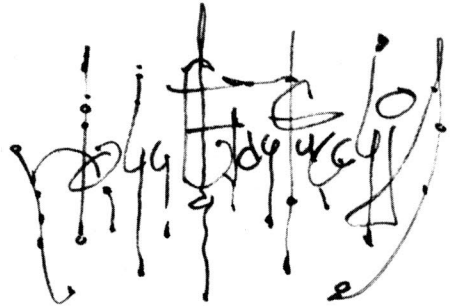




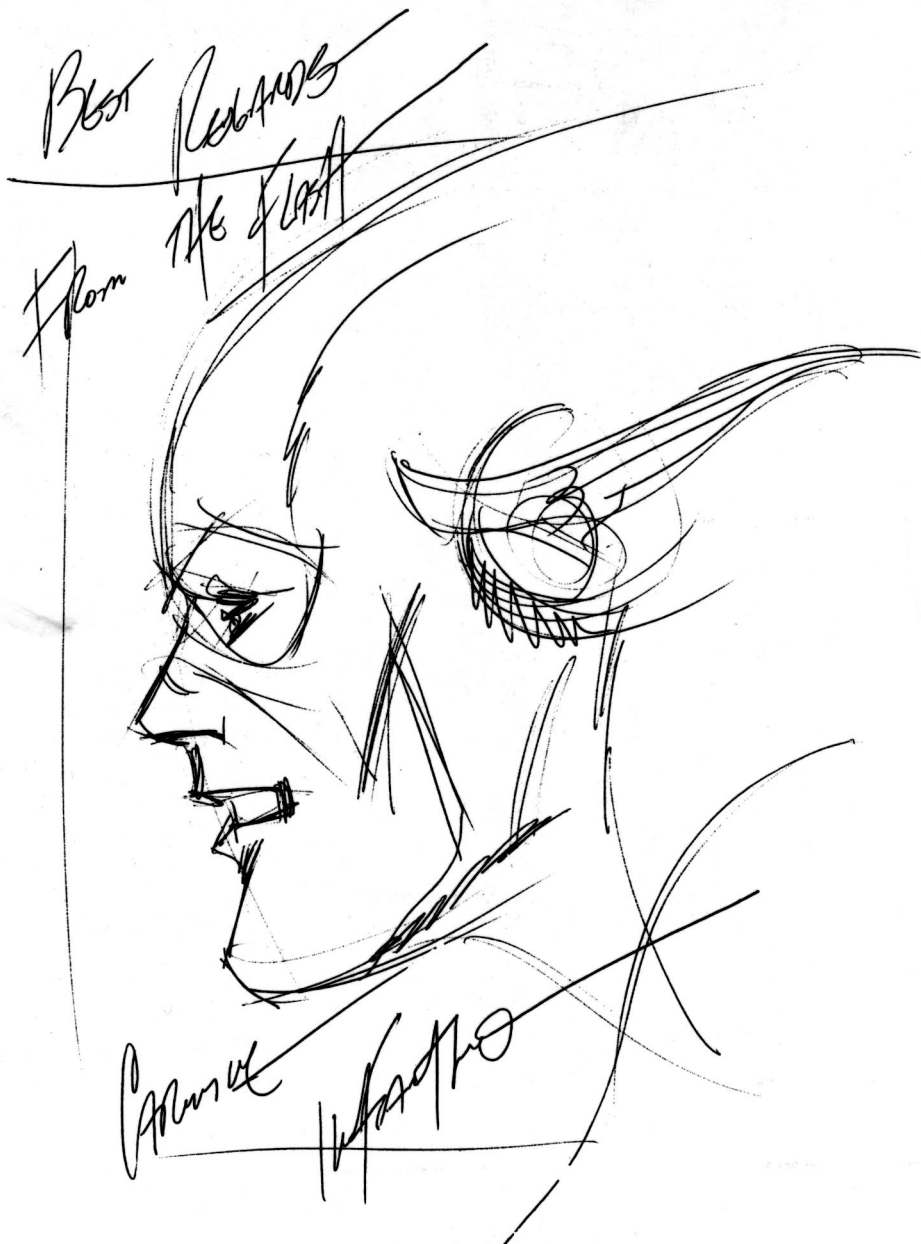
T. GEORGE
S.
BREO

best wishes



DEDICATION

This first issue is dedicated to all the fans and pros, who have made fandom what it is today and to all the contributors, who made this issue a reality.



STATEMENT

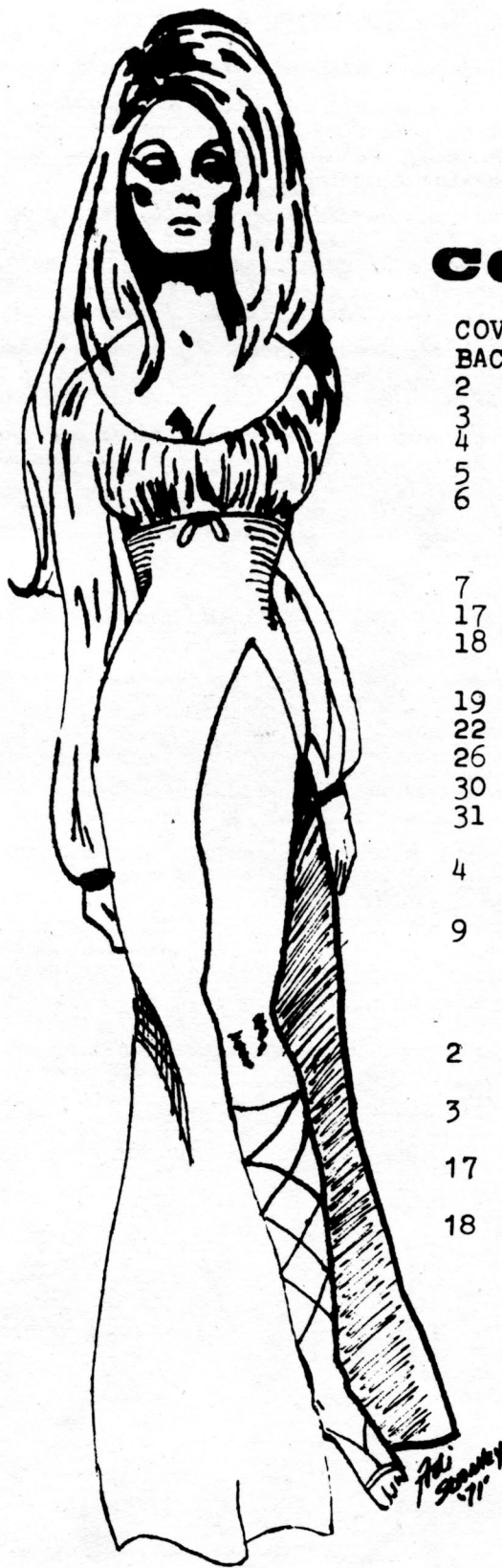
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All artwork and literature is contributed to CHRONICLE. Contributions are always welcome. Artwork should be mailed flat or, if exceptionally large in a round mailing tube. I'm always happy to look over any and all contributions for possible publication in CHRONICLE, but please enclose a stamped self addressed envelope with your contributions.

