

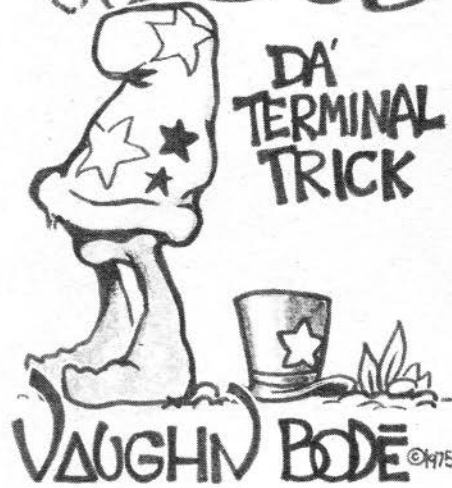


BAY CON 1

STARLIN

# BODE'S CARTOON CONCERT

## GREEN WIZARD



OKAY, BODE!  
I IS STILL  
WAITIN' FER  
YOU TO DO  
A FOKIN'  
TRICK!

YEP! EVEN IF  
YOU IS DA... DA...  
CREATOR... YOU  
STILL GOTTA DO  
A TRICK NOW AN'  
THEN TO KEEP DA  
FAITHFUL HIGH!!

I DO NOT. I  
AM THE  
CREATOR!  
I ONLY HAVE  
ONE TRICK  
AND I'M DONE.

HEY, ASSHOLE,  
IF YOU DOESNT GET  
IT ON AN DO A FUKIN'  
TRICK I IS GONNA  
KICK YER BALLS  
ALL DA WAY TO DA  
LAUGHIN LIGHT!



OH, VERY WELL...  
LOOK! THERE  
GOES HALLEY'S  
COMET!!

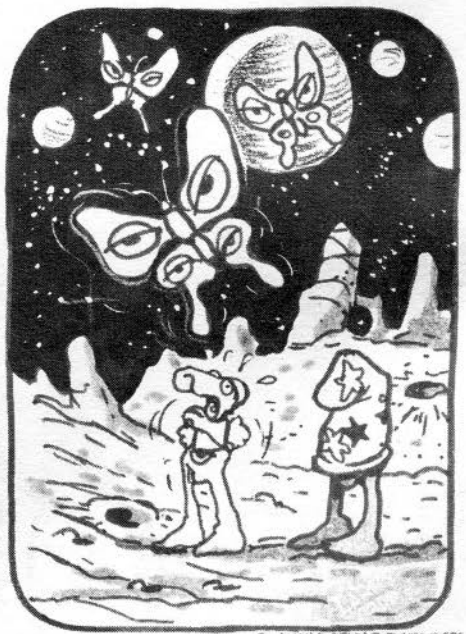
WHAT...  
HUH

FUKER YOU LIE  
THERE'S NO..  
AAK!

≡GASP≡  
BODE!

HE'S GONE...  
...HE'S LEFT US HERE...

ITS... ITS  
ONLY A  
TRICK...  
ONLY A TRICK...



