the great storyline, you have my favorite fan artist drawing his talented heart out! The costume designs, backgrounds, action, and characterizations were just fantastic! And then, to top it all off, you inked it! Your fine line style really set the mood for Pepper's own respondent pencils! You three guys are great!

By the way, while we're speaking about good writers, see if you can keep both Mark McLaughlin and Victor Hess pounding away at their typewriters. Mark's story of fantasy was well written with an ironic twist in the end that I liked very much. Victor's stories were both strange and incredibly thought provoking. Especially "Check and Mate".

Each illo in the fan folio section conveyed it's message. You amaze me with the constant line of fine fan art you publish in NS. Collins, Foster Day, Geier, Draper, Vitalo, Nasty, and Yourself! Great talents all! What are you trying to do, go professional on me or something?!

Josephine Brainovich and Ken Meyer Jr have done a very fine job on "Mr Matter". Ken's art was very good, as usual, with fine line detail

in his inks. Josephine has done a fine scripting job with a Steve Streeter plot.

I, also, vote for your publishing dead fanzine material. There are a lot of stories at Paige Comics alone, that I would have liked to see continued or concluded. In your capable hands, the right artists and writers teams could be persuaded to do these strips.

Last, but definitely not worst, is the work of Tony Casoria. "Voyage to the Edge of the Universe" was well written, laid out, drawn, and inked. It said a lot in one page of text. I'd like to see more of this type of story. Tony is very good.

Of course, all the work done by you was great. Especially that Goofy biography you wrote with "Lob". Ha Ha... huh? You mean you were serious about that? o... kay?!

As you can definitely see, I loved No Sex #12! I'm sorry, but I couldn't find anything wrong with NS. It was great from cover to cover! Well gotta go.

Keep up the good work Dave. Catch you later.  
George Lane--

LOOK GEORGE, IF YOU ARE GOING TO WRITE LONG LETTERS, YOU HAVE TO PUT SOMETHING BAD IN THE LETTER. I FOUND MOST OF THE THINGS YOU SAID AGREEABLE VICTOR HESS WAS JERRY COLLINS, IT'S VERY INTERESTING HOW HE CHANGED HIS STYLE OF DRAWING MERELY BY CHANGING HIS NAME, THE TWO PRICES I PRINTED BY HIM IN 12, WERE FANDOM CLASSICS AS FAR AS I'M CONCERNED. THANKS FOR THE VOTE ON DEAD ZINES, I DIDN'T GET MUCH COMMENT ON THAT, YOU DIDN'T HAVE TO MAKE A DECISION ON U-ZINE. I DID IT FOR YOU...

Hello David,

I really enjoyed No Sex 12. A high point of the mag was C Robert Oliver's (a real good writer) "The First Solution". Albeit, Hitler seems to be run into the ground lately (Hail, etc) I enjoyed this story for its originality. An assassin from 200 years from now getting assassinated by an assassin from 1000 years from now. Alright! When writing time paradox stories, there is a handicap for the author, namely since history can't be changed, there is that air of suspense missing. C Robert Oliver made up for this by introducing the angle of 2 time-travellers at cross purposes.

The other highlight was your "I net Lob".. I've encouraged you to introduce more of these stories to your readers, to familiarize them with your vast, intricate Heath Universe (ramblings, daydreams, etc). In fact it inspired me to come up with this spin off story. It's also another "I went back in Time.." (part 2 if you will). Since reader reaction to the first story was favorable, I hope you'll print this story in No Sex 13 or 14. Klaus D Haisch--

HONKY KLAUS, I HOPE I WAS ABLE TO FIT YOUR STRIP IN THIS ISSUE, BUT AS OF THIS TYPING I DON'T KNOW I AGREED ABOUT THE OVERABUNDANCE OF HITLER LATELY.. BUT WHAT CAN I SAY, THE PANS WRITE THIS

STUFF NOT ME, I WILL BE PRINTING MORE OF THE HEATH UNIVERSE IN THESE PAGES, THE I MEET LOB SERIES IS ONLY THE BEGINNING, IT'S ALL PART OF THE HEATH FACTS EPIC...LATER