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STAFF

George S. Breo
EDITOR & PUBLISHER

Adi Stanley
SECRETARY & ARTIST

Stanley Chudzik
Charles Dixon
Stanley Sakai
ARTISTS

CHRONICLE



T. Draus

THE STUFF OF DREAMS by Mark Proskey Illoes by Tim Draus

Prologue: I slipped into sleep and began to dream.....

I stood on a rocky cliff overlooking a vast desert stretch. at my side clad only in a sarong type garment stood the lovely Princess, Vena. I looked down and found myself attired in warrior trappings.

Above us heralded by the fluttering of bat's wings, hovered the fierce creature, known only as Horgania.... A hybrid of creatures of fact and myth, and it fed on men. Around it hovered it's ever present servants, the Vampire bats. They began their attack, I drew my sword.

The bats swooped down, My blade slashed left. Bats fell to my side. My blade slashed right. More of the creatures fell. Their pulpy bodies soon covered the ground like a blanket.

I dropped my gore covered blade and drew my dagger... I leapt into the air, My leap carried me to Horgania. I grappled with the creature and for a moment all seemed lost. Than my blade dove deep into it's breast, it screamed.... I clung to the lifeless form as it plummeted to the desert floor far below.....

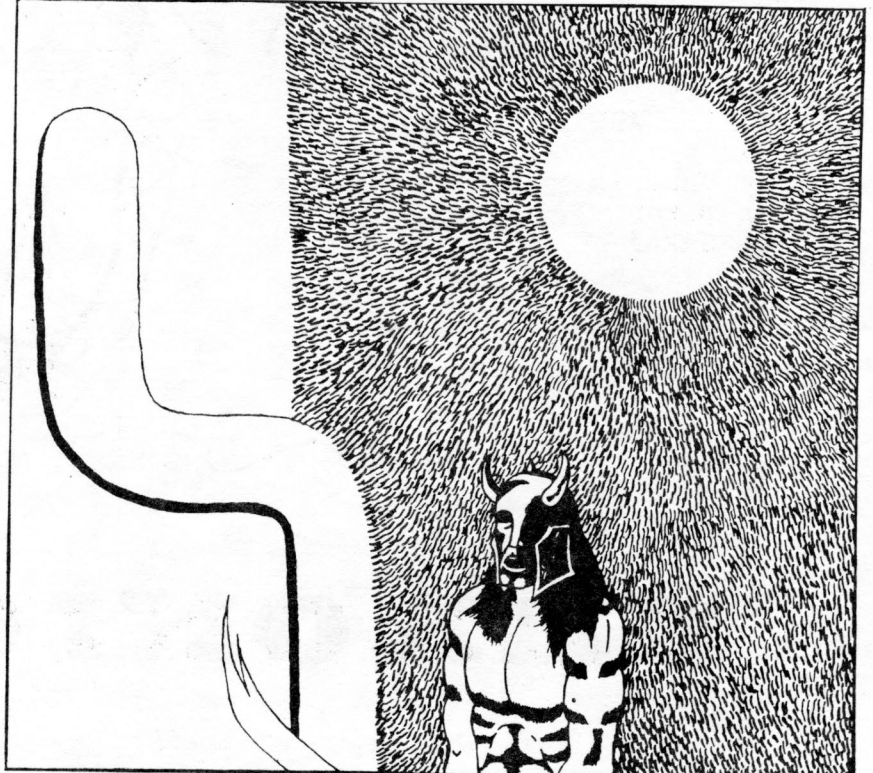
Interlude: The girl by my side groaned and rolled over in her sleep, I lay awake now desperately seeking the thread, that would lead me back to my dream realm.... Finally....

I hit the desert floor unharmed for I had managed to use the creatures' limp frame to cushion my fall, I rose. Vena was now at the bottom of the cliff. She ran to me, We embraced... "Oh, if anything had happened to you..." "Fear not, long as I have my blade and you at my side, nothing can happen." I murmured. And we walked off, hand in hand.

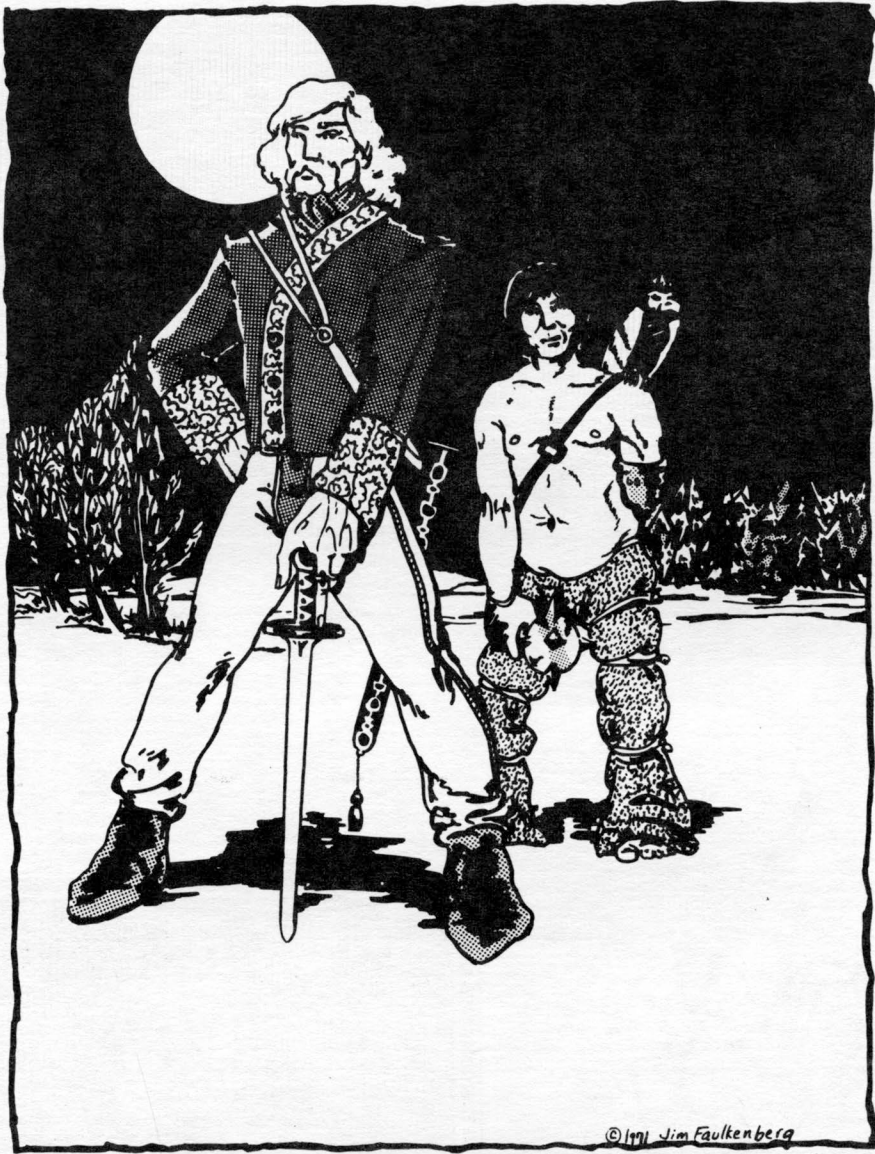
Epilogue: "Wake up, Pops." "Don't call me pops, Kid." I mumbled, rising from the bed. "And don't call me kid." She yelled, entering the kitchen.