# BAY CON 1

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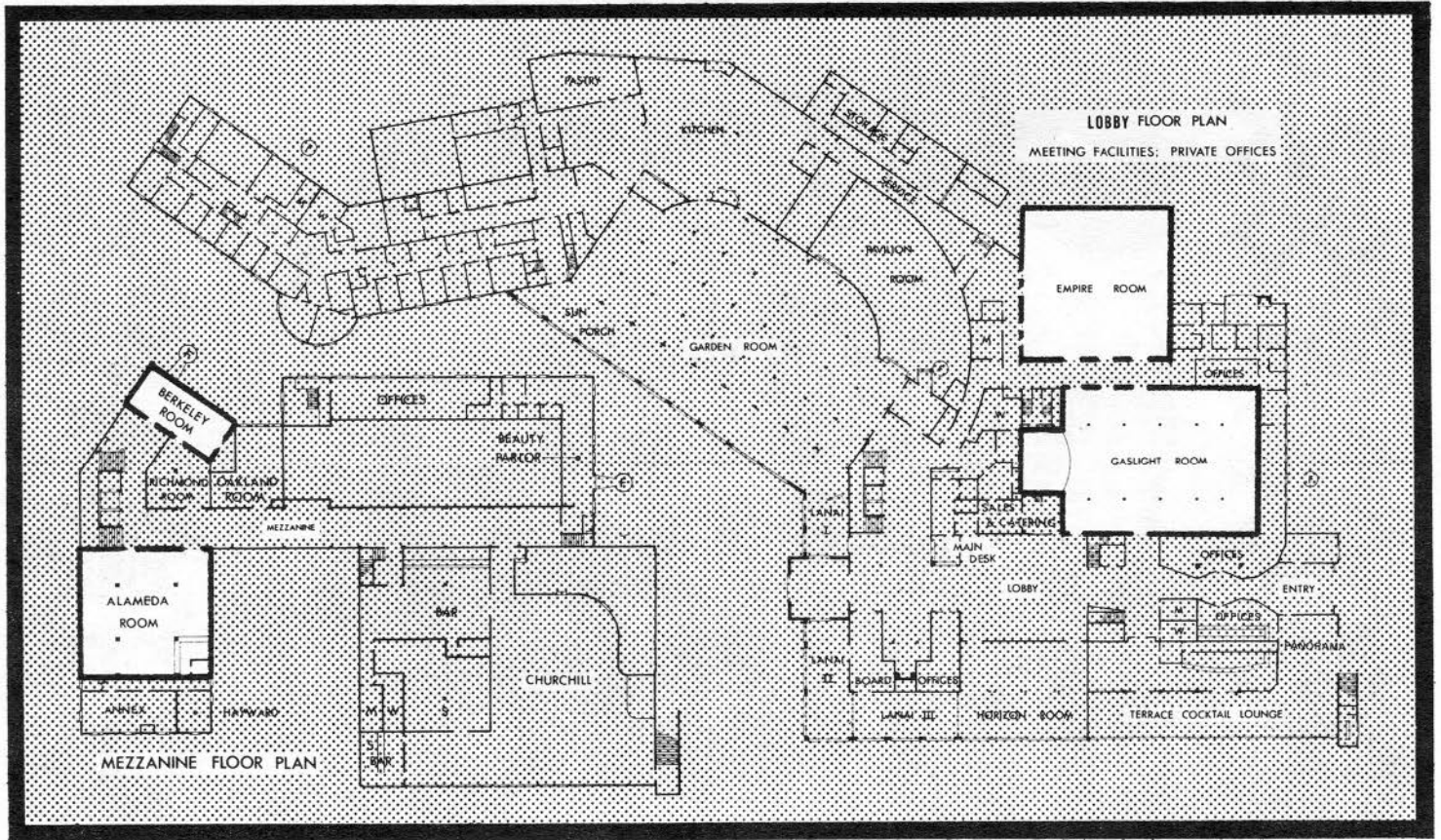
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GARY WINNICK

Thanks to -

MARTY JOHNSON; JASON, KIRA and ROSE WATSON

border courtesy of Gary Arlington

# Hotel Claremont



## Cast of Characters

Brent Anderson	19,22,24,41	Ken Meyer Jr.	24
Terry Austin	46	Brian Narelle	17
Tim Bird	44	Tom Orzechowski	10,35
Vince Bode	16	Jim Pinkoski	6,40,47
Frank Brunner	26-27,36	Carl Potts	22
Leslie Cabarga	32	Don Rico	29
Frank Cirocco	21,37	Larry Rippee	11
Mike Friedrich	48	Trina Robbins	20
Bill Griffith	43	John Romita	18
Frank Hill	7	Sharon Rudahl	39
Jack Katz	49	Tony Salmons	45
Jay Kinney	23	Wayne Santos	25
Joe Kubert	8	Siegel-Simon	38
Al Kupperberg	35	Jim Starlin	1,36
Steve Leialoha	31	Larry Todd	2,34,52
Lundgren-Theakston	5	Alan Weiss	36
Markham-Toye	47	Becky Wilson	3,12
Lee Marrs	42	Gary Winnick	30
Paul Mavrides	13	Berni Wrightson	14-15
John McLaughlin	9,28		