David,

Thanks for sending me the copy of No Sex #12 I loved it! I'm glad that you decided to rive it cuz I think that it has to be one of the best fan publications that I have ever seen! I have enclosed copies of my BOOK OF ART 1-5, 1-3 since you sent me NS12, 4&5 for trade for some of the original art you said you had left from NS. (Also keep the drawings I sent you a couple of weeks ago in trade for the art). Here is a list of that art I want:

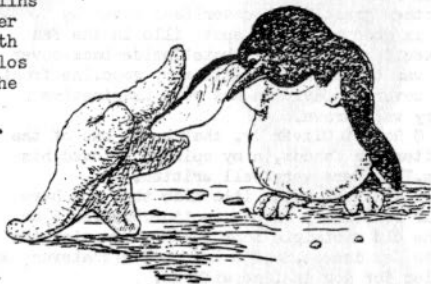
Levs	pg53	NS8	David Heath
Contents page		NS9	Jerry Collins
Spot Illo	pg66	NS10	Brad Foster
Our Worldspg	53	NS10	David Heath

plus as many of the unpublished spot illos by Chad Draper as you feel would make the trade even.

I got my copy of ECCENTRICS from Brad foster a few days ago and I really enjoyed your two-pager in it!

In No Sex #12, you mentioned a publication by you titled DRY BONES and I would like to know more about this and I would like to know if I could contribute to it. Dan W Taylor--

I PRINTED THIS ONE TO SHOW YOU FOLKS THAT PEOPLE ARE PICKING UP ON MY ART THAT IS FOR SALE AND FOR TRADE IN THE PAGES OF NO SEX. THANKS FOR THE GOOD WORDS AND FOR HELPING OUT WITH THE ART DAN. BY THE WAY, HEATH FACTS WILL BE PUTTING OUT ISSUE ONE OF "DRY BONES" OUR 'PRISONER' FANZINE ALL YOU FANS OF THAT XLNT SF TV SERIES SEND IN YOUR COMMENTS AND CONTRIBUTIONS TO THE CAUSE. WE ARE LOOKING FOR ART AND ARTICLE ABOUT NUMBER 6



...still searching for that one elusive zine crammed with fan fiction and art! Look no further--**Potboiler** is at last a reality. It's packed, cover to stunning cover with the innovative and imaginative work of fandom's finest writers and artists. Here's what's in store for you when you receive the premiere issue:

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Charlie Manners first learned about the alien invasion force from his telephone answering machine, but they needed something before they could land and conquer the world--so Charlie gave it to them. **THE NUMBER YOU HAVE REACHED**...by *William Relling, Jr.*

The wizard Scarsi had partially deserted thaumaturgy for the much more profitable building trade...that's when the fun began! **ORDER OF BUSINESS** by *Albert J. Manachino*.



GRAPHICS

**FATE AND THE WEREWOLF** is a five page masterpiece by *David Heath, Jr.* you'll want to read more than once. Dave also ink's two full page illustrations by *Jerry Collins!*

*V.W. Fraser* takes the reader on a six page journey into the fantastic in **OCKER!**

*Stephen F. Schwartz*, fan artist extraordinaire, has contributed striking illos for the *Rovind SF* whodunnit, while *Dale Hammel* does the same for the *Manachino* tale and renders the dazzling bacover as well!

*Kim Jacobsen*, an up-until-now unknown, received the coveted cover assignment

Not to be outdone, *Barbara Przeklasa* and *Max Giguere* round out the issue with their artistic inventiveness!

Remember, the print run of **POTBOILER** #1 is definitely limited...and advance orders have been heavy! Don't miss out by waiting too long! Order your copy today from:

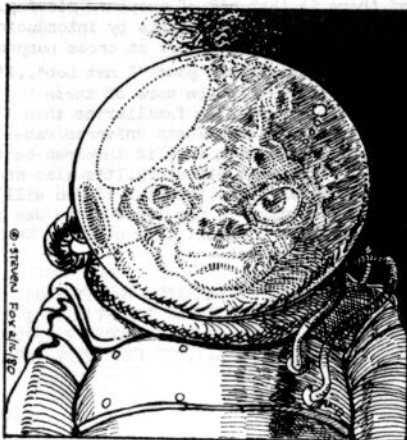
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*Potboiler* is soliciting material for future issues. Submissions of short fiction, 500-5000 words, and graphic stories of 1-20 pages will be considered if accompanied by a SASE or sufficient postage.

