



PAT  
BOYETTE

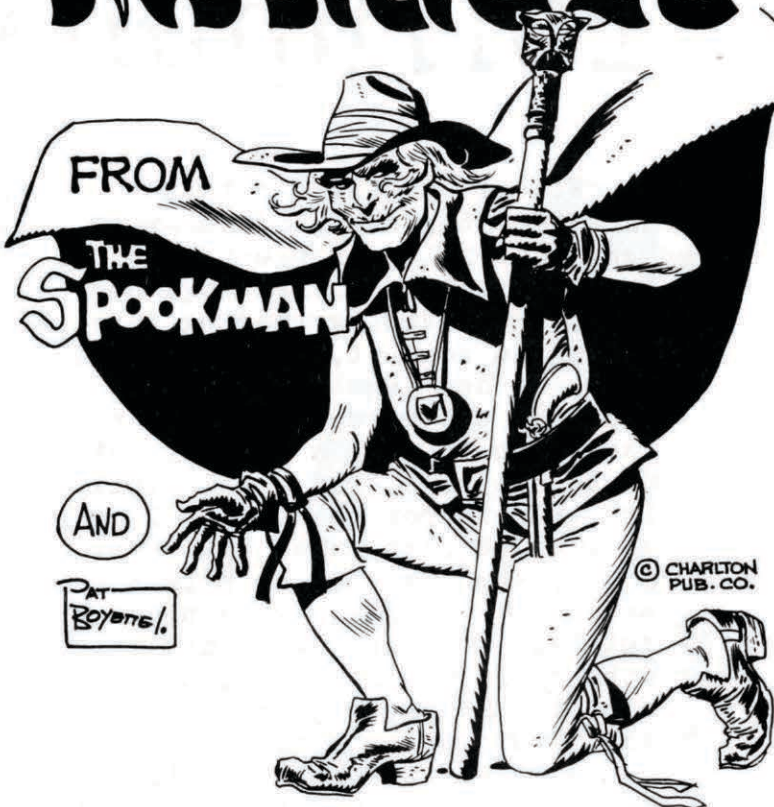


Eddie  
Eddings



We at R/E Productions are proud to present this first issue of MIRACLE AMA-ZINE in dedication to a great artist and true friend...  
**PAT BOYETTE!**

GREETINGS TO...  
**MIRACLE**



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# EDITORIAL



Welcome to the first issue of MIRACLE AMA-ZINE. This issue marks the beginning of an ama-zine that will try to present the best material possible in strips, artwork, articles and letters. Four ingredients mixed together to produce an enjoyable as well as an entertaining reading source!

A new concept, created by Eddie Eddings, is the R/E Action page. A one page preview that will appear every issue dealing with the many subjects available in the high-fantasy realm! They may cause you to take a journey into time or a trip into outer space. Maybe one will send a cold chill up your spine as you think of its true horror meaning or it may lead you to the land of which dreams and nightmares are made! Many will leave you breathless as a mighty fantasy warrior pits his strength against the forces of evil sorcery. A scene involving a hero or two in the death grip of a ruthless villians' grip may give you an idea that a strip should be done by a writer and illustrated by an excellent artist. Best of all, if YOU the reader do feel that a story should be created around the illustration featured on the R/E Action page---IT WILL BE DONE!

We'll feature artwork illustrating the mind-blasting stories of a talented science fiction, fantasy, horror and costumed hero writer. Artwork by some of the finest names in fandom. They will be teaming up to illustrate the best strips, covers and spot-illoes they can produce. When we get the chance, we'll feature Professional artwork also.

MIRACLE will present some great articles pertaining to some of the many fields around fandom. Movies, pulps, serials, radio, SF, fandom itself, television and of course-comic magazines! Interesting articles that will be written in the true article style. Containing plenty of facts, information and pleasure.

The letters that will fill the MIRACLE MAILBAG page will be from all over the fandom area. Thought-filled letters commenting on fan publications, comic magazines, fandom and almost anything that has to do with anything. Perhaps, there will even be a few comments on MIRACLE! These letters will be written by you! We are allowing you to express your views and feelings to other fans as well as allowing them to do the same in return. Of course, the editors of this ama-zine themselves will attempt to answer these letters with truthful and opinionated comments.

This is not all there is to the production of MIRACLE, because we are positive the readers will come up with some many interesting ideas on what to try-out and feature in future issues. So, don't delay a moment, let us know what's on your mind about MIRACLE today!

See you all next issue!

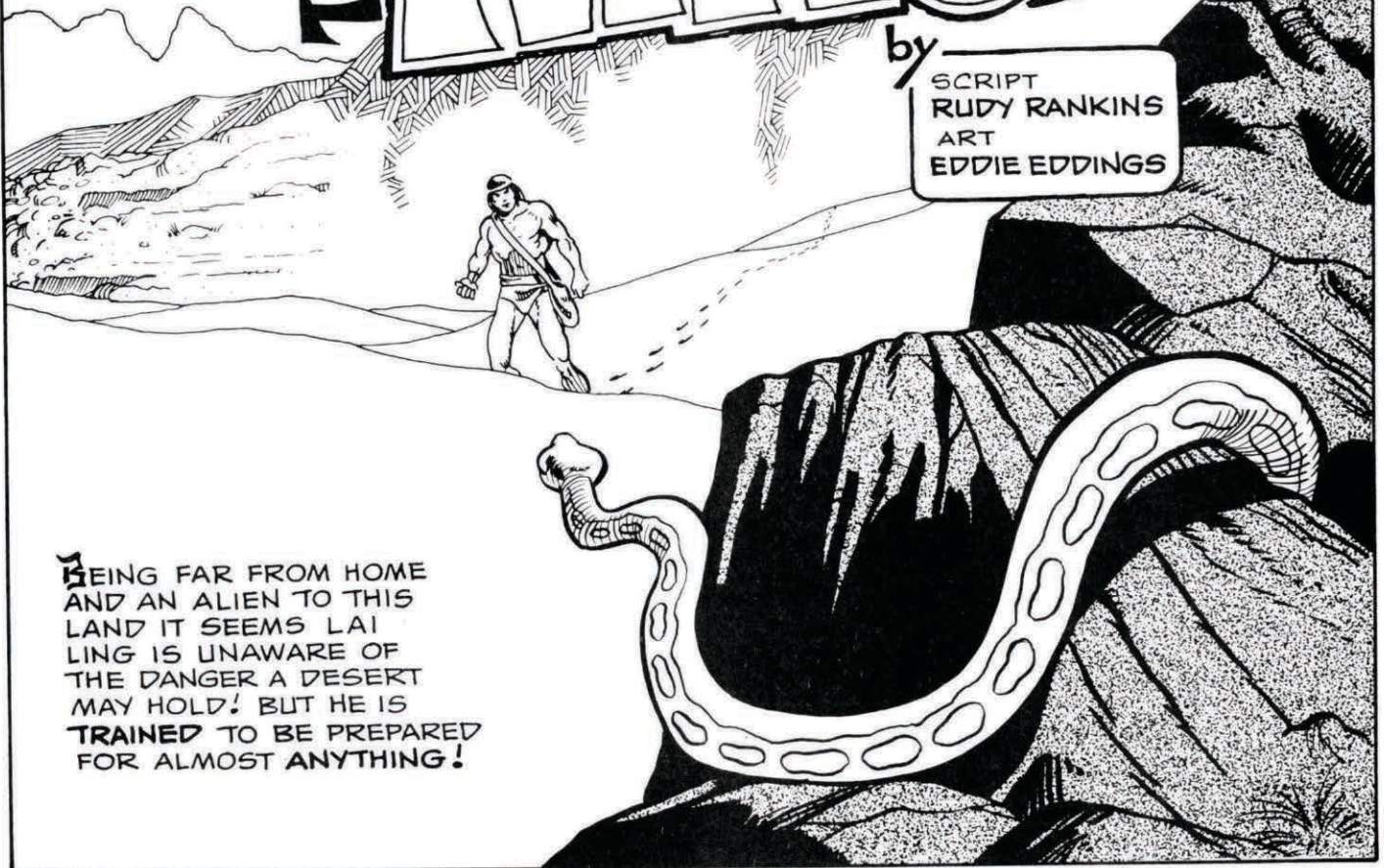


THE EDITORS  
Rudy and Eddie

THE OVERHANGING SUN BURNS CRIMSON IN THE NOONDAY SKY! ITS OVERWHELMING HEAT BEATS DOWN ON THE TANNED BACK OF A LONE MAN... TANNED NOT BY NUMEROUS EXPOSURES TO ITS SCORCHING RAYS.... BUT BY BIRTH! THIS LONELY TRAVELER IS LAI LING....

# THE NINJA!

by  
SCRIPT  
RUDY RANKINS  
ART  
EDDIE EDDINGS



BEING FAR FROM HOME AND AN ALIEN TO THIS LAND IT SEEMS LAI LING IS UNAWARE OF THE DANGER A DESERT MAY HOLD! BUT HE IS TRAINED TO BE PREPARED FOR ALMOST ANYTHING!

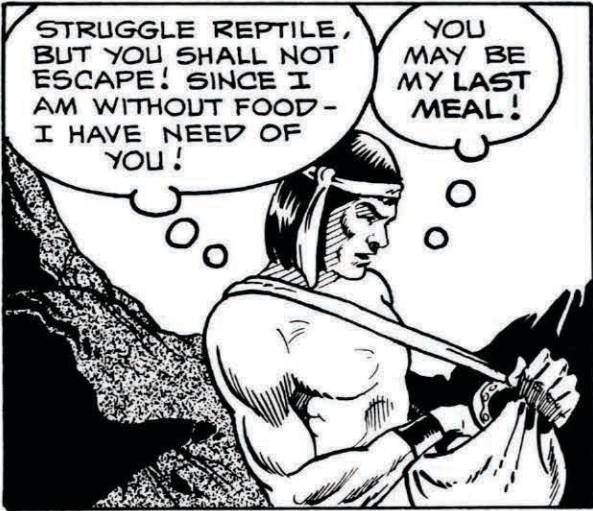
IT IS SAID THAT A RATTLESNAKE STRIKES WITH THE SPEED OF LIGHTNING....



...BUT LAI LING IS FASTER...