I stumbled into the bathroom, I stared at my reflection in the mirror, barely believing the reflection was mine. I chuckled a bit, years back I had been a private investigator, and somewhere in every case I worked on there had always been a seedy character like the image in the mirror. I splashed water on my face and entered the kitchen, I sank into a nearby chair. "Whats for breakfast?" I growled. "Food." She answered not turning to face me. I sighed, the time had come for our relationship to end, I had hopes of doing it smoothly, but I couldn't take her haughty attitude. "Take a walk." "What?" She said. "I've grown very tired of you." "You've grown tired of me?" "Yeah." I said. "I certainly hope you've been keeping the grass under your feet." "And what is that supposed to mean?" "Just this, I'm pregnant." I groaned. "And your the Poppa." The radio blared: "War erupts in...." "Street riots..." "Decapitated corpses..." I began to NIGHTMARE.....

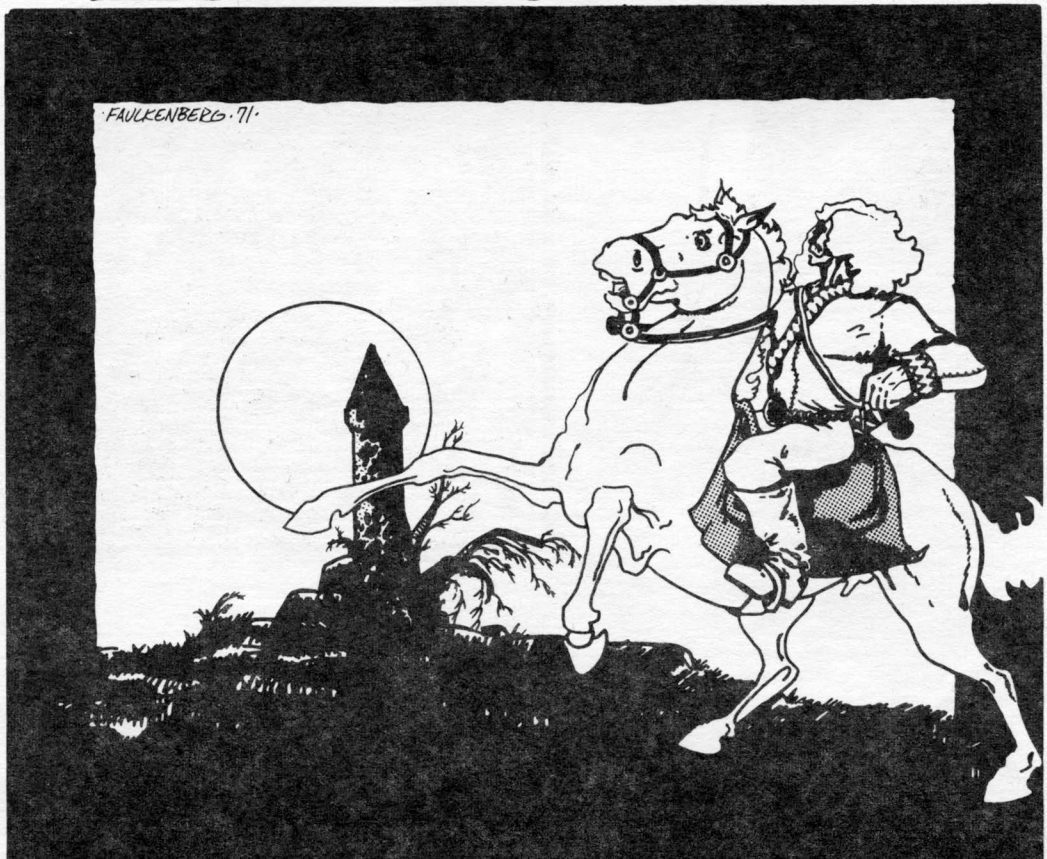
THE END



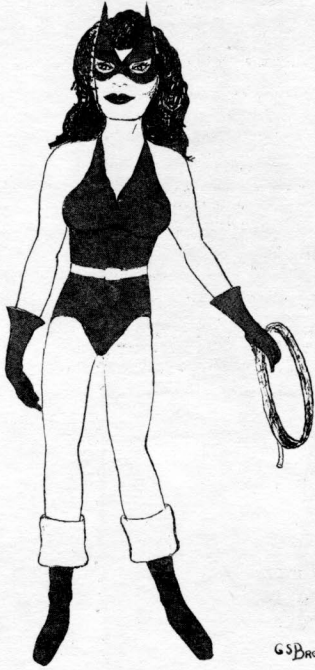
T. Draus/72



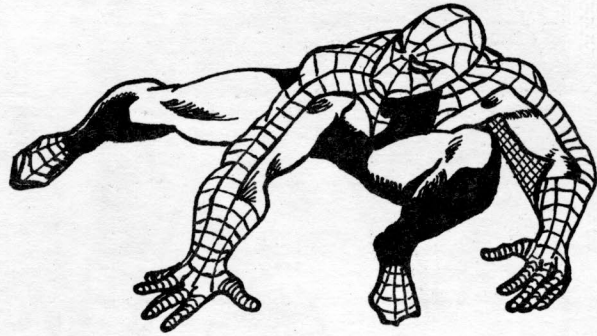
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FAULKENBERG 71