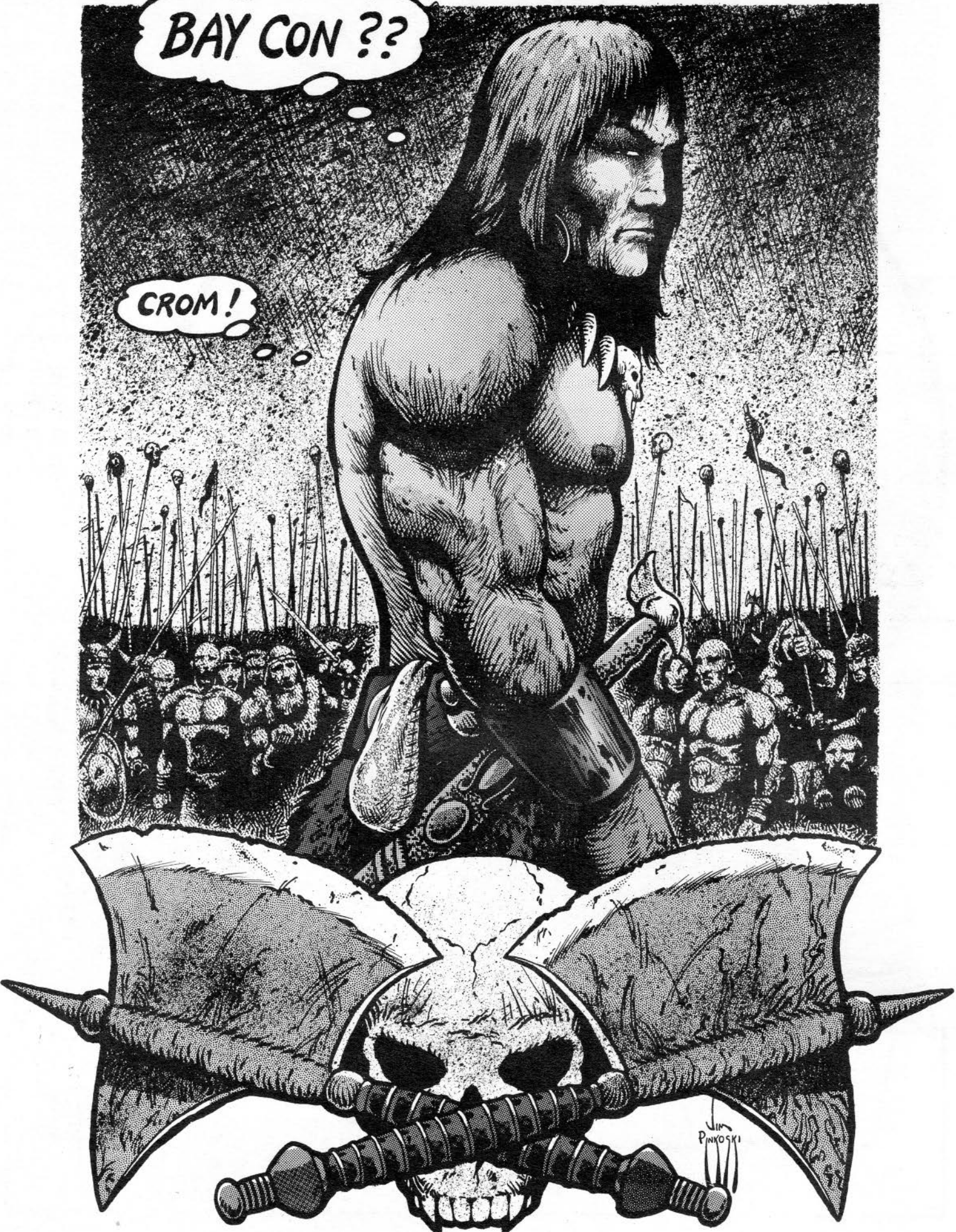


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BAY CON ??

CROM!



DON'T MISS  
ALL THE CUT UPS  
AT  
**BAY CON**



© NEA

BEST WISHES  
FROM **SHORT RIBS**  
& Frank Hill



SUGGEST  
MASK--(AS  
IN ORIGINAL  
HAWKMAN)  
TO "STRIKE  
FEAR IN  
THE HEARTS  
OF EVIL-  
DOERS"--

IF LOGICAL  
REASON FOR  
FLIGHT IS  
NECESSARY,  
COULD HAVE  
ROCKET  
STRAPPED  
IN BACK,  
BETWEEN  
WINGS...

K. Joe  
MURPHY

1958/59





KUBERT is a name that's been associated with the comics industry for quite some time. In fact, Joe's been at it now for 36 years. Ahh, the inevitable question: "How does he do it?"