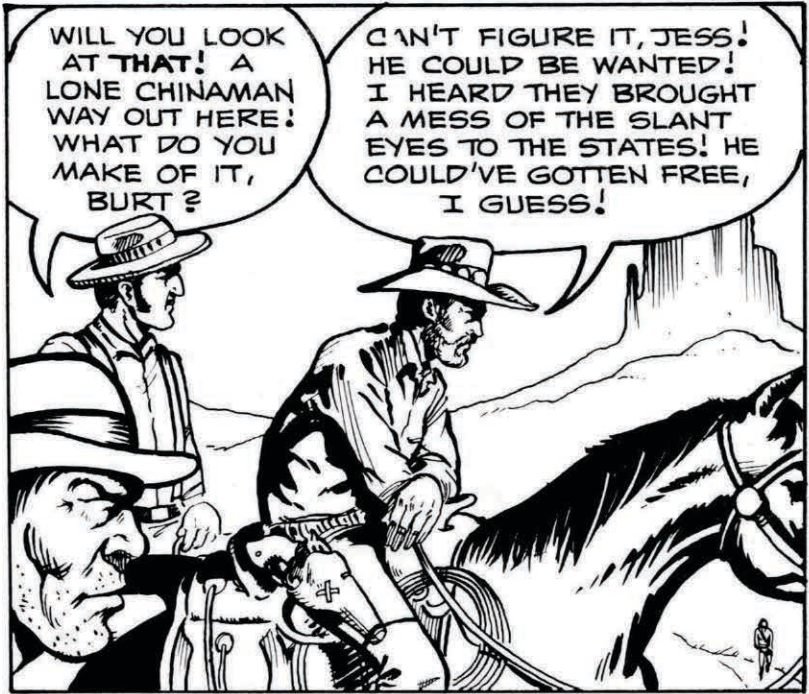


WHAT DRIVES THIS FOREIGNER OVER JAGGED ROCKS AND HOT SANDS? WHAT MOTIVATES HIM TO PRESS EVER ONWARD AGAINST ODDS THAT WOULD CRUSH AN ORDINARY MAN?



STRUGGLE REPTILE, BUT YOU SHALL NOT ESCAPE! SINCE I AM WITHOUT FOOD - I HAVE NEED OF YOU!

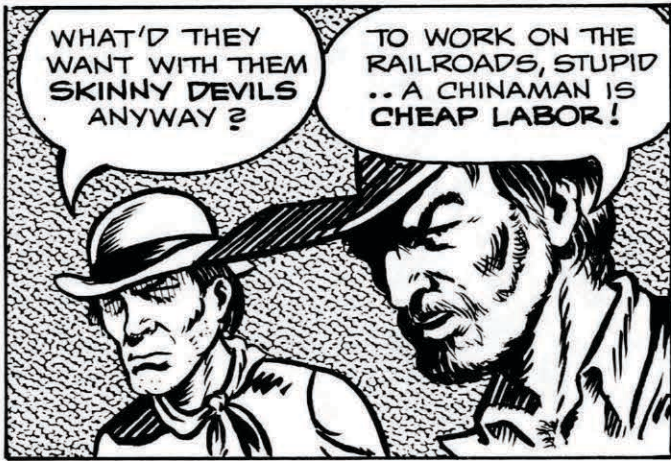
YOU MAY BE MY LAST MEAL!



WILL YOU LOOK AT THAT! A LONE CHINAMAN WAY OUT HERE! WHAT DO YOU MAKE OF IT, BURT?

CAN'T FIGURE IT, JESS! HE COULD BE WANTED! I HEARD THEY BROUGHT A MESS OF THE SLANT EYES TO THE STATES! HE COULD'VE GOTTEN FREE, I GUESS!

IS HE PURSUING..OR BEING PURSUED?

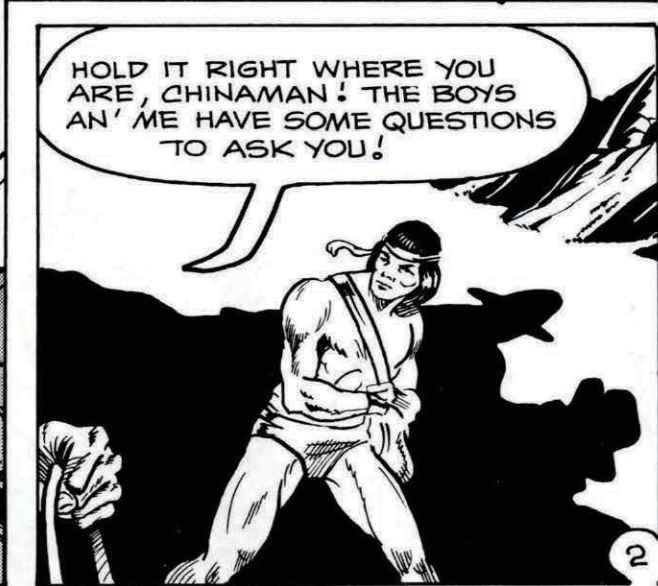
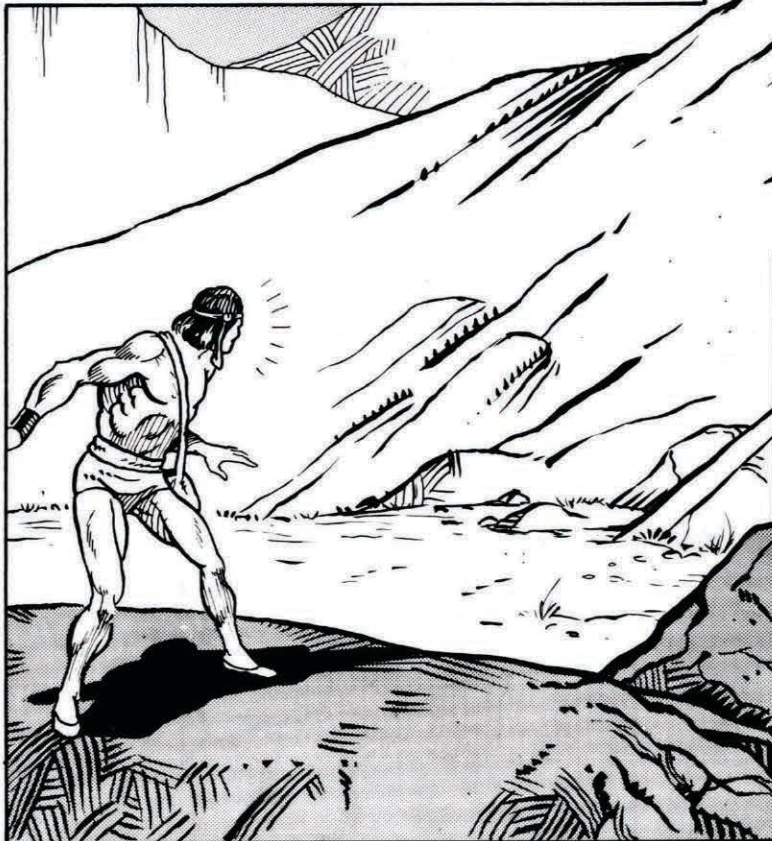


WHAT'D THEY WANT WITH THEM SKINNY DEVILS ANYWAY?

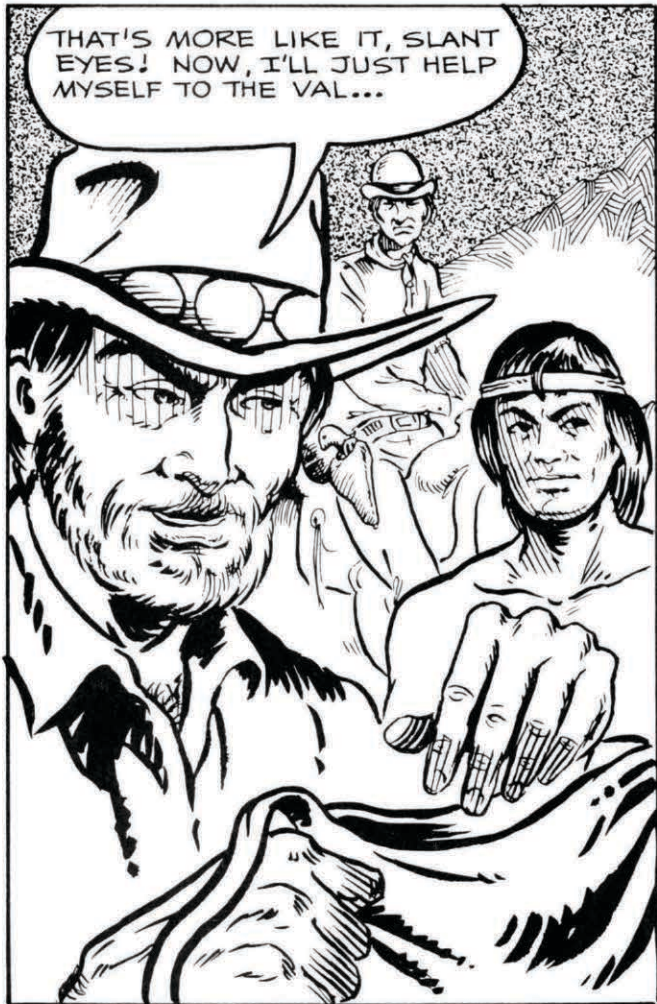
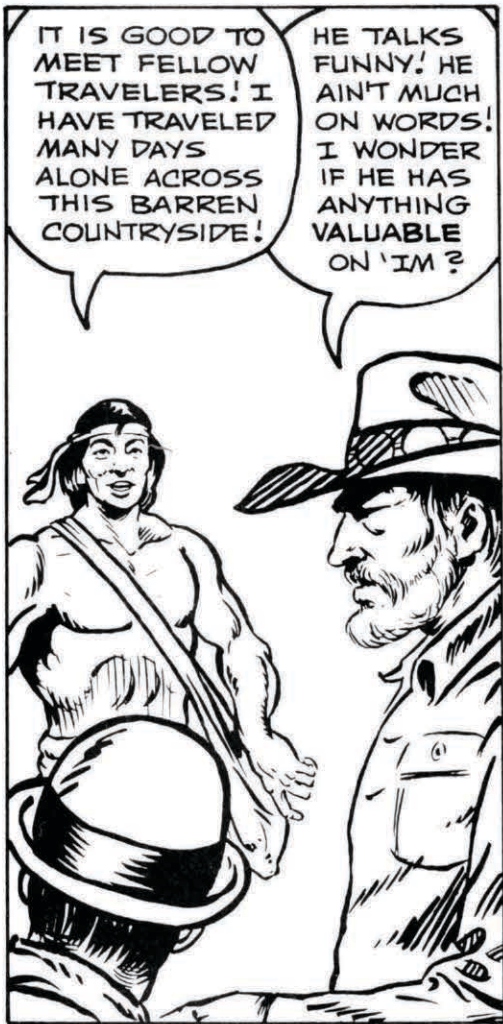
TO WORK ON THE RAILROADS, STUPID .. A CHINAMAN IS CHEAP LABOR!