GSDRoo
'72



Alan Charles 72

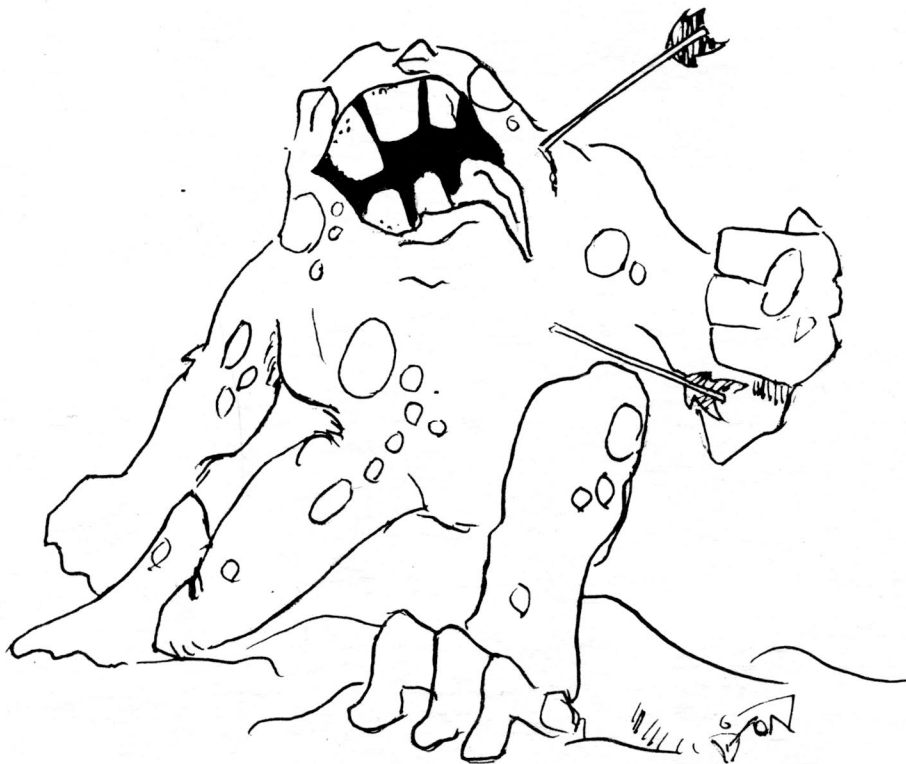


BRAMP '72



SPARROW - 72

CHARLES DIXON





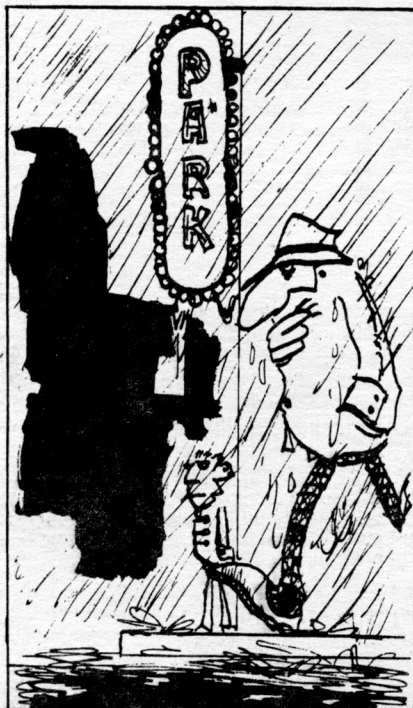
CORPSES ARE FUNNY PEOPLE.

BY CHARLES F. DIXON

WITH APOLOGUES TO
MICKEY SPILLANE



I'M MIKE WACKER, I'M A
PRIVATE DICK. — IT WAS
RAINING. THE CLOUDS WERE
OPENING UP AND LETTING
ALL THEIR ICY WETNESS
DOWN ON ME AND SOME WIND
STUMBLING DOWN THE STREET.
I WAS WAITING FOR SOME
FUZZY-CHINNED PUNK TO
BARREL MY LOUSY EXCUSE
FOR A CAR DOWN THE
PARKING LOT RAMP.



I MISSED ON TWO POINTS ...
THE GUYS IN THE CAR
AND THE FACT THAT THIS
CORPSE WAS A WIND ... HE
WASNT.

THIS GUY WAS DRESSED
TO KILL — OR TO BE
KILLED — ALSO SOME-
THING ELSE ... A
KEY ...

BUT TO
WHAT?



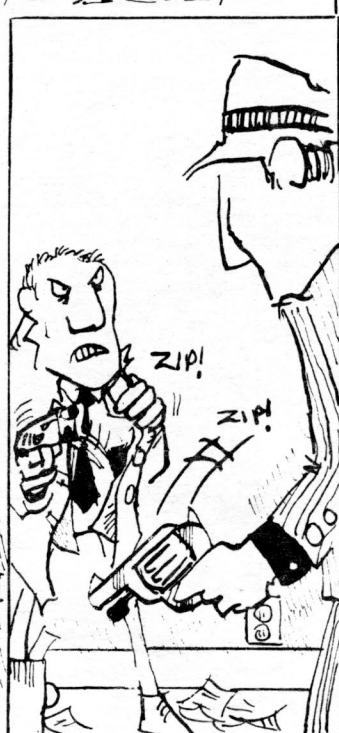
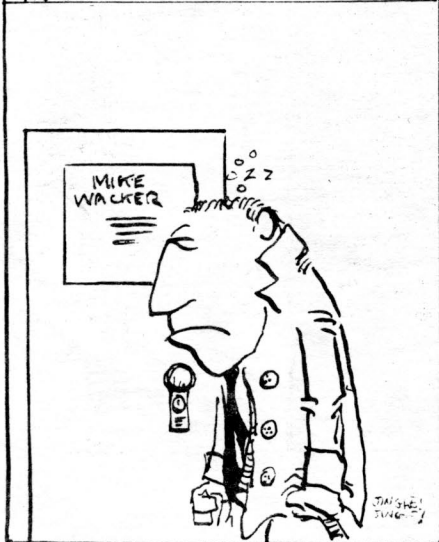
I PHONED THE COPS AND KEPT THE KEY — LET THEM DO THE LEG-WORK I WAS OUT FOR THE KILLER — AND ONE PLACE TO GET A LOT OF GANGLAND DOPE WAS RATTY RAY'S SHACK. RATTY BUYS ANIMALS AND THEN SELLS 'EM TO PLACES FOR EXPERIMENTS HE HEARS A LOT OF STUFF HE SHOULDN'T FROM THE CREEPS WHO SELL 'IM THE ANIMALS. IF RATTY HADNT HEARD ABOUT IT, NO ONE HAS



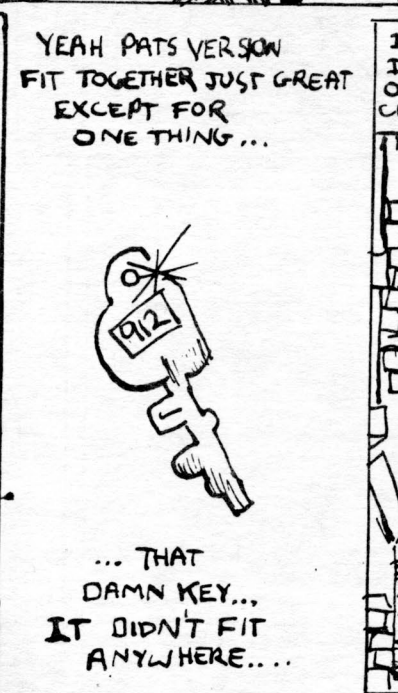
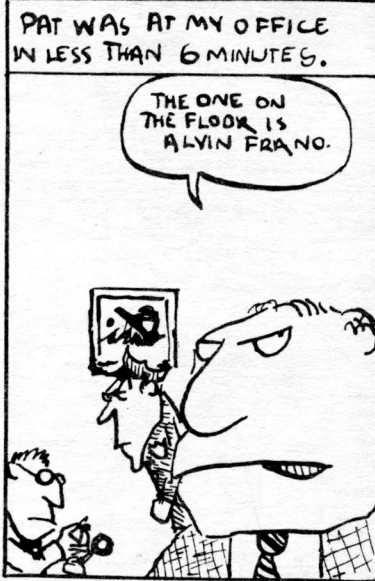
I LEFT AND WENT TO ONE OF THOSE ALL-NIGHT KEY MAKERS AND HAD A DUPLICATE OF MY MYSTERY KEY MADE