Little Alien  
by J Feaster  
art, S Fox

See that Sun out there?  
That's my sun...  
It warms where I live.  
The water is especially nice  
here

The only reason  
I'm not 'au naturel'  
at this time of year  
is because I have  
to visit  
a couple rocks away.





JANNALIE FONDEWIESS TRIENNE  
HAD ALWAYS BEEN A RADICAL  
IN POLITICS AND THE ARTS...



HER GREATEST TRIUMPH  
WAS THE FOUNDING OF THE  
"A.R.S." (ANIMAL RESCUE SOCIETY)



HER LATEST ACTIVITY  
WAS A "SEAL WATCH"  
**OFF** OF  
NOVA SCOTIA,  
BUT IT MAY BE HER  
LAST DUTY, FOR SHE  
IS FATED TO MEET



# THE HUNTERS





OH... DEAR... GDD... I.



WELL THAT FEMALE WAS THE LAST ONE OF THE TWELVE!

YES, IT WAS A GOOD PATROL, IT COULD HAVE BEEN BETTER!



AGREED, BUT I WISH THERE WAS A BETTER WAY DOING WHAT WE MUST DO

NNEEEEEEE  
**BOO**



"THEY" WERE FOOLS TO TRY AND STOP US, IT IS OUR DUTY AFTER ALL...





YES!.....

AFTER ALL THEY'RE ONLY A LESSER  
RACE OF BEINGS.

THE LESS OF THEM THE MORE  
OUR PEOPLE WILL BE ABLE  
TO COLONATE... IT'S ALL FOR  
THE BEST!

AH YES MY FRIEND  
AND THINK OF THE  
15,000 CREDITS  
WE'LL GET FOR  
THE BOUNTY ON  
EACH OF THEM!



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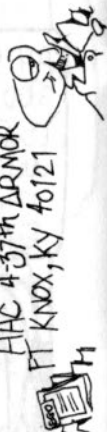
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The response to the original fan art that is  
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for No Sex. The stuff is so cheap, there really is  
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see can be in your collection or hangin' on  
your wall...write in!

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thanx—

*Kim*





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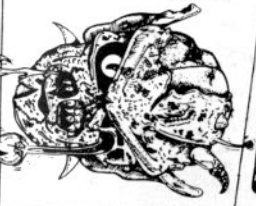
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LOOKING FOR ARTISTS: Issue 5's theme is science fiction fantasy. That means we are looking for art dealing with sci. fic.

This is how T.A.S. works: artists submit 1 or 2 drawings along with 50¢ entry fee. The top 12 drawings make up a showcase in T.A.S., the top 3 drawings get cash prizes, and the first place winner doesn't win a thing. Also we return all art free along with our personal opinion and any suggestions we may have of your art. All art should be 10" by 8" or smaller (no much though). Photo copies are acceptable but make sure they are in good condition.

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 With art by: Mitch O'Connell  
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- Kent Hingham
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- Dan Grigsby
- David Patterson
- Dean Webb
- Steve Haynie