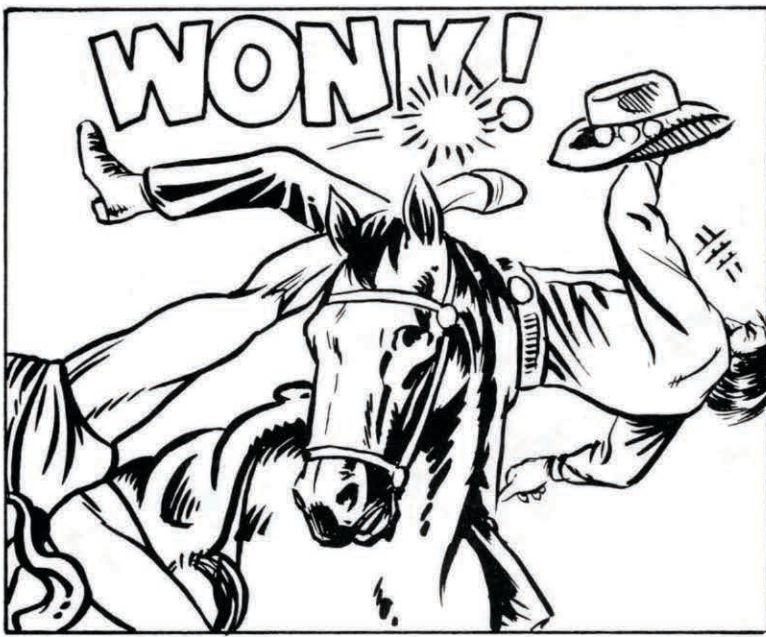


ENOUGH TALK! LET'S RIDE! WE'RE GONNA HAVE US SOME FUN!



HOLD IT RIGHT WHERE YOU ARE, CHINAMAN! THE BOYS AN' ME HAVE SOME QUESTIONS TO ASK YOU!







BLAST YOU! I'LL STOMP YOU IN THE GROUND

HAHAHA!!!



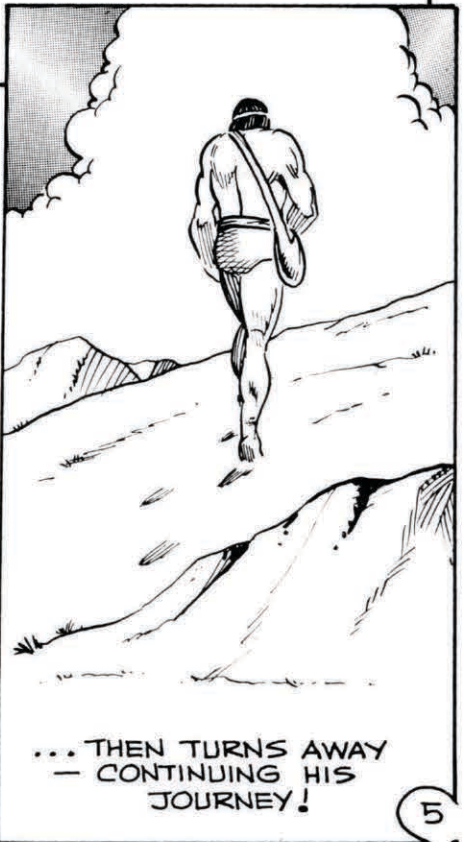
WOMP!



MY LEGS... I'M PINNED DOWN!

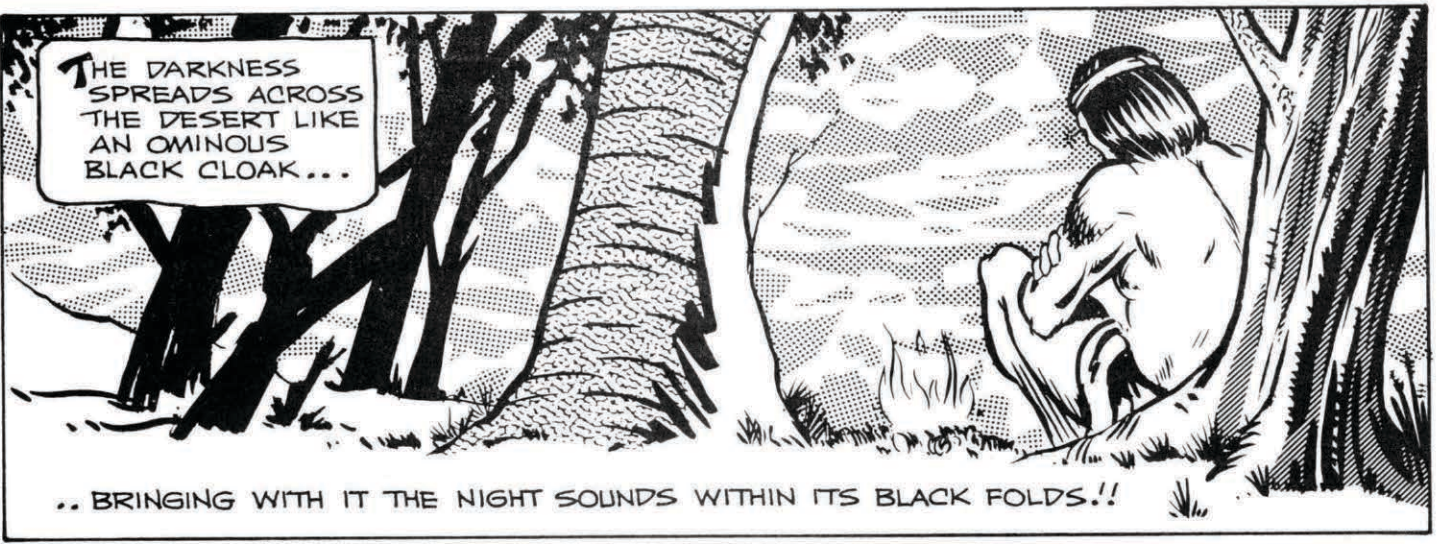


SILENCE FILLS THE HOT DESERT AIR AS LAI LING STUDIES WHAT HAS TAKEN PLACE IN ONLY A FEW SECONDS...



... THEN TURNS AWAY - CONTINUING HIS JOURNEY!

THE DARKNESS  
SPREADS ACROSS  
THE DESERT LIKE  
AN OMINOUS  
BLACK CLOAK...



.. BRINGING WITH IT THE NIGHT SOUNDS WITHIN ITS BLACK FOLDS!!

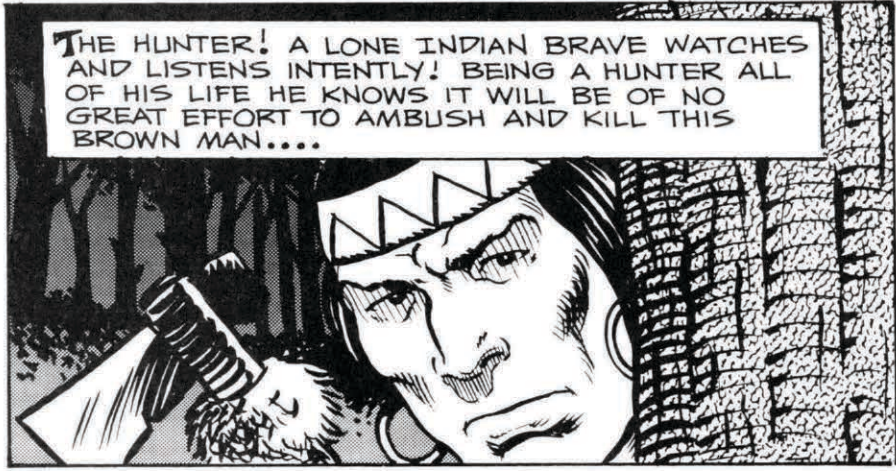
AS LAI LING SITS NEAR  
HIS CRUDE CAMPFIRE..HE  
MEDITATES.. SUDDENLY,  
THE NIGHT NOISES CEASE!  
THE NINJA NOW REALIZES  
THAT WITHIN THE BLACKNESS  
LURKS SOMEONE...OR  
SOMETHING!



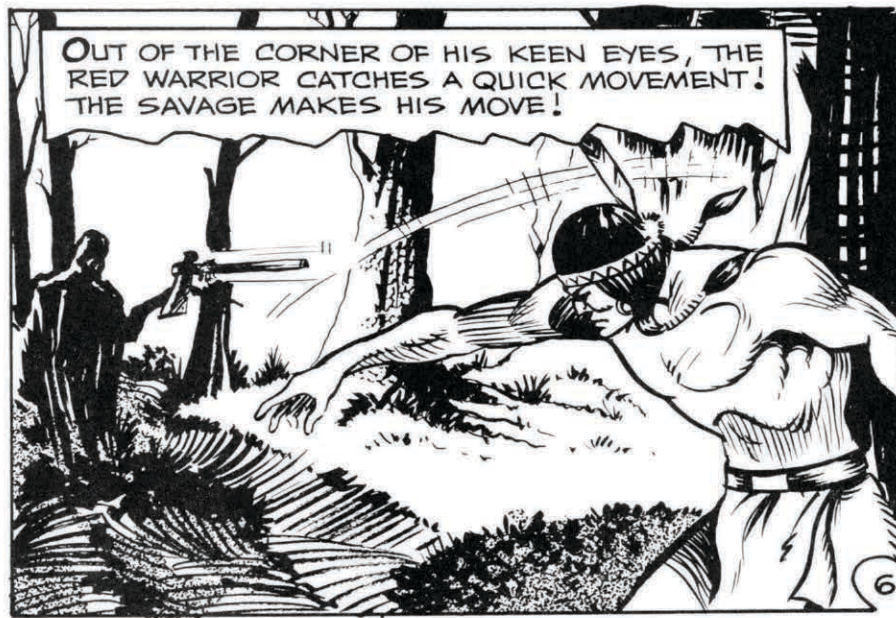
IS IT MERE CHANCE...OR  
TRAINED ABILITY THAT  
CAUSES LAI LING TO  
LEAP SWIFTLY BACKWARD  
AS A WOODEN SHAFT  
CUTS THE AIR?



THE HUNTER! A LONE INDIAN BRAVE WATCHES  
AND LISTENS INTENTLY! BEING A HUNTER ALL  
OF HIS LIFE HE KNOWS IT WILL BE OF NO  
GREAT EFFORT TO AMBUSH AND KILL THIS  
BROWN MAN....



OUT OF THE CORNER OF HIS KEEN EYES,  
THE RED WARRIOR CATCHES A QUICK MOVEMENT!  
THE SAVAGE MAKES HIS MOVE!



THE DEADLY WEAPON FINDS ITS MARK...OR DOES IT?

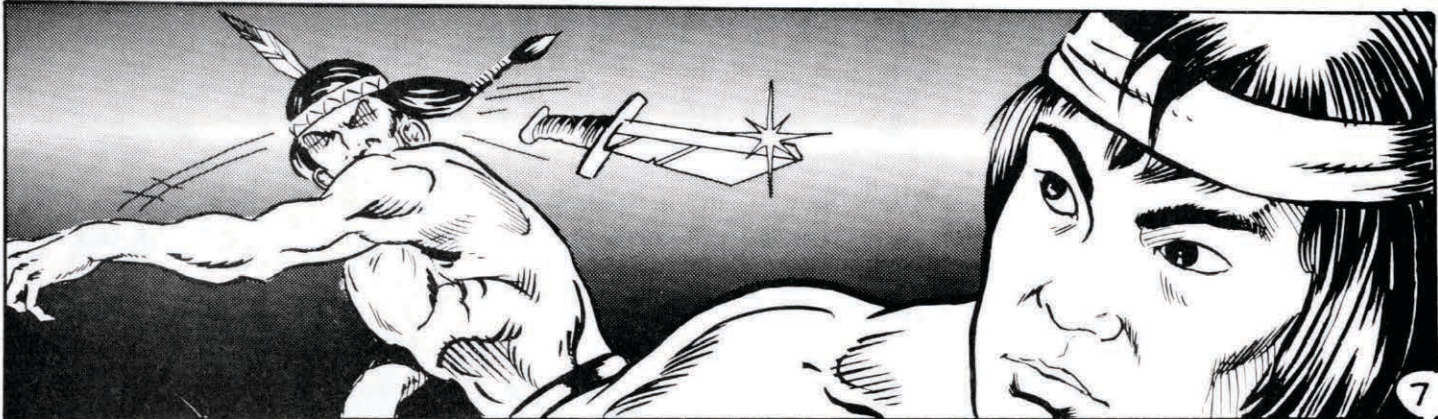


BEFORE THE INDIAN CAN CATCH HIS THOUGHTS OVER SHEER DISBELIEF...