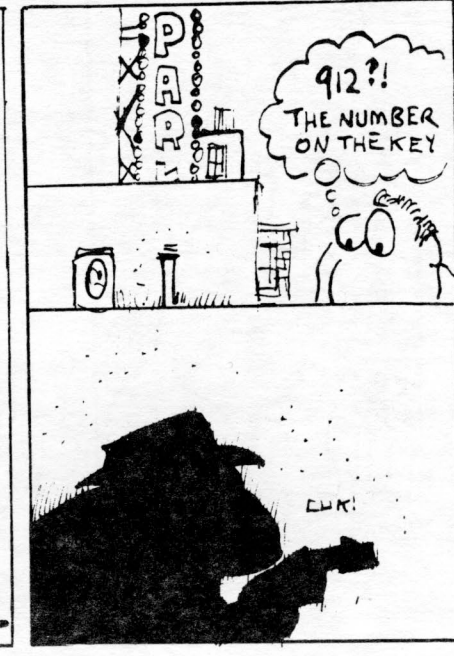
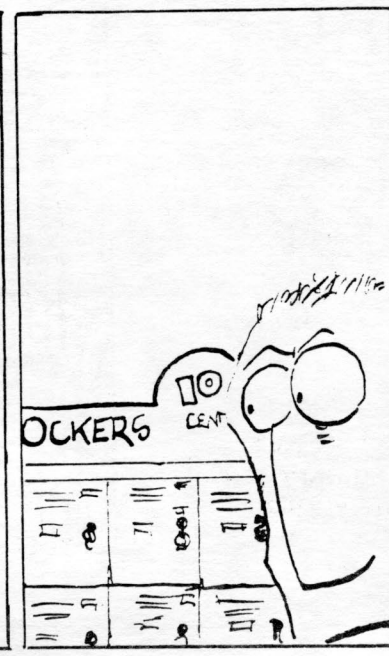
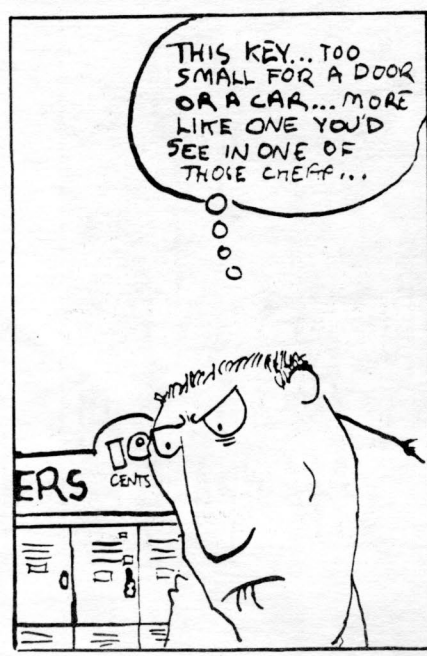
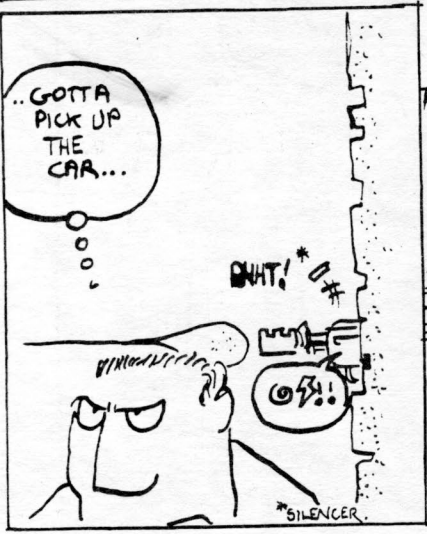
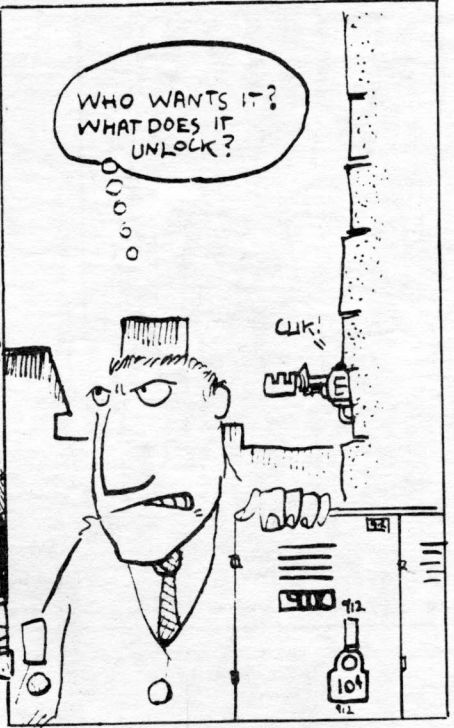
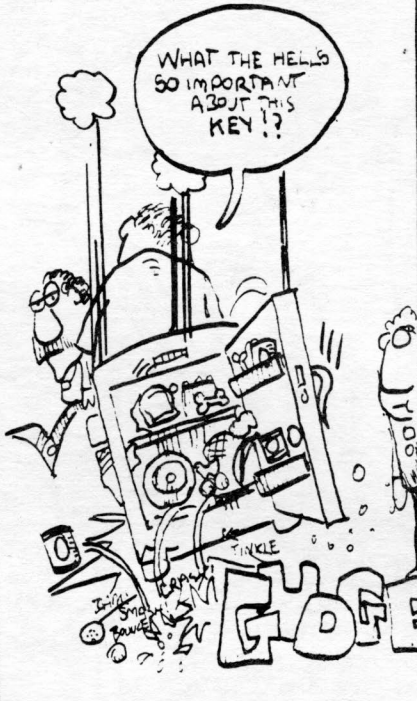
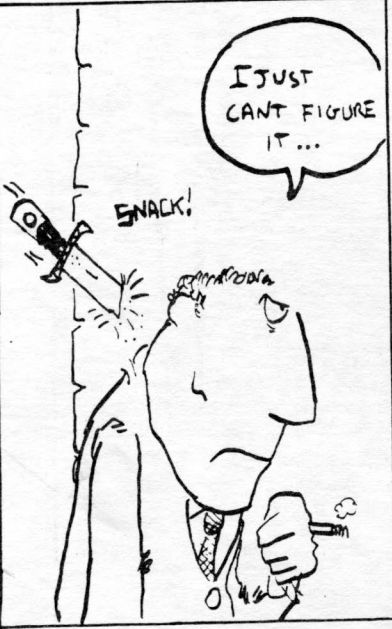
THE OLD GUY IN THE BOOTH SAID IT WAS ONE OF THOSE LOCKER KEYS LIKE YOU SEE IN THE BUS TERMINAL... I DECIDED TO GO TO MY OFFICE AND TAKE A NAP. THEN HUNT AROUND IN THE MORNING.



BLAM!
BOOM!
BUCH!
GDD... NO I...
THUD!
CRAZY!



