





This issue is
dedicated
to
K.G. Rinkel

INANITY

4

Debits

EDITORS
madam alin bary german

STAFF
the usual bunch
of timmies

ARTISTS

FRANK FRAZOOTER

AL WILLIESON

JEFF JOAN'S

BERNI WRIGHT-ON

WALLY WOULD

MIKE KAHUNA

JACK KOIBY

JIM STERNO

STEVE HOOTMON

BRUCE JUNES

FRANK BUMMER

SEANILLO

GRAY MARROW

JOHN G. PROTUCCIO

RUSS HEARTH

ROBERT KLIME

MORT DUNKER

K. G. RINKLE

KENNETH SHIFT



INANITY is the first of a series of Fandom Lpoons perpetrated by the razor minds and flair pens of Robert S. Napier and Jim Vadeboncoeur, Jr. We are selling the original art which you see printed in this zine (since we're hardcore fans; dedicated more to money than posterity) so write

for details. This issue is dedicated to all fans who have a strong propensity to over-elavuate their own worth; in short, the egomaniacal bastards of the world. Copyright 1971 by: Second Suicide Pubs. 1632 Hollenbeck Rd. #7 Sunnyvale, Calif. 94087

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EDITOR'S - NOTES

WHEREWITHALL AGAIN

At last, after six long afternoons of hard work, INANITY 4 is here! As always, we want to hear the opinions of you the, reader, on the ish. We will follow you're comments if and when they conform to our high standards of big name artwork and exorbitant pricing. We also want to see some work by all you amateurs out there. Can you draw or write? If so, why not contribute something. After all, look at the reps we've established and we lack more talent than any ten neos combined. And also, if you have any unpublished original artwork by a big name artist, please let us know. We'll pay you for the right to print it (not to mention exploit it in our ads) and we'll even buy it from you outright if we think we can turn a fast profit on the thing. So what can you lose by sending a simple lec?

We are selling most of the artwork in this issue (but don't tell the pros who gave it to us) and if you see something you like just drop a line; I'm sure we can arrange a deal as any thing you pay will be pure gravy for us. This should be an especially attractive offer for anyone named Madam or Bary as a lot of our stuff is addressed to one of us.

Naturally, no editorial would be complete without thanking the many fine people who made this wonderful miracle possible. We'd like to extend a gracious 'thank you very much' to all of the amazing artist who have contributed to this issue (needless to say, it's a snap to edit art), to Berni Wright-on for allowing us to enter his home and record the outstanding interview--certainly the best we've ever done--to Robert Mustangrubber for doing our layouts, to Mr. Meaux Alin for getting us zillions of dollars worth of typeset for free, and of course, to you the reader for buying our publication. Without all of these remarkable people shouldering the burden for us, we'd still be a couple of nameless virgins roaming the cement canyons of the Big Apple. Thank you one and all.

Subscriptions are now being expected for our next issue (which, like most issues, will come out in time for some convention) and the price will be for advanced subbers a measley \$3.00. If you get a pal to subscribe, you'll get a free gift under our "A Free Gift For Getting a Pal to Subscribe" plan. We won't say what the gift is, but decide in advance what you need more, a free gift or your pal.

ELATION [The Tom TurkeyCon]. We were very excited to see all of you in attendance and we hope to put on an even bigger Con next year. As one fellow said, between our zine and Elation, we have more cons going for us than regofsky. Well, we sure hope everyone enjoyed himself as much as we did and if not, at least we hope you got more out of it than Madam's 35 flunkies who ended up not getting paid for all their help since he didn't quite clear a profit of \$1000. So make plans now to attend the next Elation featuring new art, new guests, and, in all probability, new kids helping out.

Back issues of INANITY are available for the price of \$2.00 each (a mere \$1.50 over their inherent value) so hurry and get yours before their all gone.

Now for the good part, the end of this editorial (hoo-hah, time to get into the meat of the mag) so all we can redundantly say is thanks again for buying INANITY. In the words of Jeff Joan's "Sure, I'll look at INANITY; I've got a minute." Jeff is so talented, he did it in a record 53 seconds. That left us time to get an interview with him which will be featured in our next issue.