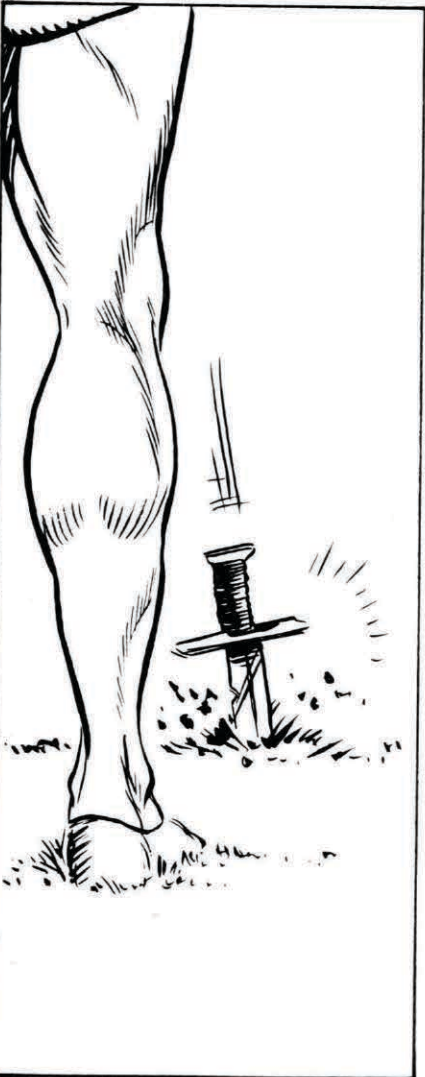
.. LAI LING STRIKES!

HAT!





THE WEAPON IS NOW IN THE HANDS OF AN EXPERT.. BUT INSTEAD OF USING IT AS AN INSTRUMENT OF DEATH LAI LING PERFORMS A STRANGE ACT!



..HE USES THE KNIFE AS A SIGN OF GOOD WILL AND INTENTIONS TOWARD THE INDIAN!



THERE ARE NO WORDS SPOKEN AS THE TWO CLASP ARMS AND A REMARKABLE FRIENDSHIP IS BORN!

the END

Who is this being men call...

PAT BOYETTE?!?



Eddie  
Eddings



Since his early CHARLTON days, Pat has produced his share of material in the comic book field. His super-hero works for CHARLTON include PEACEMAKER, THUNDERBOLT, FLASH GORDON, JUNGLE JIM, SPOOKMAN and THE PHANTOM. Currently Pat is writing and illustrating the adventures of KORG 70,000 B.C.-a new Hanna-Barbarea Saturday morning cartoon feature in comic form. Pat's efforts on SF have appeared in SPACE ADVENTURES and OUTER SPACE. CHARLTON PREMIERE featured his unforgettable 'Children of Doom' which is considered by many to be his best work of the period because of his black and white effects as well as the four-color, wash, and zip-a-tone work that went into the book-length classic. Pat has also illustrated a number of war stories for the CHARLTON war magazines. They are far from the ordinary war books that you usually read. Being a native Texan may have had something to do with his superior work with CHARLTON'S western titles but Pat would probably claim it was because any artist should know the entire 'in and outs' of drawing all types of strips that are assigned to him. Even so, Pat came up with some fantastic western material for CHEYENE KID and 'Mr. Young' in BILLY THE KID. His early horror or mystery work can be found in many issues of STRANGE SUSPENSE, SHADOWS FROM BEYOND and UNLIKELY TALES. All of his horror efforts in these titles are above the ordinary and have an important position in the comic book world, for these stories were among the first of the re-birth of horror and mystery in the comics of the '70's!

Today, his new horror productions can be spotted in almost any issue of GHOST MANOR, DOCTOR GRAVES, GHOSTLY TALES, CREEPY THINGS, BEYOND THE GRAVE, and SCARY TALES.

Outside of CHARLTON Pat has rendered many features for other top-notch publications. At NATIONAL, under the editorship of Dick Giorando, he handled a few horror yarns in WITCHING HOUR and was honored by being chosen to illustrate the last two issues of BLACKHAWK. These were a Boyette triumph and will be tough to equal. I've learned that the two issues were, believe it or go home, rush jobs! Yes, the pages were being turned in by the day! Even so, the artwork was above par and the books will be hailed as collector's items in the future, if they haven't already been labeled as such. Under superior editor Murray Boltinoff Pat has drawn horror strips for the popular selling UNEXPECTED. Now, Pat is performing his finest inking job on CLAW THE UNCONQUERED, an excellent Sword and Sorcery comic magazine edited by Joe Orlando.

Pat has proven more than once that he can turn out a mean painting when he really wants to! His cover paintings for WARREN and the latest CHARLTON titles proves this without a doubt! His newest horror epics he has written and drawn for WARREN, RED CIRCLE, SKYWALD and ATLAS are examples of a fine art style and a number of them are coming close to the same vein of epics that the original E.C. Comics produced during those wild horror days in the '50's! One only hopes that this man's efforts for all of these publications continue on for a long time to come.

Recently I have heard from the man himself that he is working on a strip for MARVEL and should see print soon. The rate this guy is going I wouldn't be a bit surprised to find him illustrating at GOLD KEY and HARVEY PUBLICATIONS!?

By the way, Boyette collectors, he HAS illustrated a few love stories for CHARLTON 'hearts and flowers' magazines. And everyone thought STERANKO was nutty for illustrating that mush at MARVEL! Pat's work can also be found on an occasional MIRACLE cover too.

Now we all know who this man, Pat Boyette, is and what he does for the comic magazine industry, don't we?

I hope!



ThEnd

NOW THE PRINCE OF THE RIVER WAS A FINE BUCK OF A RASCAL NAMED, AARON PARAGON...A MAN WITH A KEEN EYE FOR A WELL TURNED ANKLE...



OLE AARON WAS THE MOST SMITTEN OF THEM ALL.. AND BEING A MAN OF ACTION...



HEAR ME NOW! ALL M' FRIENDS GATHERED HERE.. I WANT YEW T' BE THE FIRST T' KNOW.. I'M TAKIN' THET RED HAIRD GAL T' WIFE!



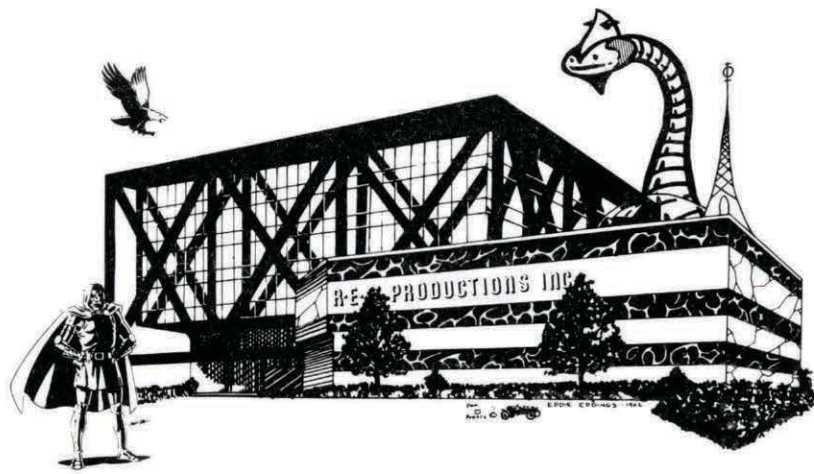
.. AND THESE WEREN'T NONE FINER TURNED THAN SWEET LUCY'S! EVERY MAN WAS AT HER FEET!

SO WITH THE TIMIDITY OF A RABID BULL, AARON PARAGON MARCHED TO LUCY'S CABIN TO CONFIRM HIS PLANS FOR THE WEDDING OF THE CENTURY...



... AND STAY OUT YOU MOONSTRUCK JACKASS!





# MIRACLE MAILBAG

Dear Eddie and Rudy:

I was sitting up in bed reading your Miracle Ama-zing the other day when I began to slowly doze off. Suddenly I awoke finding my copy of Miracle attempting to choke me to death! What are your going to do about it?

Catfish Tums

QUITE FRANKLY, WE PLA N ON RIPPING OUT YOUR ARTERIES AND BEATING YOU WITH THEM.

EDITORS

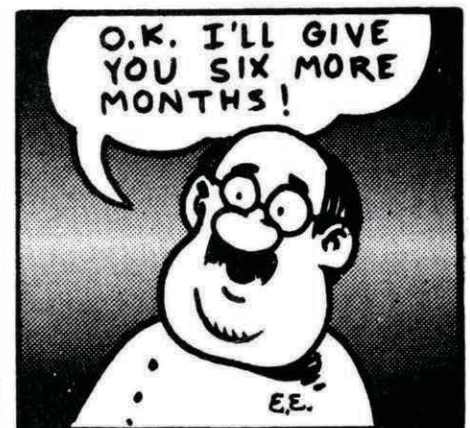
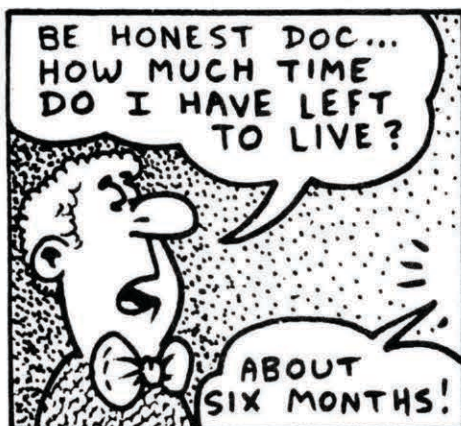
Dear Rudy and Eddie:

I have an eighty-seven year old aunt who has spent the last twenty-two years confined to a wheel chair. Anyway, I gave her a copy of Miracle to read. When she finished it, her face suddenly lit up with the greatest look of joy and happiness you ever seen! She had been suffering as of late gentlemen, but it seemed the pain was gone as she began to stand-up in the wheel chair! She was going to attempt to walk!! As she took her first unsteady step forward she fell flat on her fat face! How about them apples?

Che Che Maxwell

WHY ASK ME? I'M JUST THE JANITOR! I'M NOT THE EDITOR! STUPID!