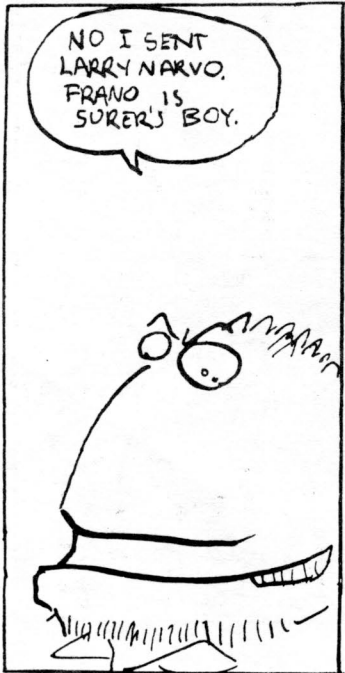
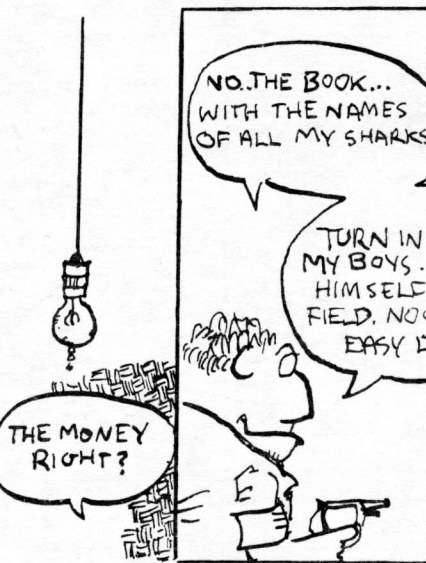
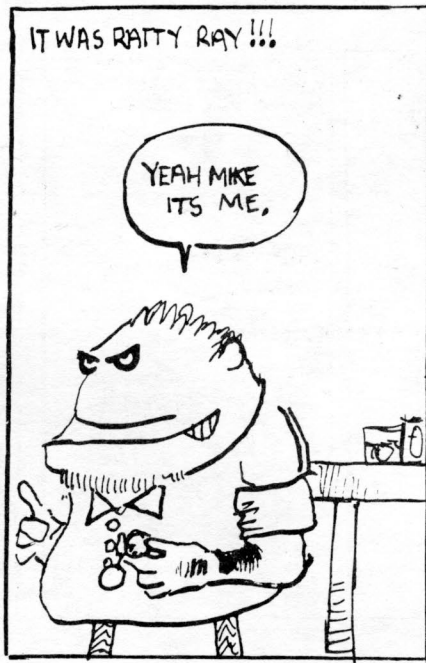
NEXTMORNING I TOOK A SHOWER AND PREPARED FOR SOME FOOTWORK.

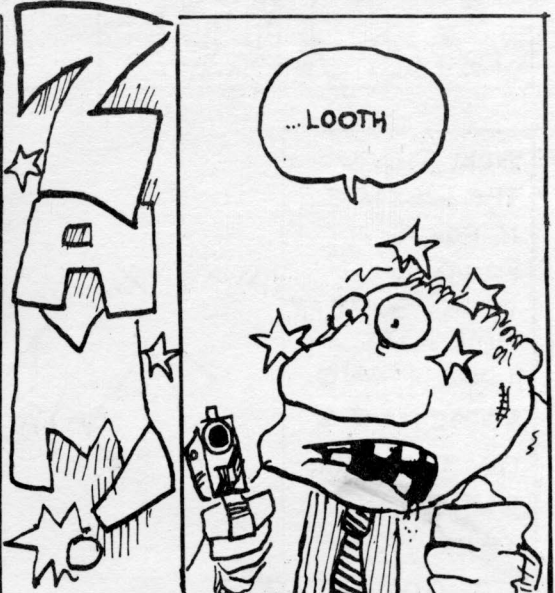
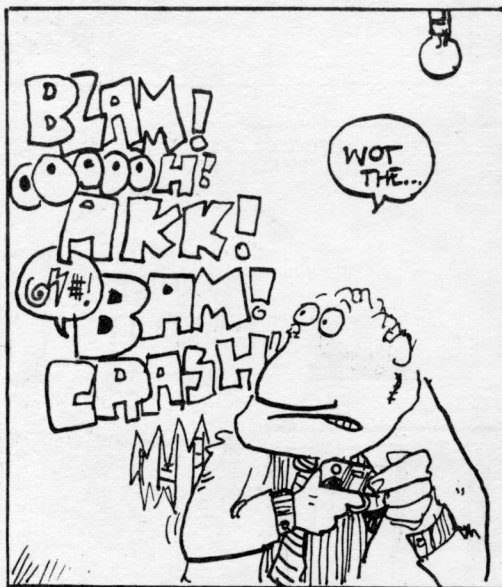
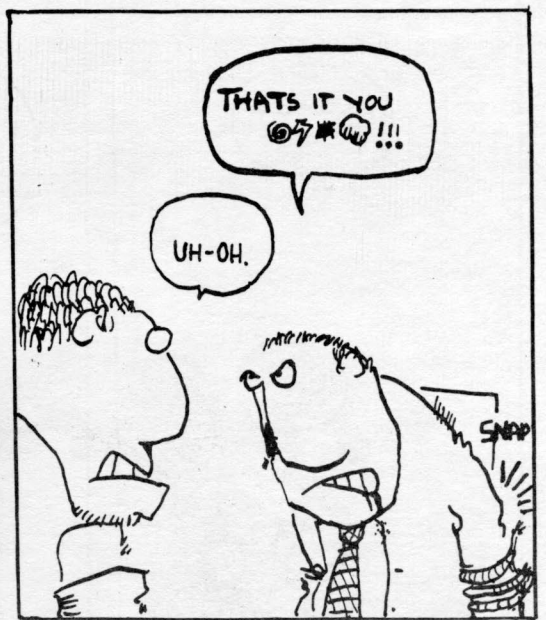
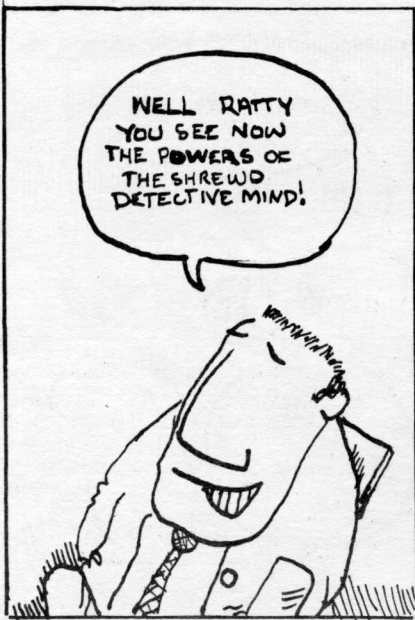




I DROVE TO ONE OF THOSE BURGER JOINTS TO TAKE A LOOK AT MY LITTLE CHRISTMAS PRESENT. IT WAS FULL OF MONEY. LOTS OF IT. ONES, FIVES, TENS AND A FISTFUL OF HUNDREDS. BUT THERE WAS STILL SOMETHING MISSING: IT WASN'T ENOUGH GREEN FOR TWO BIG ONES LIKE SURE AND FRANK TO DIE FOR. I WAS ABOUT TO GET MY ANSWER IN THE SHAPE OF TWO HOODS.





