

IMPULSE 1 \$1.00





DEDICATED TO:

Jon Farwell
&
Richard Langlois

Impulse

IMPULSE MAGAZINE, number 1--February, 1972. Published irregularly by Clifford L. Letovsky, editor. Associate editor Pierre Fournier. Single copies \$1, \$1.25 out of North America. Foreign orders should be made by International Money Order. Address all correspondence and money to 17 Holly Road, Hampstead 254, Québec, Montréal, CANADA. Entire contents copyright © 1972 Cliff Letovsky, all rights reserved. All characters depicted within are copyrighted by their prospective publishers or film companies. Printed in Canada.





EDITORIAL



After over a year of deliberation, careful thought, and inexperience, IMPULSE 1 is completed. There are many errors (which I can only blame on my own inexperience). The largest fault is the lack of text--possibly because I am very hard to please in that department. Possibly because while looking for "names"(artwise)to sell the issue I neglected the article half. I, originally, had intended for perfect balance between art and text, but as time went on I began to see an imbalance forming. I searched half-desperately for at least one exceptional article to give the reader something to dwell upon. It never made the deadline.

I had planned (and advertised) art by Chris Notarile and by Frank Brunner for this issue. Chris got caught up in a full time job and had to bow out from his promise. I had a Brunner drawing, however. It was in pencil and I sent it to Joe Sinnott to ink, but he couldn't make the deadline so its presence is absent. As a replacement I offer the Wood/Adkins centerspread, the Gray Morrow watercolor, and the Elder/Jim Miller cartoon. The original caption to the cartoon is "There goes Minnie Tonka and her pampered papoose" which I didn't like. The Ken Steacy strip "The Man and the Satyr" was to be two pages but was never completed. I had also planned on more work by a few of the artists, but I either didn't get it in time or some other nuisance.

I'd like to thank all my contributors for their work, for without them there wouldn't be an IMPULSE. Their encouragement has been invaluable. Also deserving of mention is Lawrence Severs, who helped me lay out the major portion of this issue.

Art is a universal language, that is why there are so many comic art lovers throughout the world. And in IMPULSE, I am letting the art speak for itself.

Below you will find a list of magazines which will prove most enjoyable to you if you order a copy.

Phoenix (available from SERG/40, rue Marceau/94-Ivry-France, for 11 francs--by International money order) is the best magazine on comic art in the world. Outstanding.

Comics 130 (from 130, rue du Theatre/Paris 15^e -France) is a very handsome, and interesting magazine. Cost is 6 francs.

Schtroumpf (17, avenue Alsace-Lorraine, 38, Grenoble-France) is available by sending 7 francs to Jacques Glenat-Cuttin. Another very fine magazine on comic art.

Pilote (is available from 12, rue Blaise-Pascal/92 Neuilly-sur-Seine-France for 3 francs) is a weekly comic strip magazine which carries some exceptional material.

Dracula (Suru Lan, S.A. De Ediciones/Avenida de Francia, 4/ San-Sebastian Spain for 40 ptas.) is a beautiful comic strip magazine in color.

Skull (Georges Coune, 6 rue du Gernoir/Ixelles B-1090, Brussels-Belgium) is a fine magazine with great non-ad material. Georges Coune is a dealer and Skull is mainly for his customers. Send for his list.

The Spider (Paul-Michel Doléan/35 rue Paul Bert/92-Nanterre(H.-de-S.) France and the price is uncertain.) is in its third issue with a cover by Berni Wrightson.

Comic Fandom Monthly (Joe Brancatelli/2016 E. 23rd St./Brooklyn, N.Y. 11229) is 50¢ each month for a highly opinionated article fanzine.

Comic Book 5 (Alan Hanley/1055 W. Granville, Chicago, Ill. 60626) is in its fifth issue of humorous satire and story. Cost is \$1.

Phantasmagoria (Kenneth Smith/box 20020-A, L.S.U. Sta./Baton Rouge, LA. 70803 for \$3) is an incredible magazine. Fantastic art.

This is IMPULSE 1.