JANITOR McSPOON



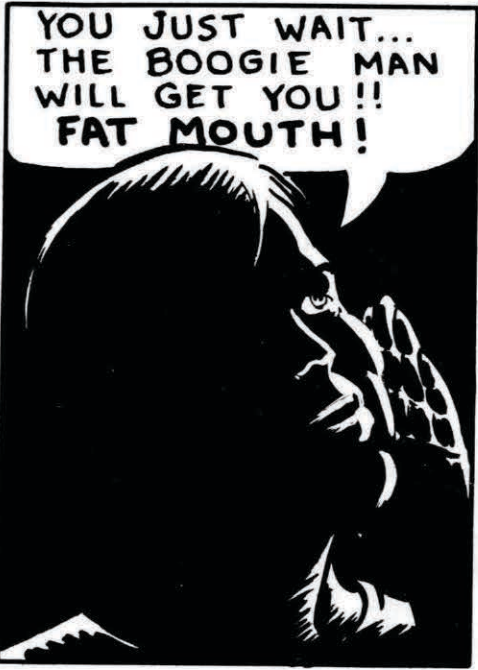


GO TO BED YOUNG MAN AND NO BACK TALK!

I'LL GO... WHEN I'M GOOD AND READY!



YOU'LL GO WHEN I SAY GO... NOW GIT!



YOU JUST WAIT... THE BOOGIE MAN WILL GET YOU!! FAT MOUTH!



LATER THAT NIGHT UPON HEARING STRANGE SOUNDS COMING FROM THE BOYS' ROOM THE STEP-FATHER INVESTIGATES...



HEY! I THOUGHT I TOLD YOU TO GO TO SLEEP!

BAM!  
BAM!



AN' I THOUGHT I TOLD YOU THE BOOGIE MAN IS GONNA GET YOU!



THATS UTTERLY IMPOSSIBLE...

SINCE I AM THE BOOGIE MAN!

Ripley's

# BELIEVE IT OR GO HOME!



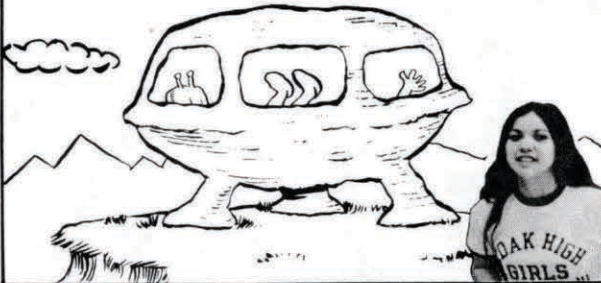
DR. "TOUCH-AND-GO" HARGREEVES WAS THE FIRST MAN TO TRANSPLANT THE BRAIN OF A ROACH INTO AN OCTOPUS! THE ONLY TROUBLE IS WHEN THE LIGHT IS TURNED ON THE OCTOPUS RUNS AWAY!

MARVIN T. WORMBOTTOM PROVED TO REPORTERS MONDAY THAT HE COULD BE PUT IN THE GLOVE COMPARTMENT OF ANY SPORTS CAR MADE!



BEFORE THIS FEAT WAS ACCOMPLISHED HOWEVER, MR. WORM-BOTTOM HAD A NEIGHBOR BREAK ALL HIS BONES WITH A CROWBAR!

GIANT POTATOE IN THE SHAPE OF A FLYING SAUCER WITH 3 DEAD ALIENS INSIDE GROWN BY MISS BENARD QUEEBEE OF PODUNK.



THE OONIE-OONIE BIRD IS NOT A BIRD! NOR IS IT FROM OONIE-OONIE! IT IS A FIGMENT OF A ROACH'S IMAGINATION!

PROFESSOR IRVING Q. LIGHTBULB SCIENTIFICALLY PROVED THERE ARE NO SUCH THINGS AS GHOSTS SHORTLY BEFORE HIS DEATH YESTERDAY!

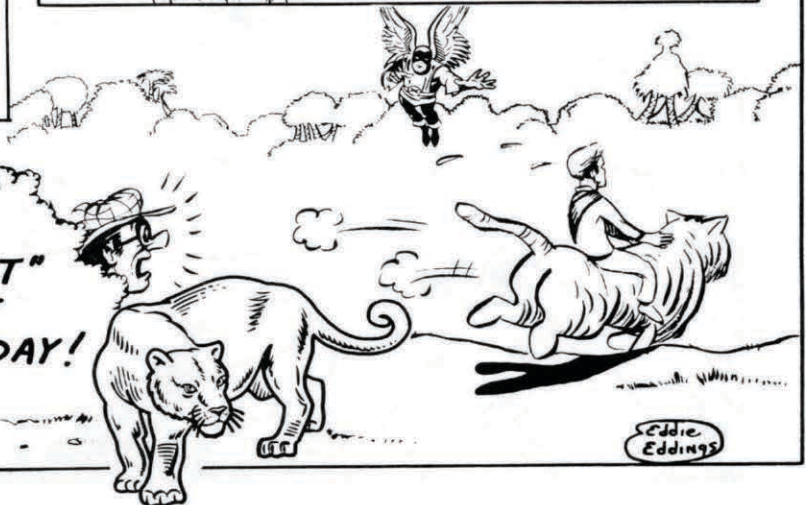
IT WAS REPORTED TODAY PROF. IRVING Q. LIGHTBULB NOW HAUNTS THE GOMEZ HOME IN SANTA FE!

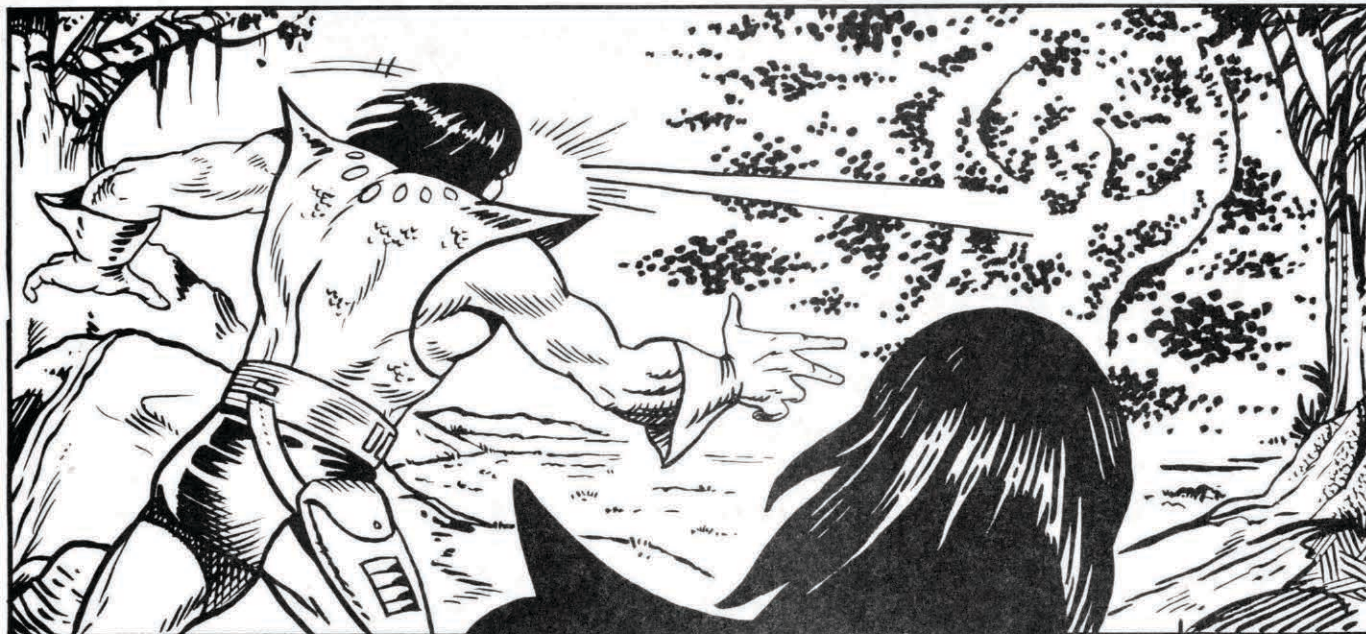


"VIBES" BRISKET, SMALLEST MAN IN DAYTON, OHIO, WAS FOUND PINNED UNDER A SALT SHAKER TUESDAY MORNING AFTER A SEARCH BY THE POLICE HAD BEEN HELD TWO WEEKS BEFORE!



PRINCE BABALOU THE MAN WHO ORIGINATED THE PROVERB "HE WHO RIDES THE TIGER CANNOT DISMOUNT" WAS SEEN ON THE BACK OF A RUNAWAY TIGER YESTERDAY!





# Warren Avery COPS & ROBBERS IS A DANGEROUS GAME!

**W**ARREN AVERY IS A POLICEMAN, UNLIKELY THO IT MAY SEEM FROM HIS APPEARANCE. NONETHELESS, HE IS ONE OF THE BEST ON THE FORCE, AND HIS TRANSFER TO THE PLAINCLOTHES DIVISION HAS GIVEN HIM A LOT MORE FREEDOM TO USE HIS OWN UNIQUE METHODS IN ENFORCING THE LAW. TONIGHT, FOR EXAMPLE.....

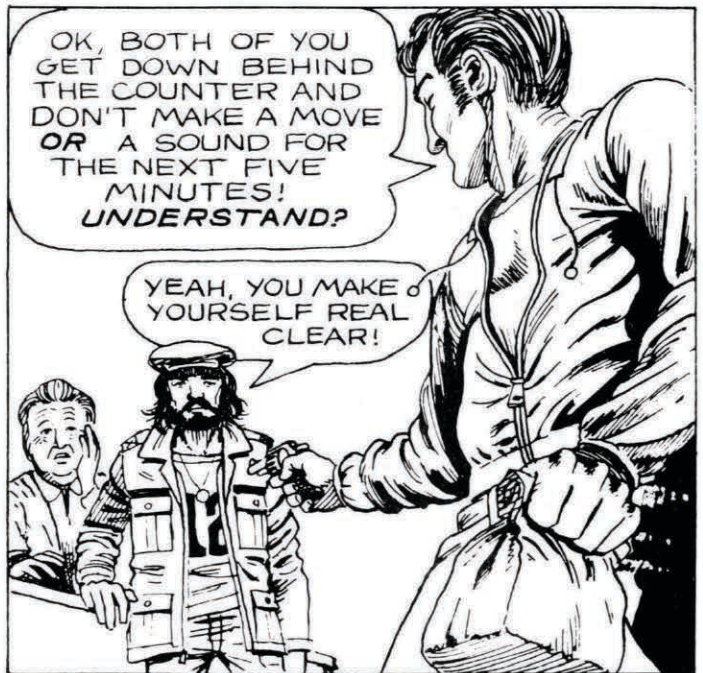


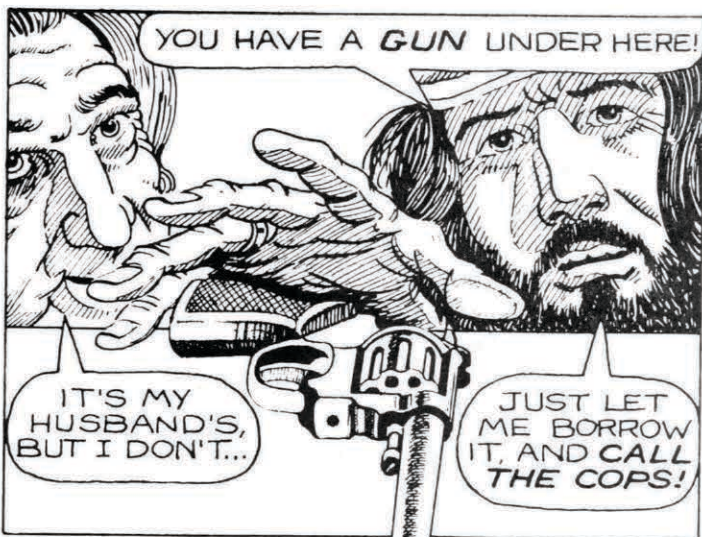
Art and Story by Mike Owens

YOU MAY AS WELL GIVE THAT \$1.52 TO **ME**, WHISKERS -- ALONG WITH EVERYTHING **ELSE** YOU GOT ON YOU! EMPTY THAT **REGISTER**, LADY, AND PUT IT IN A BIG PAPER BAG! **MOVE!**