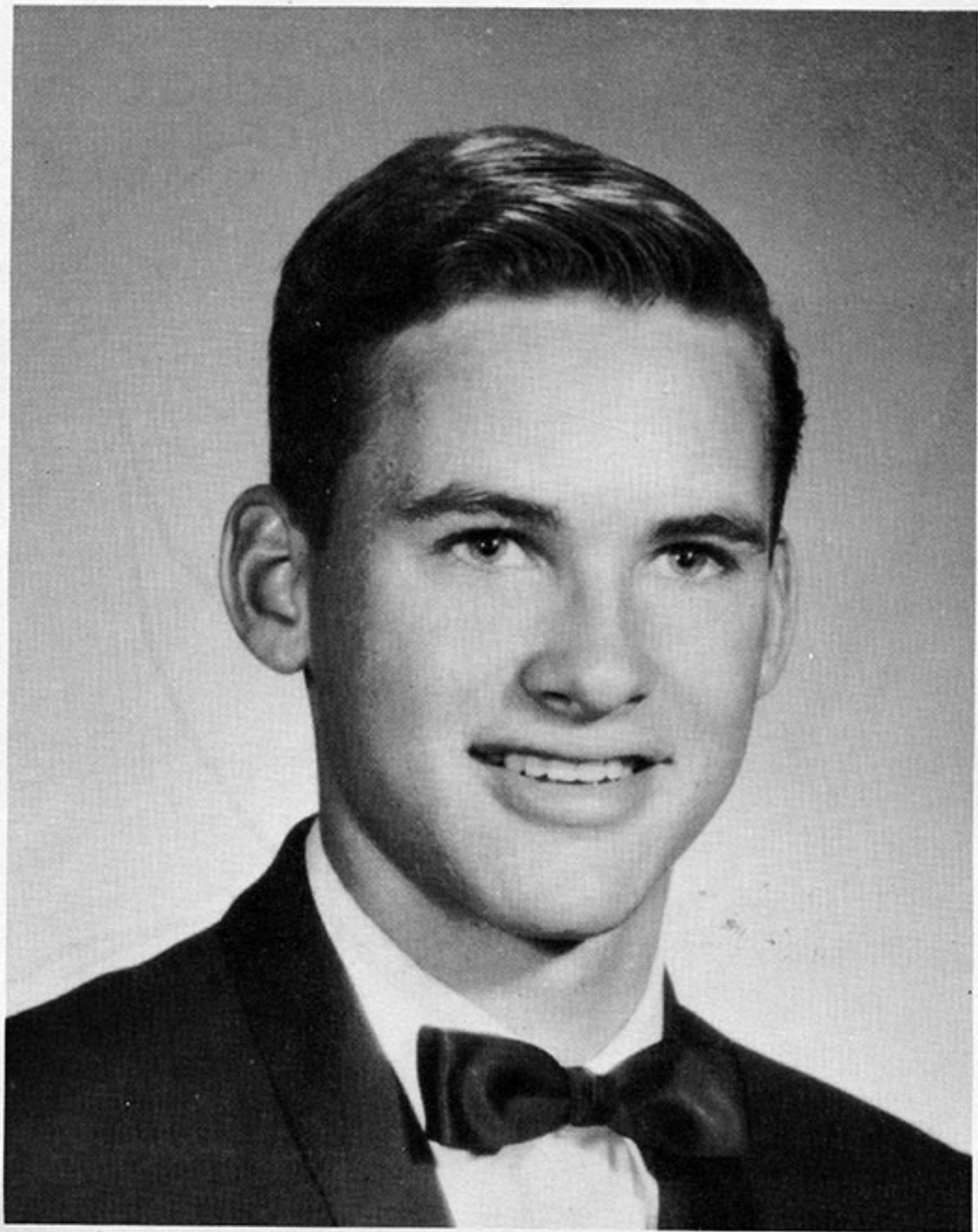
INANITY...Its been a long time coming but it'll be a long, long time to stay. Support INANITY...it's a way of life for you and a livelihood for us.

SUPPORT INANITY

(it's a way of life)

Zodiac Master





BERNI WRIGHT-ON INTERVIEW

INTRODUCTION. We the editors of INANITY would once again like to preface this dazzling interview with one of our typical mock-humble introductions. Since Berni was prepared to greet us for this interview, we turned the tape recorder on just as he answered the door and this is how it went...

Ina. Hi, Berni!

BW. Oh Christ!

Ina. Well, we've got all the usual questions right here on these index cards so let's start off with a few questions about your background. How old are you?

BW. Old enough. (laughter from us.)

Ina. What's your latest art project?

BW. I'm hacking out mediocre stuff to sell to kids for their fanzines as well as selling them lots of my old garbage. (laughter from him.)