Thanks for the time if you have any questions please write

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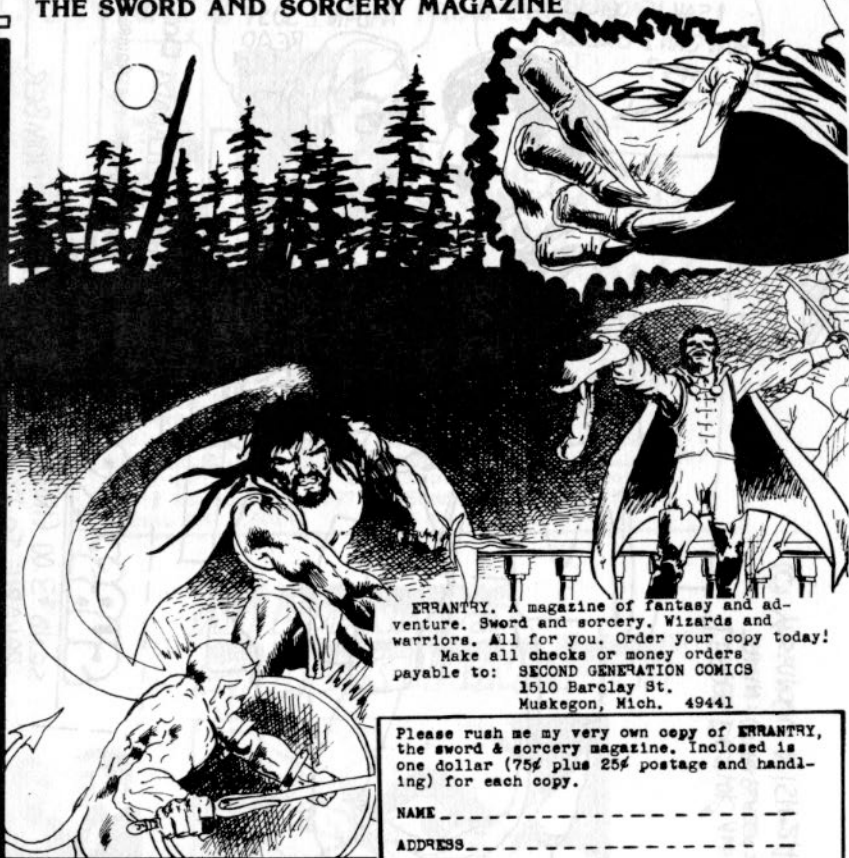
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## CARTOONISTS:

THREE FROM EUROPE *Earl Geier*



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Charles Smith



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Carol Vance

Inertia#4 is now available. Packed with features, it includes a cover by Charles Smith, an I Spy index, a look back at the golden age character Wildfire, "Evening's Entertainment", a strip by Interfan, Letters, and two reviews by Earl Geier. Artists include Rich Burchett, Ed Hatton, David Heath Jr., Earl Geier, and Don Secrease. Order Inertia#4 for \$1 or get a 4 issue subscription for \$3 from: Scott Macdonald, 6697 E. Shadow Lake Dr., Lino Lakes, MN 55014.