OK, BOTH OF YOU GET DOWN BEHIND THE COUNTER AND DON'T MAKE A MOVE OR A SOUND FOR THE NEXT FIVE MINUTES! **UNDERSTAND?**

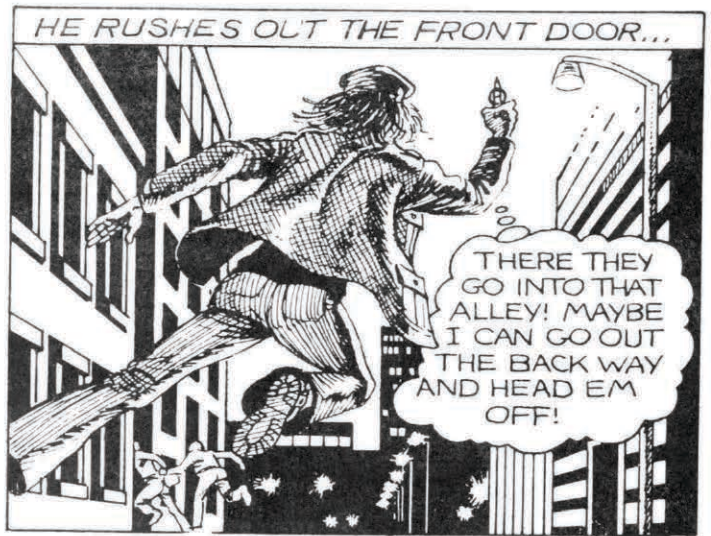




YOU HAVE A **GUN** UNDER HERE!

IT'S MY HUSBAND'S, BUT I DON'T...

JUST LET ME BORROW IT, AND CALL THE COPS!



HE RUSHES OUT THE FRONT DOOR...

THERE THEY GO INTO THAT ALLEY! MAYBE I CAN GO OUT THE BACK WAY AND HEAD EM OFF!

WARREN HAS NEVER RUN HARDER IN HIS LIFE, REALIZING THAT IF HE DOESN'T SURPRIZE THE THIEVES AT THE REAR EXIT FROM THE ALLEY, HE'LL BE IN A REAL SPOT!



MADE IT! SOUNDS LIKE SOMETHING SLOWED EM DOWN!

HEY, THAT GIVES ME AN IDEA!

HEY, I FOUND MY **GUN**! LISTEN, JACK, I DIDN'T SEE THAT **TRASH CAN** IN THE DARK...

**SHUT UP, YOU CRUD, AND LET'S GET OUTTA HERE!**



**CRASH!**

THIS JUST AIN'T YOUR NIGHT FOR **GARBAGE CANS**, IS IT?

UNGH!

WHAT THE--

SEEING AS I'M **OFF DUTY**, I HATE TO GET **INVOLVED** IN SOMETHING LIKE THIS! BUT YOU GUYS HAD TO GO AND RIP ME OFF, TOO, SO YOU LEFT ME NO **CHOICE!**

OKAY, BOTH OF YOU HAVE THE RIGHT TO REMAIN SILENT....

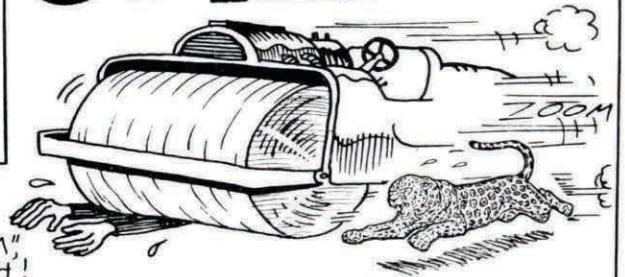


# Ripney's BELIEVE IT OR GO HOME!



## WANG HOU CHUNG

EMPEROR OF CHINA (1514-1567)  
AT THE AGE OF 108 CHANGED  
HIS NAME TO "TUBBY THE TUBA!"



## PLOWMAN REEN

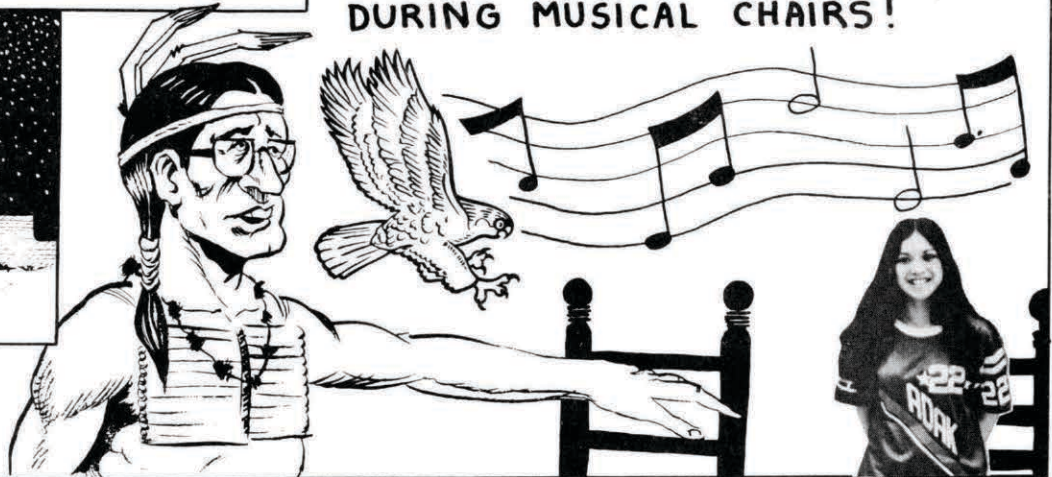
SAID HIS FIRST WORD, "STEAM,"  
THREE DAYS AFTER HIS BIRTH!  
**47 YEARS LATER** HE THREW HIMSELF IN THE PATH OF A RUNAWAY  
STEAM ROLLER AND WAS FLATTENED!

## PFC WILLIAM PRICKLYHEAT

AFTER RECEIVING ORDERS TO SHAVE  
THE BEARD OFF HIS FACE GREW ONE  
ON HIS LEG!



HOMO THE BRAVE WAS THE  
FIRST INDIAN TO GO BERSERK  
DURING MUSICAL CHAIRS!



DOODLES MAROON, CIRCUS CLOWN, BUTCHER, AND  
PART-TIME BRAIN SURGEON, HAD TO GIVE UP  
HIS PROFESSIONS BECAUSE HE CONTINUED  
TO CONFUSE ONE WITH THE OTHER!

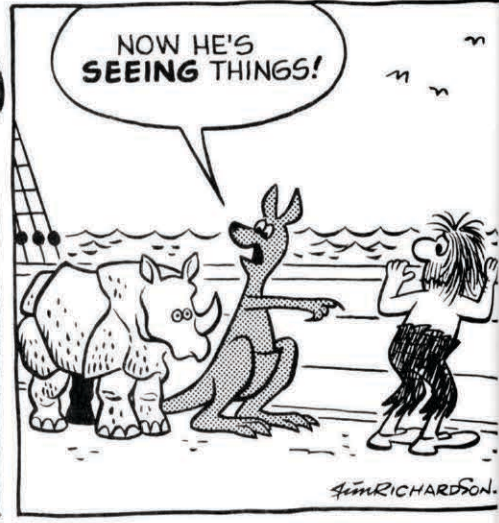
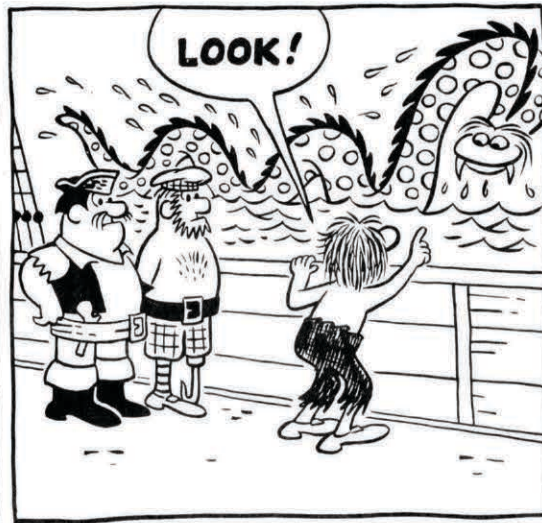
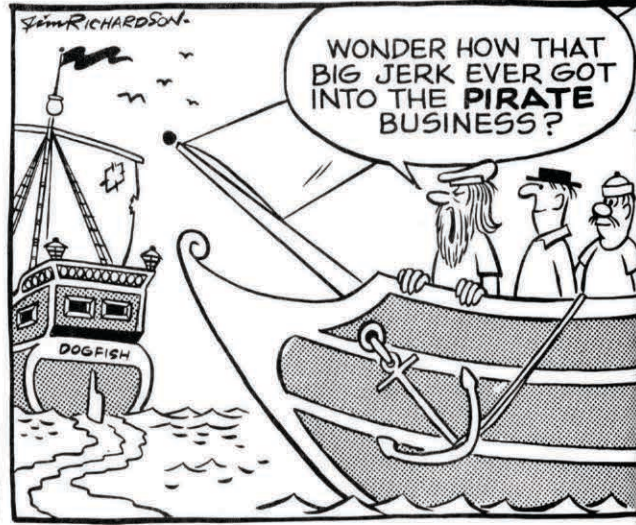
HOWEVER, HE DOES GO ON RECORD AS THE FIRST  
CLOWN TO REMOVE THE BRAIN OF AN ORGAN GRINDER  
AND REPLACE IT WITH CHICKEN FAT!



MAX FINSTER FELL 1,235 FT.  
AND LIVED! UNFORTUNATELY, IT  
WAS ONLY FOR 2 1/2 SECONDS!

PLOWMAN REEN, AFTER A TERRIBLE ACCIDENT  
INVOLVING A STEAM ROLLER, LIVED TO  
WRITE HIS AUTOBIOGRAPHY...  
"FLAT ON A HOT TIN ROOF!"