Clifford Lee Letovsky
Editor, Publisher

FARWELL





Black Miniatures

BY
Roy Krenkel, Doug Wildey,
and Bill Pearson







Stillell '71





THE MAN AND THE SATYR

ONCE, LONG AGO,
ON A COLD AUTUMN
EVENING, A MAN WAS TRAVELLING
THROUGH THE FOREST, SEEKING
SHELTER FOR THE NIGHT...

- WHEN HE MET A SATYR,
HE ASKED HIM WHERE HE MIGHT STAY.



THE SATYR,
BEING A GOOD-
NATURED FELLOW,
OFFERED THE MAN
BOTH FOOD +
LODGINGS IN HIS
OWN HOME.
THE MAN ACCEPTED.



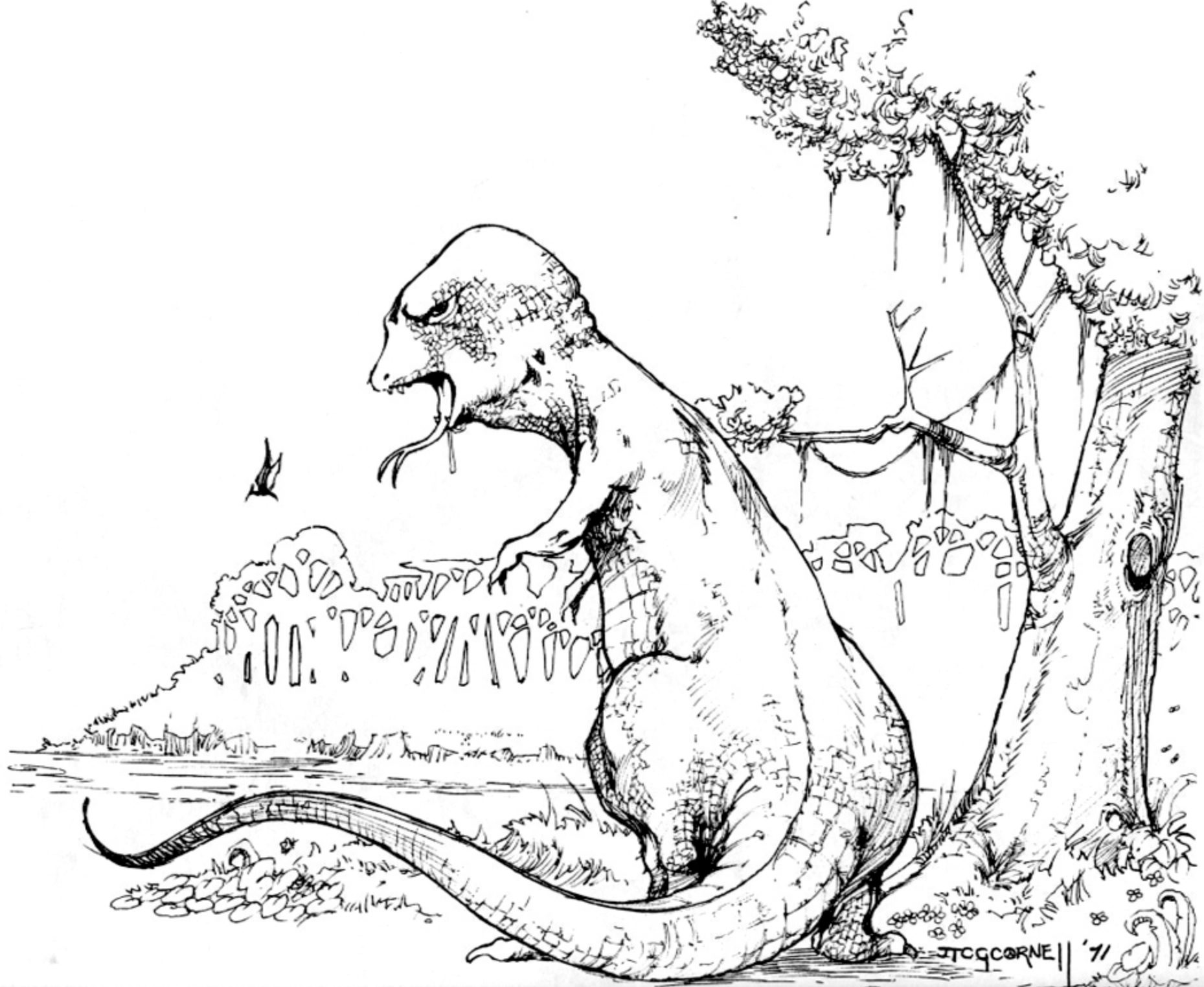
SATYR ASKED HIM WHY HE DID THIS-

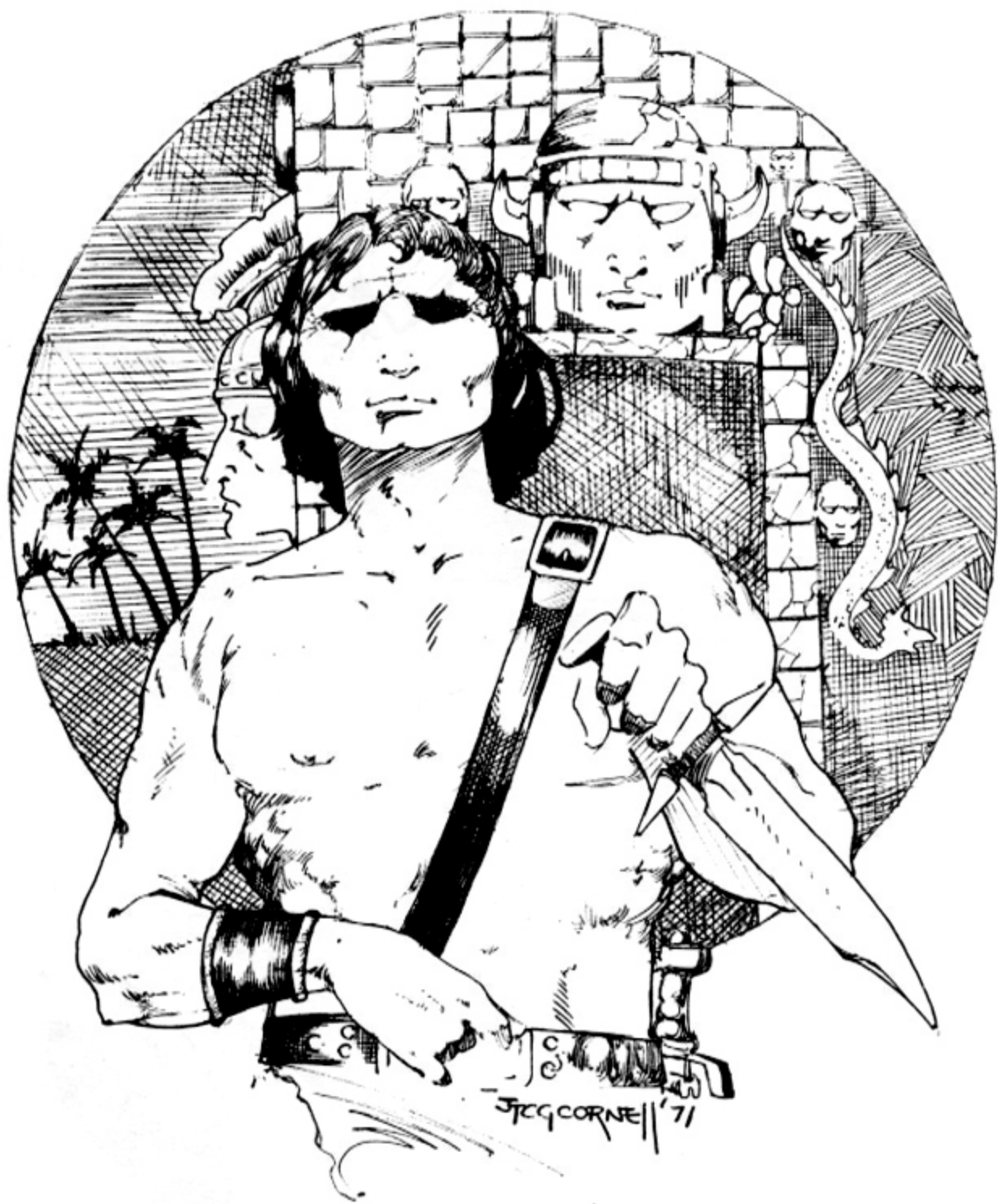
ON THE
WAY, THE MAN
HAPPENED TO
BLOW ON HIS
HANDS. THE

"WHY, TO
WARM
THEM,
OF COURSE,"
HE REPLIED.