## "AN EVENING'S ENTERTAINMENT"

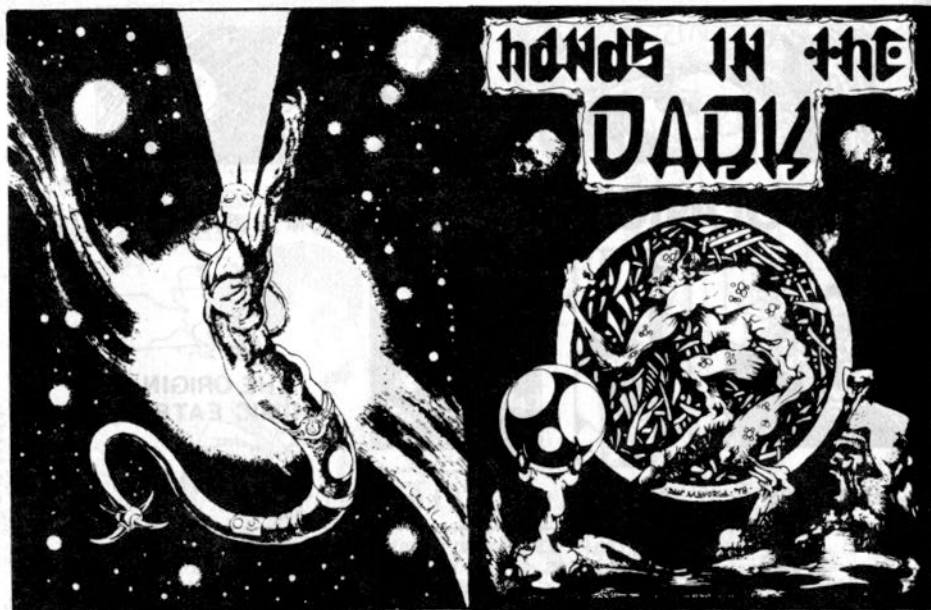


TELEVISION WORLD  
by  
Richard Campbell

ISPY

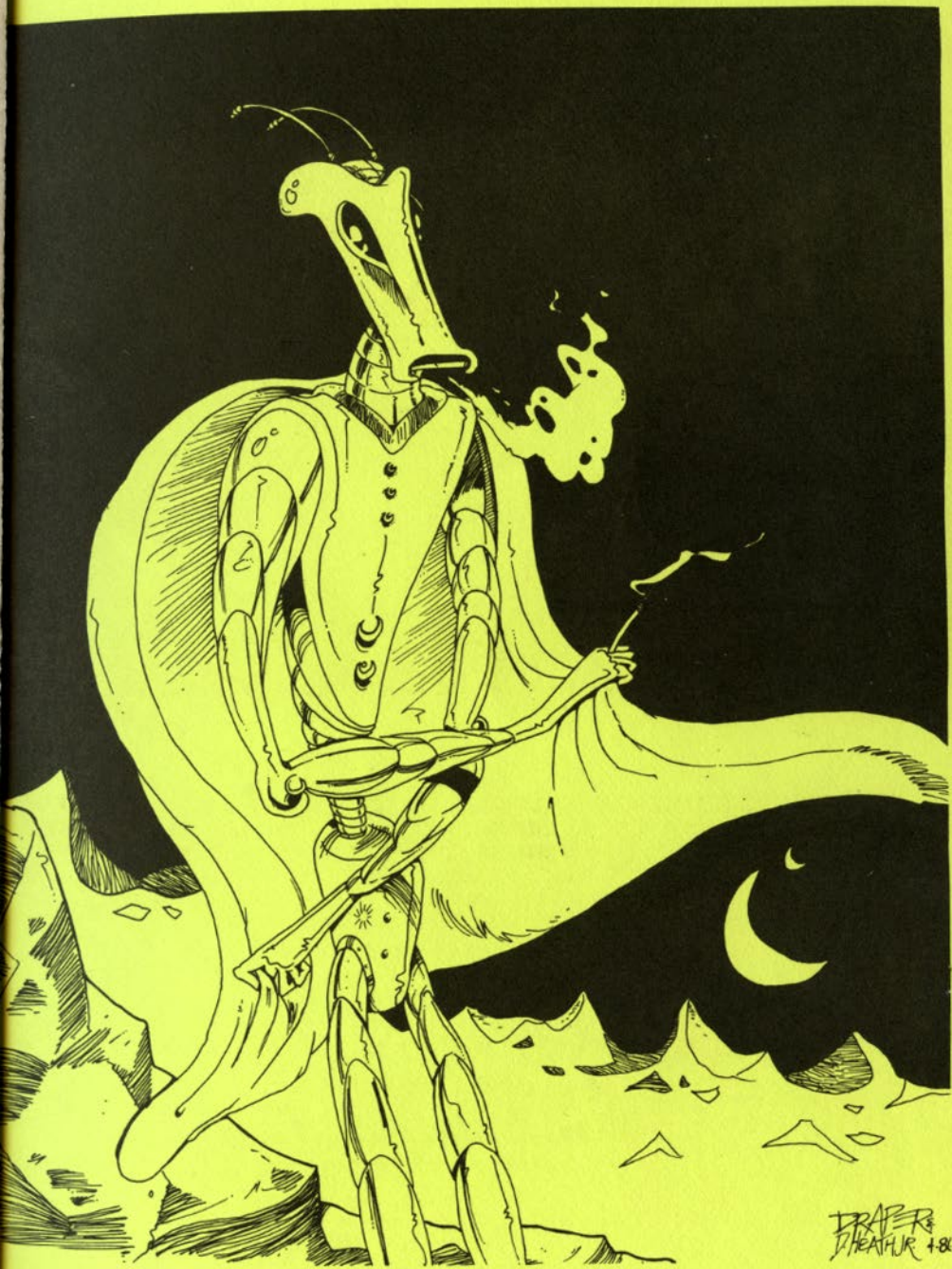