# HERE YA GO!

## MIRACLE

## ★ PORTFOLIO



EDDIE  
EDDINGS



webb  
+ POTTER



REAGONN



BOB  
WEBB  
& EDDIE  
EDDINGS

# AN ELEGY OF CORPUS DELICTI

OR THOSE HAPPY HAUNTING GROUNDS!

HUSH LITTLE ZOMBIE, AND DRY YOUR EYES.

YOUR WHINING ATTRACTS THESE MAN-EATING FLIES!

FOLLOW ME THRU THESE OBSCURATIONS!

WE'LL CONFABULATE ON DIVINATIONS!

TAKE NOTE OF THE FIGURE AHEAD IN THE FOG.

NOTICE HOW HE STRUGGLES IN THE STENCHING BOG!

I FEAR, EVEN IN HIS CONDITION,

HE SHOULDN'T IGNORE THOSE APPARITIONS!

IT'S TOUCH-AND-GO FROM HERE ON OUT!

IF ANYTHING GRABS YOU JUST GIVE A SHOUT!

THE WEEDS ARE SO HIGH YOU WON'T SEE THE STONES

THAT MARK THE GRAVE OF SOME UNKNOWN BONES

BELONGING TO A MAN WHO ONCE VENTURED IN

THIS REGION OF DEATH, MY LITTLE FRIEND.

AH, THE AIR IS DANK AND RATHER GRIM

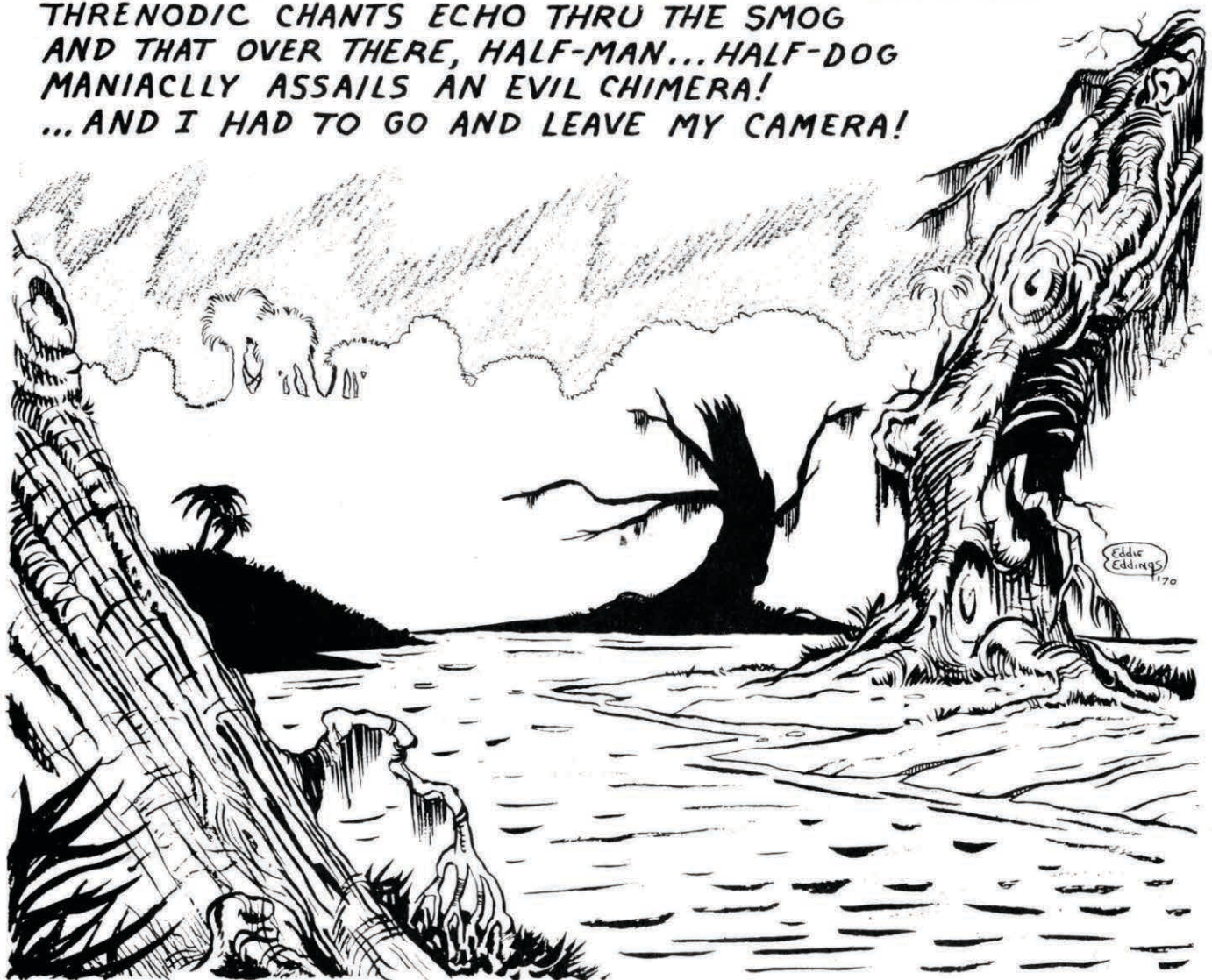
AS IF NATURE IS PLAYING A FUNERAL HYMN!

THRENODIC CHANTS ECHO THRU THE SMOG

AND THAT OVER THERE, HALF-MAN... HALF-DOG

MANIACALLY ASSAILS AN EVIL CHIMERA!

... AND I HAD TO GO AND LEAVE MY CAMERA!

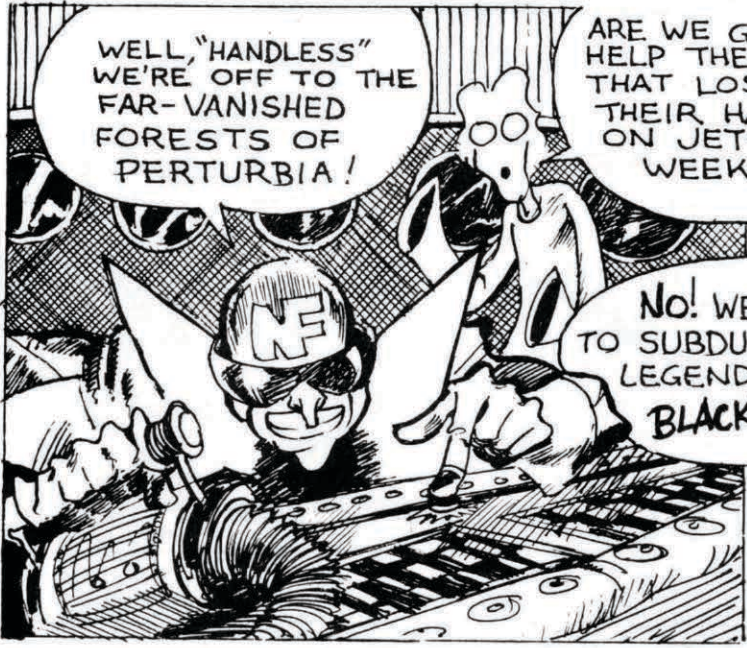


# Captain No-Face

and HANDLESS BOB

POKETA POKETA POKETA

Webb/du-brain



WELL, "HANDLESS" WE'RE OFF TO THE FAR-VANISHED FORESTS OF PERTURBIA!

ARE WE GOING TO HELP THE PEOPLE THAT LOST ALL THEIR HARD CASH ON JET-FILLED WEEKENDS?

NO! WE'RE GOING TO SUBDUDE THE OL' LEGENDARY BLACK SQUEASAL!



NOW I MUST PHWARD-OUT TO THE PROPER CO-ORDINATES!

YOU HANDLE THE CONTROLS, "BOB"!

BUT I DON'T HAVE ANY HANDS!!



WELL THEN, BUCKAROO, USE YOUR IMAGINATION!!

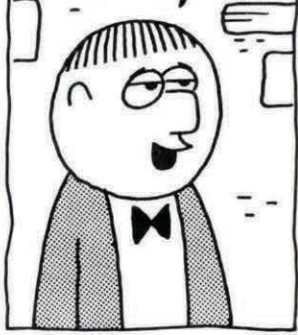
PHWARD

DURING MY FATHER'S LIFETIME, HIS CASTLE WAS YOUR CASTLE...

..NOW THAT THE CASTLE IS MINE, I WANT YOU TO KNOW YOU'RE ALL WELCOME TO CONTINUE MAKING YOUR HOMES HERE.

ARE THERE ANY QUESTIONS?

WOULD YOU REPEAT THE ANSWER, PLEASE

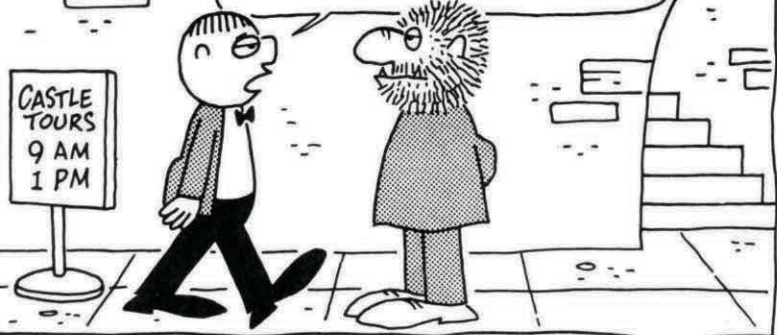


WOLFBRAND, SOME OF THE TOURISTS ARE COMPLAINING ABOUT YOUR SCRAGGY APPEARANCE.

THEY SHOULD SEE ME DURING A FULL MOON.

CASTLE TOURS 9 AM 1 PM

CASTLE TOURS 9 AM 1 PM

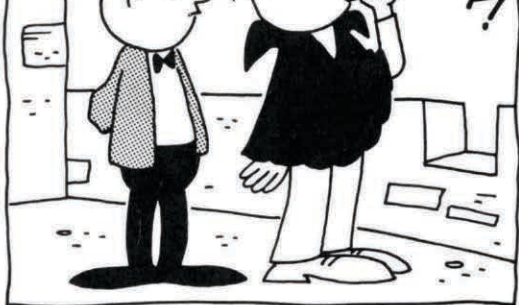
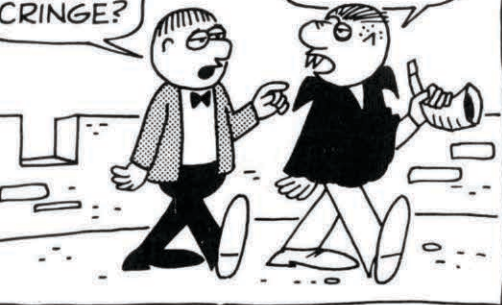


WHAT'S THAT THING, CRINGE?

IT'S AN OLD BAT CALL MY FATHER GAVE ME. THOUGHT I'D TRY IT OUT.