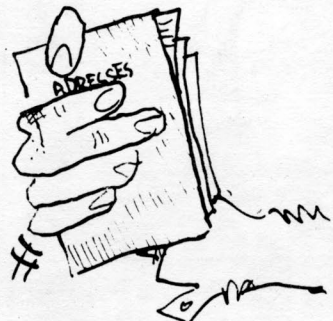


AND NOW
THE BOX!

UH—



HERE IT IS...
THE BOOK
OF THE
MONTH—HAH!



THE BOOK
3...

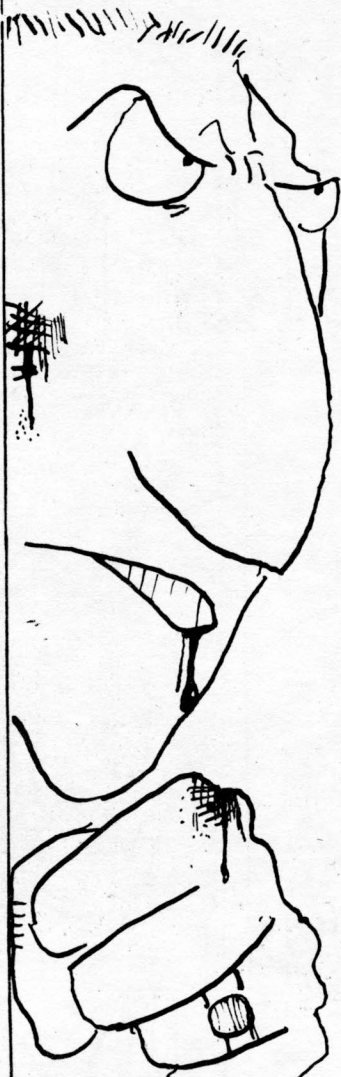
UH...

THUD!

MAYBE
4
GUYS CROAKED
FOR.



WELL THATS
THE WAY LIFE
IS FOR A
PRIVATE
DICK. SOME-
TIMES ITS
TOUGH AND
SOMETIMES
IT'S TOUGHER
BUT I CAN
TAKE IT.
IVE GOT TO.
THERE'S TOO
MANY RATS
HIDING OUT
MAKING A
LIVING OFF
OF INNOCENT
PEOPLES
DOUGH.
DODGING
THE LAW
OR HIDING
BEHIND IT.



ON
NY
ME

HEY THAT'S
MY CAR!
HOLD IT
OFFICER!





Recommended Publications

FANZINES:	ORDER FROM:	PRICE:
Fantastic Fanzine	Dyna Pubs Inc. RR 1 Box 297 East Moline, Ill. 61244	\$1.25
Fantastic Fanzine Special		2.00
The Buyers Guide (Ad/Zine)		FREE
All Dynamic Special		1.00
Paragon Illustrated	William Black 701 Shell St. Tallahassee, Florida 32303	1.00
The Collector	Bill G. Wilson 1535 Oneida Drive Clairton, Pa. 15025	.50
Comic Crusader	Martin L. Greim Box 132 Dedham, Mass. 02185	.50
Champion	Bob Cosgrove 58 Massachusetts Ave. Braintree, Mass. 02185	.35
Nostalgia News	Larry Herndon P.O. Box 34305 Dallas, Tex. 75234	2.00 (6-Iss.)
Witzend	Wally Wood Box 882 Ansonia Station New York, N.Y. 10023	1.50
Menomonee Falls Gazette	Street Enterprises N85 W16505 Mary Court Menomonee Falls, Wisc. 53051	.35
Steranko's History of Comics	Supergraphics Box 445 Wyomissing, Pa. 19610	3.00
Portfolio 1		5.00
O'Ryann		3.00
NEW FANZINES: Autocracy	Manown Publications 151 Pierce Ave. Hamburg, N.Y. 14075	1.50
Infinite Line	Gordon Tech. 3633 N. California Chicago, Illinois	.25
Fantagraphics	Fantagraphics 7263 Evanston Road Springfield, Va. 22150	.75

Notes

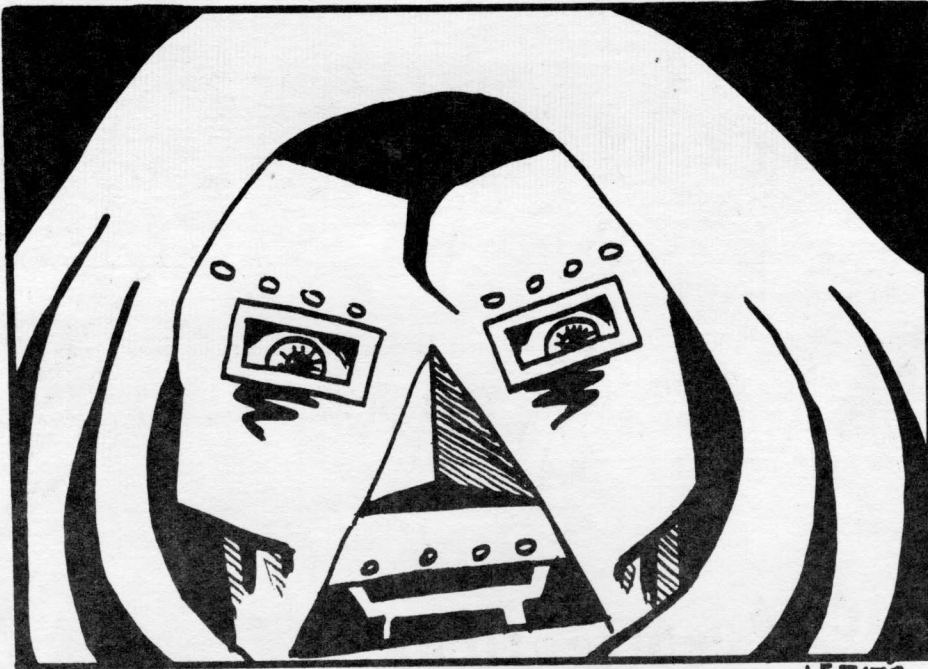
The above illoes were a contribution from Jim Hanley, who among other things is the editor and artist for his own publication "Comic Book", which can be obtained from Jim at his editorial address: 1055 W. Granville Chicago, Ill. 60626

Thanks Jim.