COMING NEXT ISSUE FROM THE HANDS IN THE DARK HOUSE OF IDEAS

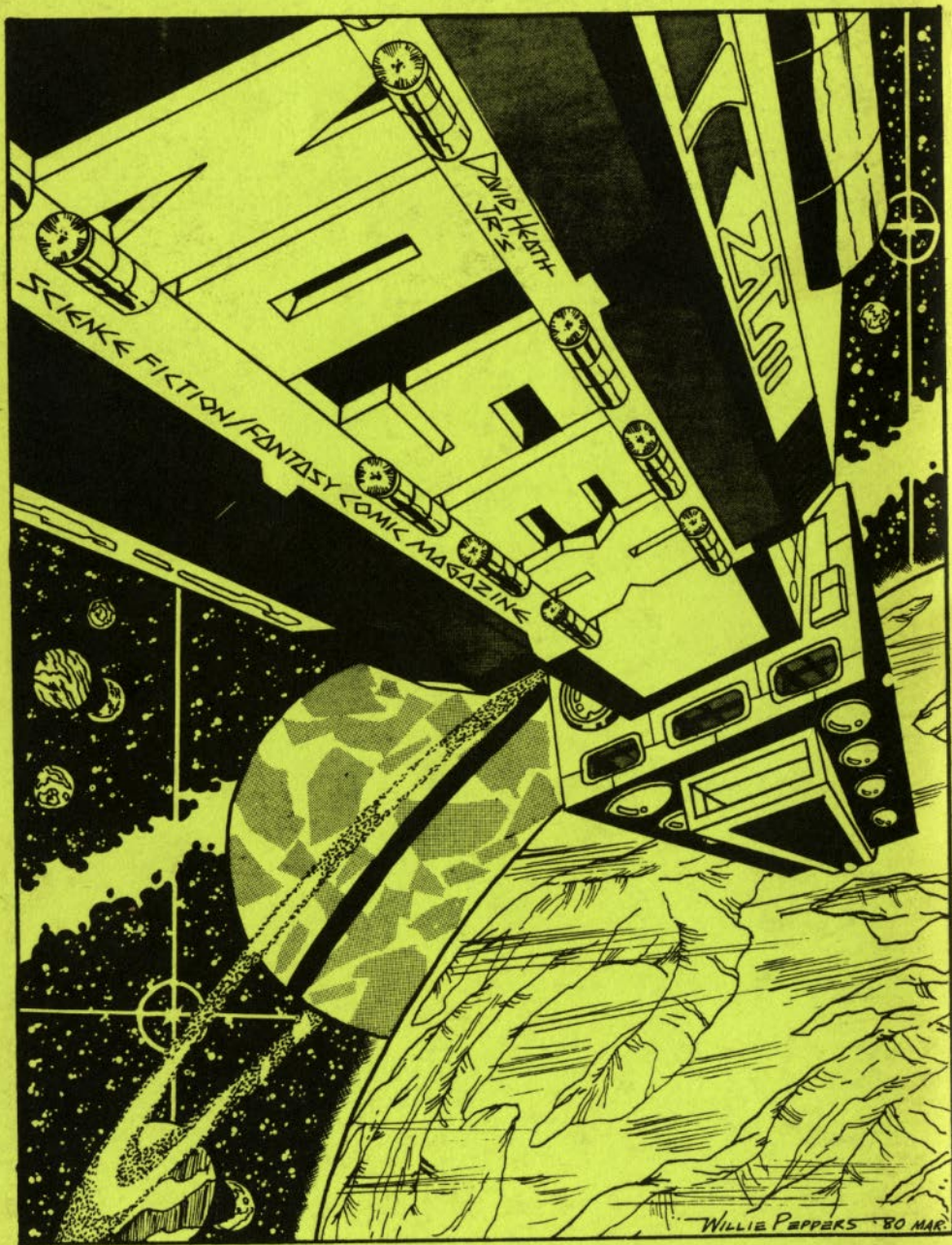


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