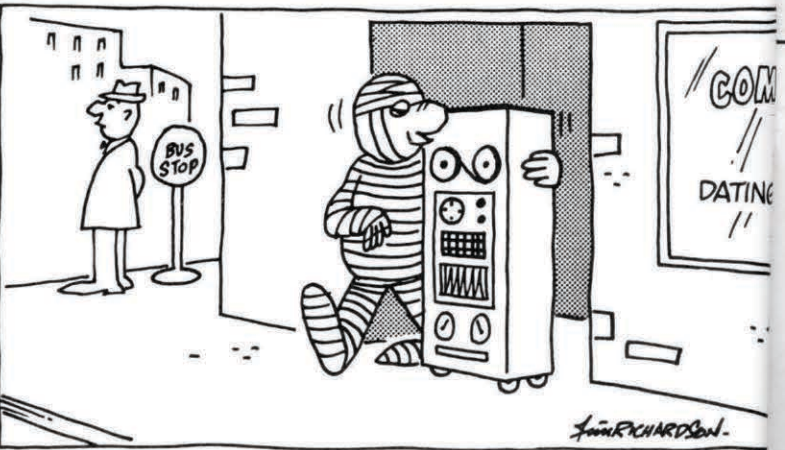
BEEP!

BEEP!



COMPUTER DATING SERVICE

COM DATING



Ami RICHARDSON.

IT'S ALL YOUR FAULT, VIRUS! WHY DID YOU INSIST ON ME GOING?

CITY AUDITORIUM

DON'T BE SUCH A GROUCH, WOLFBRAND, DOG SHOWS ARE GROOVY.

YEAH? WELL THAT'S THE LAST TIME YOU'RE DRAGGING ME TO ONE!

CITY AUDITORIUM

1ST PRIZE

Jim RICHARDSON



Jim RICHARDSON

BELFRY, MY BEDROOM IS CRAWLING WITH SPIDERS!

IT'S QUITE ALL RIGHT, SIR, THEY'VE HAD THEIR SHOTS.

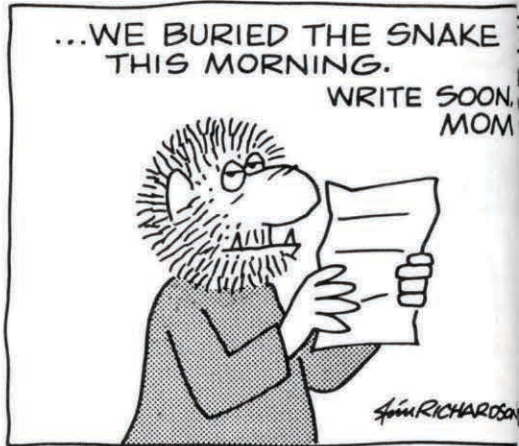
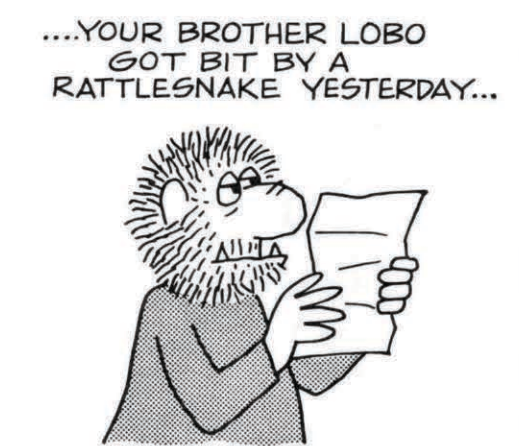
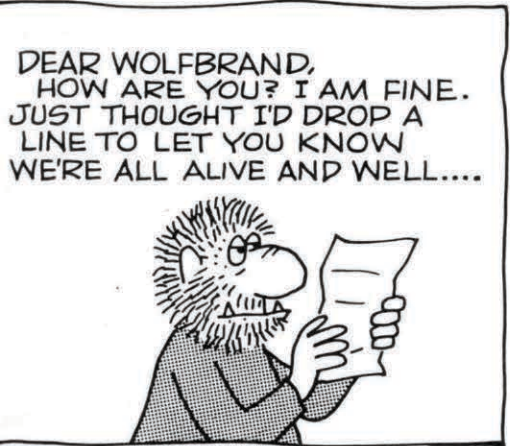
Jim RICHARDSON

MIRROR, MIRROR ON THE WALL, WHO'S TH—

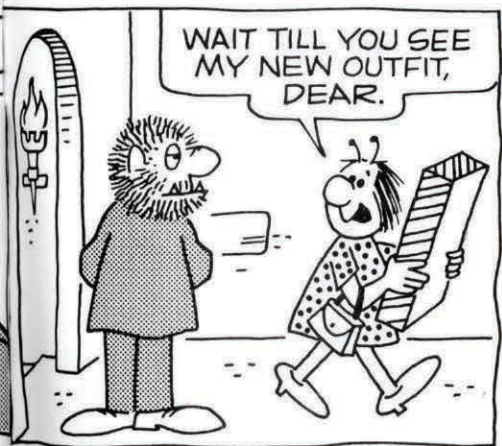
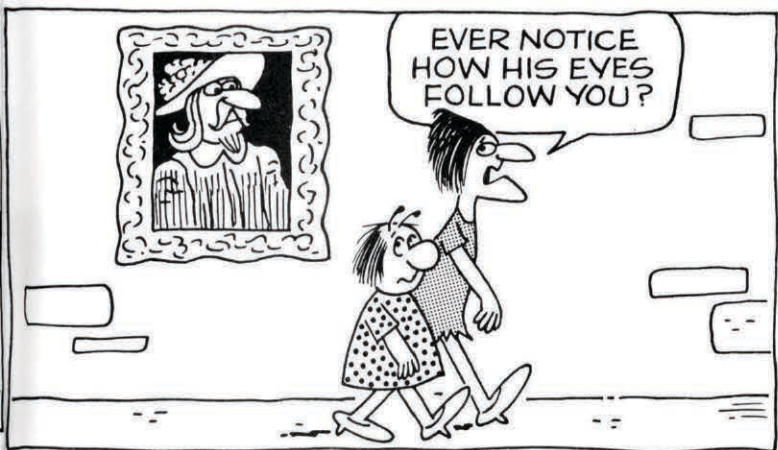
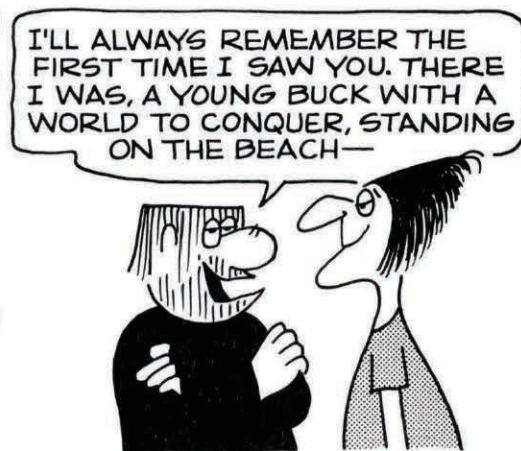
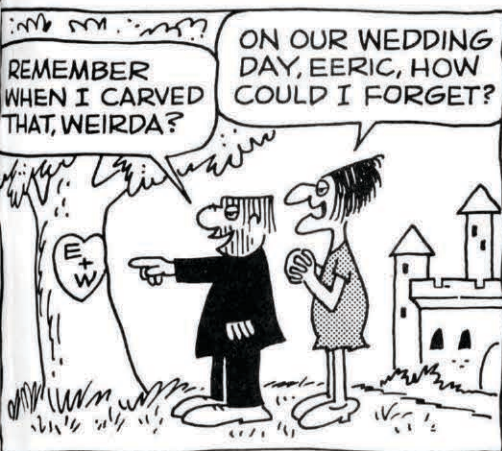
BASH!

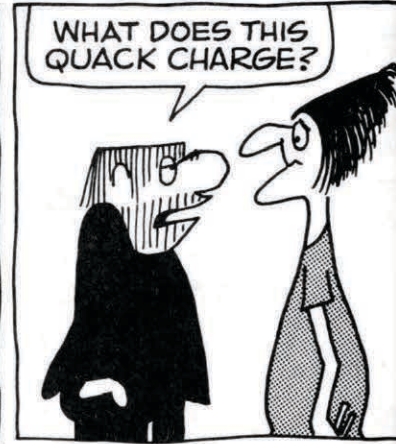
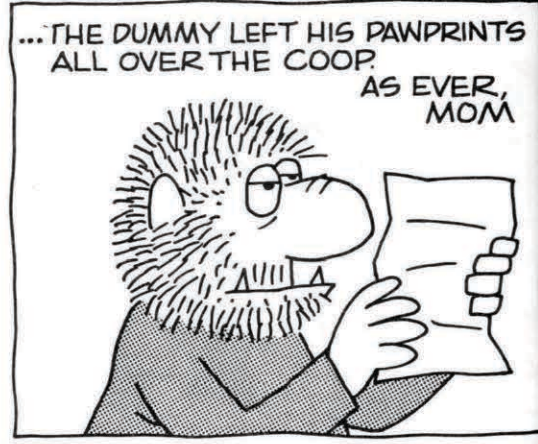
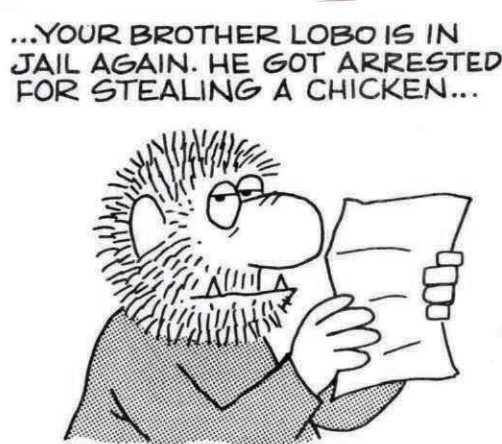
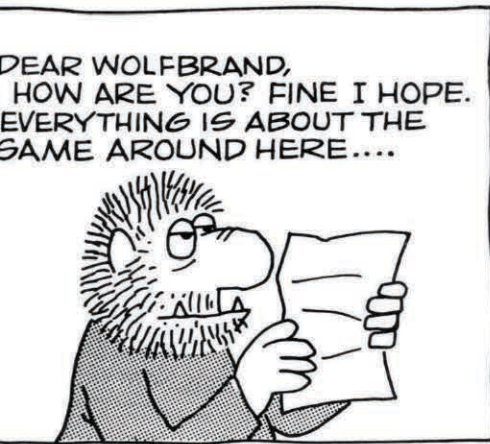
I HADN'T FINISHED!!

Jim RICHARDSON









Next Issue :

WHEN MONSTERS  
MESS AROUND

Featuring:

WHERE LURKS  
the PIZZA Monster

Story By:  
RUDY RANKINS  
Art By:  
JIM NEWSOME

EDDIE EDDINGS TO PLAY DOC SAVAGE IN NEXT MOVIE

APPROVED BY THE COMICS CODE AUTHORITY

THE NINJA!

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THE WOLVES

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