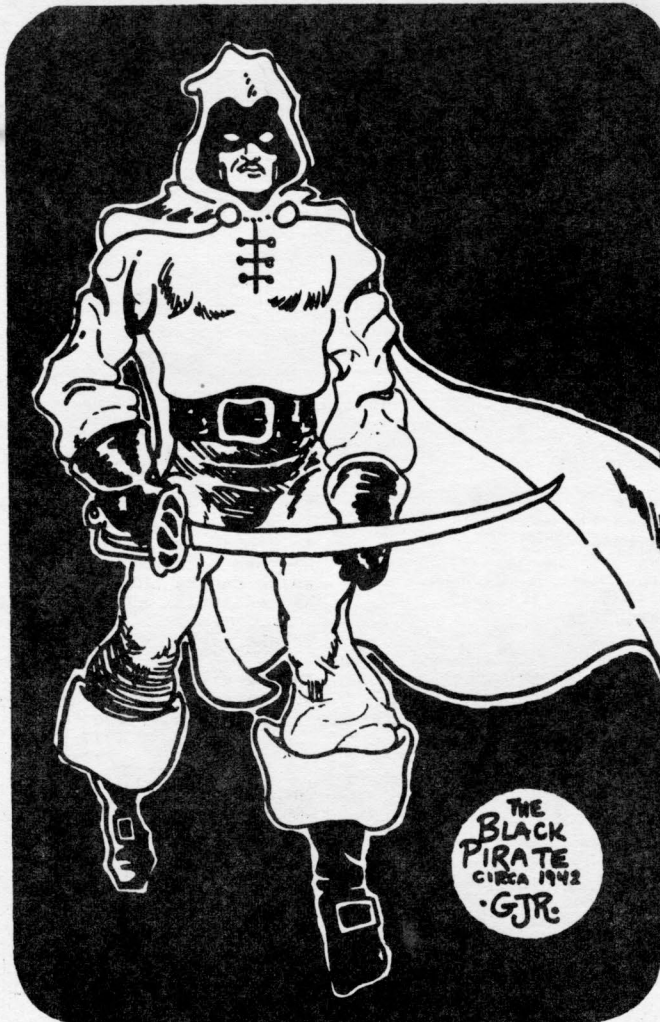
Anyone wishing information on the "Fantasy Collectors of Chicago" should contact: Joe Sarno
4717 N. Harding
Chicago, Illinois

The NOSTALGIA '72 - Chicago Comic Con will be July 22 & 23 at the Pick-Congress Hotel, anyone wishing information may contact:
Nancy Warner, Chairman
1726 N. Broadway
Crest Hill, Ill. 60435
815-726-6373

Dennis Fujitake, whose work appears on pages 19 thru 21 of this issue, has now gone commercial and may be contacted by stamped letter, which will be forwarded, to: George S. Bree
5600 Milwaukee Ave.
Chicago, Ill. 60646
Dept. DF.



LEJ '72



Editorial

This first issue is an experiment in Graphic Illustration and a new concept in Fanzines.

I hope the fans and pros in the world of Comic Art will accept this offering in the spirit it is given.

I will try to make this magazine the best entertainment possible, and I believe I can with your help and support.

Future issues will touch on all facets of the comic field, there will be no set format or policy to tie our hands. Anything goes.

Write with your comments on this issue and your suggestions for future issues.

And now Special Thanks to:
 Gary G. Groth, FANTAGRAPHICS
 Bill Black, PARAGON PUBLICATIONS
 Alan Light, ALL DYNAMIC
 Joe Sarno, The FANTASY SHOP
 Carmine Infantino, D.C.
 and Tony Isabella for all their help and encouragement.

Next!

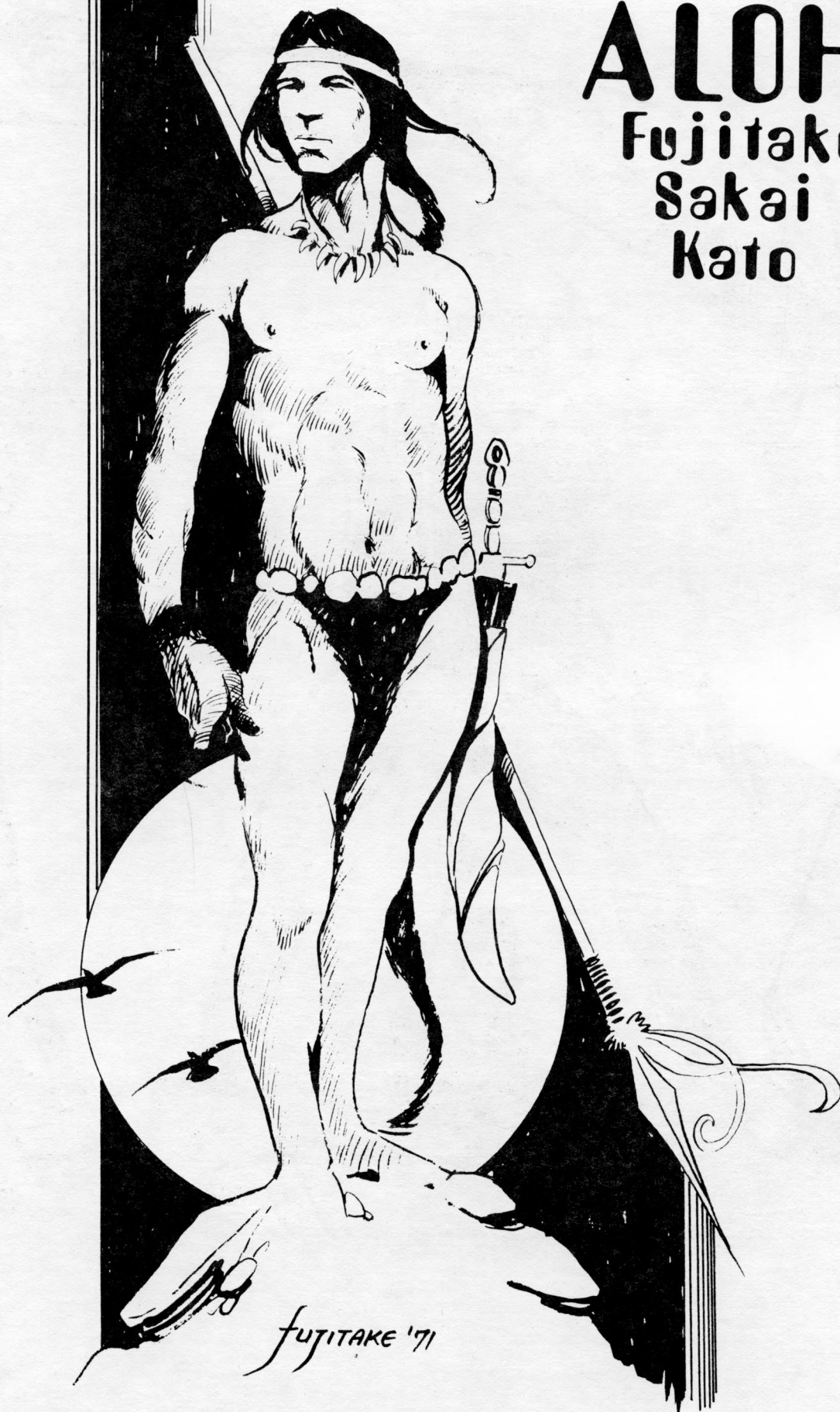
*MORE ART
 *MORE FEATURES
 *MORE PAGES

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 STANLEY CHUDZIK
 STANLEY SAKAI
 CHARLES DIXON
 JOHN ONODA
 GARY JOHN REYNOLDS
 GARY RICKER
 JOHN JAMILKOWSKI
 CLIFF KUROWSKI

And possibly more: HANLEY
 KATO
 CAMP
 DRAUS
 FAULKENBERG
 GARRISON

ALOHA

Fujitake
Sakai
Kato



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