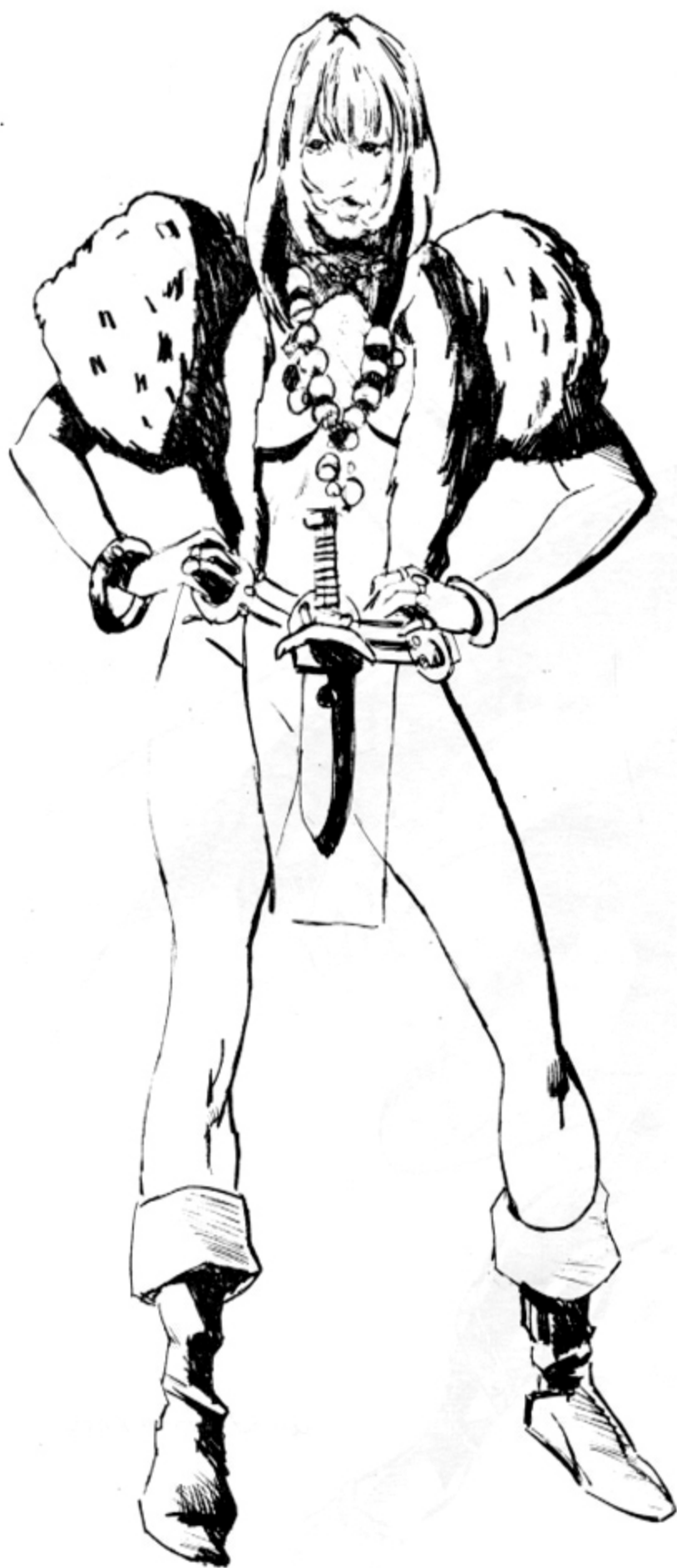


THIS ANSWER SEEMED
TO SATISFY THE
SATYR, AND THEY
WALKED ON...