Ina. Great. What else do you do with yourself?

BW. Eat, sleep, breathe...you know, the usual stuff.

Ina. Bleed when you're cut?

BW. Often.

Ina. Catch colds? Watch TV? Pay rent?

BW. Oh yes. All that and more.

Ina. Fascinating. I suppose you could summarize that by saying you're actually an average guy, huh?

BW. I suppose. By the way, you may rise from off your knees now.

Ina. Gee, thanks, Berni. Tell us, what did you think of ELATION, the "Tom TurkeyCon"?

(Note: As he was answering this question, Berni accidentally knocked the

tape recorder off of the table, out the window, and onto the fire escape landing three floors below. We recovered it with only minor damage but lost the answer to the question. We think he said he liked it though.)

Ina. Did you ever attend art school?

BW. Yes. As a matter of fact, something quite interesting happened there once. This fellow...

Ina. What do you think of the Code (Boo, hiss.)?

BW. It's stupid. Anyway, this fellow at the art school...

Ina. What do you think of Frazetta?

BW. Incomperable. Once, at art school...

Ina. How about EC?

BW. ...this fellow I knew came up to me and said, "Hey Berni, guess who..."

Ina. Have you ever taken one of those correspondence courses?

BW. ...I ran into last night?" I couldn't imagine so I said, "Who?" Says he, "A guy by the name of..."

Ina. Do you ink with a pen or a brush?

BW. ...Bruce Junes." Now, I'd heard the name mentioned by Jeff a few times but...

Ina. While we're on the subject, what do you think of Stay-pressed slacks, aerosol spray cans, Monday night Pro Football, instant potatoes, used cars, April in Paris, your local library, and saddle soap?

BW. Wait just one goddamned minute. Do you want to hear what happened at art school or are you going to keep asking me those asinine questions?

Ina. But these are the same questions we ask everyone. We worked for a week putting together these index cards and it's the only way we know how to handle an interview. Anyway, if we just let you talk on your own about something interesting, we'd run out of tape in no time.

BW. I don't bucking believe it!

Ina. C'mon, Berni, tell us: What do you think of EC?

BW. OK, you win. I'll answer all of your insipid little questions.

I thought EC...

(Note: Shucks. We ran out of tape just as Berni got with the program. We'll try and present another talk with Berni in the future, just as soon as we locate his new apartment.)

We the staff of INANITY would like at this time to thank Berni Wright-on for allowing us to enter his home and record this outstanding interview. As always, our sugar-coated final thank you is to pad the text of this zine and fake some sort of follow up analysis of the interviewee. So once again, "thank you" Berni Wright-on for being so cooperative in allowing us to present this interview for the first time in fandom. Again, BW, much obliged, gracias, merci, danka, shay-shay, domo arigato, and thanks loads.



The World-Famous ABYSS Pumpkin Panel

AND NOW: A portfolio of unpublished art by many of your favorite Pro artists. These drawings were done especially for members of INANITY's staff and are personally captioned by the Pro artists, showing just how much they care for our unexcelling publication.

DIDN'T I SELL A FINISHED VERSION OF THIS DRAWING TO FANTASTIC BACK IN 1968?



J. JOAN'S

OK! OK! OK! I'LL INK IT.
I'LL INK IT!! JUST
LEAVE ME ALONE.
PLEASE?

KOIBY



IF I FALL ASLEEP, CON-
TINUE THE **INTERVIEW**
WITHOUT ME.



WOULD

LET'S SEE, 8 SKETCHES
AT \$15 EACH IS \$120.
NOT BAD FOR STUFF I
DID 16 YEARS AGO.



WILLIAMS

I SIGNED IT!
THAT'S ALL YOU REALLY
WANTED, ISN'T IT?



MW
KAHUNA



WHAT
CODE?

RAZOOTER

TAKE THE 'WHOLE
DAMN WASTEBASKET, JUST
GET OUT!!



Due to the extra extreme length of this fantastic art portfolio of fine unpublished big name Pro artwork, we are forced by space requirements to not use some of the fantastic unpublished art we had by some of your favorite big name Pro artists. But not to let you down completely, we thought we'd treat you to a page of original unpublished first time in fanzine print anywhere AUTOGRAPHS by these big name Pro artists. We are sure you will enjoy looking at these names here as much as you did seeing them in our ads.