Bill Elder/
J. MILLER



ADKINS-



MARVEL
GIRL

STACY



LETOMSKY 72



LETOMSKY
Sept. 27/71



Dave Ludwig

-- silent beauty





The SMERSH
Executioner,

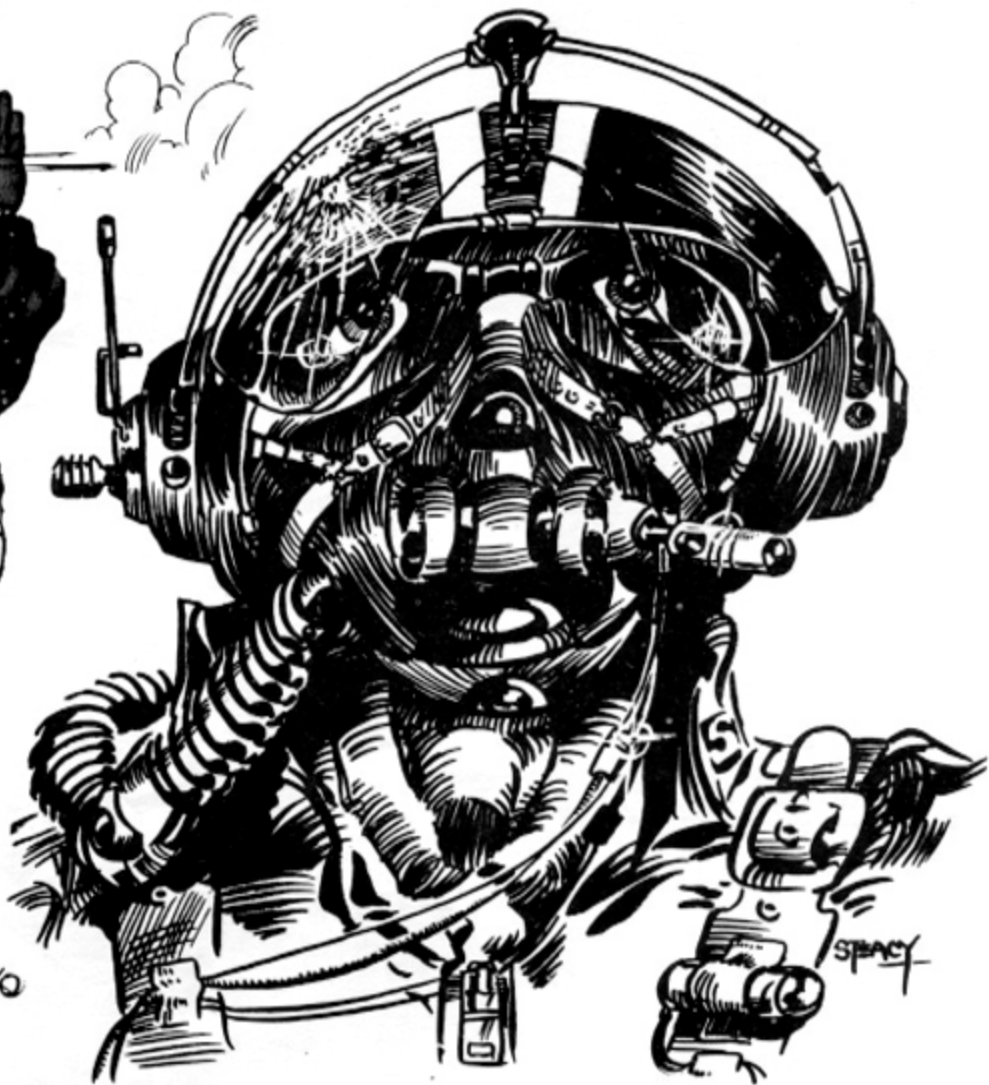
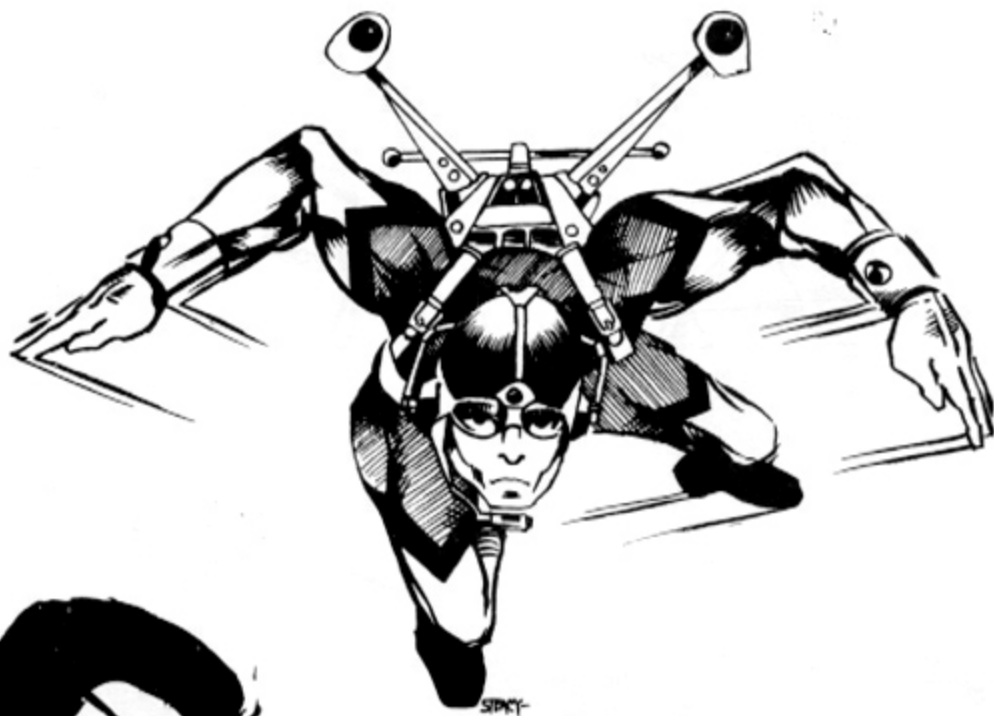
Rosa Klebb



Pierre Jounier

"THE GIANT OF
METROPOLIS"



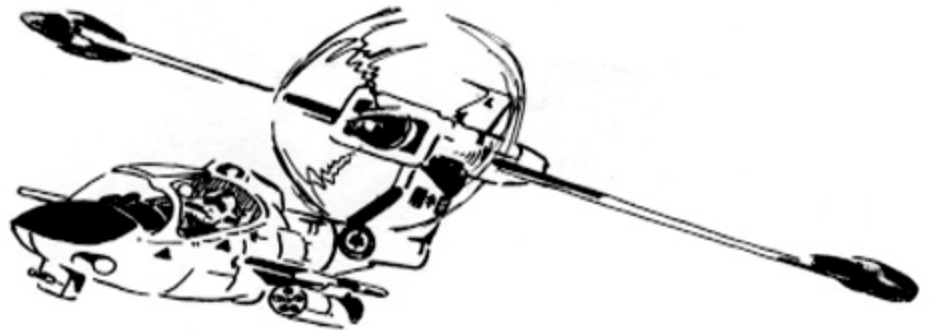




STACY



BUSTER
CRABBE
AS
FLASH GORDON



LOW-LEVEL
STRIKE AIRCRAFT-

STACY-





ULTRAMAN

HIYA, FOLKS! MEET
**ALL-AMERICAN
JACK!**

KEEP YOUR EYE ON HIM!
HE NEEDS
WATCHING!

THANKS FOR
THAT
ENDORSEMENT,
MAJOR
MARVEL!

I PROMISE TO DO
EVERYTHING IN MY
CONSIDERABLE POWER
TO MAKE OUR COUNTRY
AND OUR WORLD
PROPERLY APPRECIATIVE
OF OUR COUNTRY
AND OUR WORLD!



HANLEY-4'71





nick rydell '71