Sweet Hootman

Summer

MRT
DUNKER

R. Kirnie

-SEANILLO-

GRAY MARROW

STERNO

BRUCE JONES

KGR

Russ HEARTH

Stacy Ratcliff



YOUR VIEWS ARE IN "VIEWPOINT"

Dear Madam and Bary,

Got my copy of INANITY #3 today and what can I say but "ZIPPEE!!!". This is undoubtedly your finest issue to date and at the rate you're improving I predict it won't take long until you're up there with other top zines like MCR and FANTASTIC FANZINE. Artwise, I thought everything was superb; especially the Wright-on stuff. If possible, have more of his art in the future. Maybe even some completed work (that would be super great). Anyway, here's wishing you infinite success in your future issues.

A fan forever,
Bob Hustongrubber

Ed. Well, Bob, you'll see we've fulfilled your every wish with this ish. But what do you mean when you say it won't be long before we're up there with the top zines? We thought our first issue was cons better than SQUA TRONT or WITZEND. I guess it's all a matter of taste. As many of you readers know, Bob publishes REALTY, a great zine we highly recommend. In fact, once you see it you'll know where we got the format for our zine. So buy REALTY from Bob. He's a great editor, a swell guy, and a neighbor.

Dear Guys,

While I have no doubt that many people are impressed by the sheer weight of big name pros you have represented in your zine, I, for one, am not in the least bit awed. Those five minute, quicky, souvenir sketches that the pros whip out in place of an autograph are certainly not representative of their talents and hardly justify being bound together in an overpriced zine of debatable worth. Of course, I can't blame you for not getting better stuff, especially from fan artists (seeing as how I have most of them in my hip pocket) but do try to get art that better displays the potential of the artist rather than just anything they put on paper.

G.B. Like

Ed. We're only printing this letter because we feel we have to allow diverse opinions, even though we disagree with almost everything you say, Gorgon. You make it sound as if we've never printed anything but sketches. What about the five or six finished pieces? You conveniently fail to mention them. We don't mind criticism but can't you ever say anything constructive? Can't you build up, must you always tear down? Why is it, we wonder, why the guys who do the least for fandom are always the loudest?

Bary and Madam,

Having just now finished reading your latest issue, I would like to venture an in-depth critique. Here goes: I loved pages 3,4,6,8,19,23, 32, the cover, and the inside bacover; I kinda liked pages 2,10,12,13, 15, 22,25,26, and the bacover; and the rest wasn't too thrilling to me at

all. Overall, I'd say you have the makings of a fine zine on your hands. I'd like to see a bit more meat in the written material and I wish the art was finished, but other than that everything was great.

Docilely yours,
Fritz Gazelle

Ed. *Thanks a batch, Fritz. Your letter was representative of the bulk of our mail and we print it here because it goes to show what a really constructive LoC can be. Hang in there, dear readers, we've only just begun.*

Gentlemen,

Is this a zine? Is this quality? Is this something fandom has long awaited? Is this the zenith of amateur achievement? Is this quite an issue? Am I impressed? Was that great art? Were those penetrating interviews? Did I enjoy it? Who was that masked man? Where did Cain's wife come from?

Unquestionably yours,
Izzy Foreel

Ed. *Is this an LoC? If so, the answers are yes, yes, yes, yes, yes, yes, yes, yes, yes, the Lone Ranger, and House of Mystery*

Your editorships,

Once upon a midnight dreary
while I pondered, weak and weary,
over a quaint and curious volume which, I thought, was quite a bore.
Suddenly I thought of writing
an L-O-C both harsh and biting
since you seem to be inviting things to print in issue four.
Thus I say your ish was crappy,
banal, blah, and often pappy,
filled with flotsam, making it, at least to read, an awesome chore.
Listen now, though this may piss you,
I'll not buy another issue.
(Two bucks, you say, for one more issue?). From this reader, Nevermore!

Ed Poe
Baltimore, Md.

Ed. *Roses are red,
violets are blue.
We can get rich
without you.*

THE END. Yes, this is the end of our "Viewpoints" section. We want to hear your comments on this landmark issue so write, write write. We'd like to thank everyone who wrote us about past issues and we're real sorry that we can't print every letter, although we do print as many as we can. We feel this column has presented and honest evaluation of the mail we get and these letters were selected either because they were slightly more complimentary or because they gave us a chance to shaft the author behind his back. Remember, this is your zine. We want to know what you think. See ya' later, suckers.

Madam Flin

Barry Hermans

INANITY FOUR