1938: Joe Kubert, 12 years old and still in high school, is already "in the business." Reflecting on his earliest efforts, Joe said: "I started working for Mr. Harry A. Chessler...I worked in his office 1½ hours a day, after school, and he gave me five dollars a week. ...I was allowed the run of the place --to look over the artists' shoulders and watch them work --and to ask their criticisms of my own work. These guys were just wonderful --their patience and their helping hands did much to engender a desire in a very young boy to be a successful cartoonist."

In 1942, Joe's first strip work, *Volton*, appeared in an issue of *Catman comics*. After that, he worked as an inker on a character called *Spirit*, with Lou Fine and Alex Kotzky. Then, in a 1944 issue of *All Star Comics*, Kubert's first job for *National* was printed. Through the rest of the 40's, changing and developing his style as he went, he handled a good number of DC's heroes, including: the *Flash*, *Wildcat*, *Zatara*, *Crimson Avenger*, *Shining Knight*, *Newsboy Legion*, *Star Spangled Kid*, *Sargon the Sorcerer*, and *Johnny Quick*.

During the 50's, Joe slackened his pace at *National* to do some free-lancing for other companies. *Crimebuster* for *Lev Gleason Pubs.*, *Son of Sinbad* and some terror tales for *St. John Pubs.*, *Archie* (when Bob Montana first created the character for *MLJ*); small jobs for *Avon* and the others (besides his DC work) where he handled characters like *The Vigilante*, *Dr. Fate*, *Black Cat*, *Jesse James*, and *the Boy Commandos*; and even a short stint with *EC*.

The two achievements of these years that stand above all his other efforts are *Viking Prince*, done with Robert Kanigher for DC; and *TOR*, done with Norm Maurer for *Archer St. John*.

Having full-reign at the *St. John* studio, Kubert took new directions with his mags. He and Maurer developed for the comics media what was then popular in films: 3-D. *Mighty Mouse* was the first 3-D comic published, but *TOR* is what the fans remember. Said Joe concerning his *St. John* work: "My preference toward *TOR* is simply because this is my own personal idea and property. In the *TOR* books (*1,000,000 Years Ago*), I created the character, wrote it, drew it, lettered it, colored it; and at one point, took the original art down to the engraver and set 'em up in front of the cameras, for shots to be set on the metal to be etched."

In 1958, Joe went back to DC full time. The creation and development of *Hawkman* and (with Bob Kanigher) *Sgt. Rock*, as well as other projects, large and small, kept him extremely busy...but happy. "Unlike many people in the comic book business," remarked Kubert, "I don't feel myself demeaned in working for comics. The fact is, I've always enjoyed this media --and I've always given what I felt was my best to it. I'm not 'saving' my 'greatest works' for painting, or advertising art, or even 'pop' art! My best efforts are what you see now!"

However, in the spring of 1966, Joe left the DC bullpen once again. This time to collaborate with writer Robin Moore on a syndicated newspaper strip. "*Tales of the Green Beret*" began on Monday, April 4th, 1966; and ran as a daily strip with a color Sunday supplement, until the winter of 1967, when Joe turned the strip over to John Celardo; and went back to DC "...at the behest of Carmine Infantino (a friend of long-standing)."

Working again with Bob Kanigher, Kubert helped create and develop *The Enemy Ace*, a character that presented both sides of the conflict and insanity of war. Then, in the summer of '68, Kanigher was forced to retire from his editorship because of health, and Joe became editor of DC's war mags, as well as part time editor of *Showcase*. But that didn't keep him from drawing.

Joe & Bob created *Firehair*, the odyssey of a "White Indian" who had to search the land ...to try to hew-out a place for himself in a world he could not begin to understand. And in '70, *The Unknown Soldier*.

Then, in 1972, DC acquired the contract to a myriad of Edgar Rice Burroughs' characters; and Joe got *Tarzan*. And *Korak*. And along with them the praise of many an ERB fan for bringing to comics the most accurate conceptualization of these characters outside of the novels themselves.

And since then, *Rima*, and the beautiful large-format *Bible*... and all those fantastic covers. And, of course, his latest coup: the return of *TOR*...

And attending conventions. And, uh, now you know just how Joe Kubert "did it" ...AND HOW HE STILL DOES.



-John McLaughlin

Howard

HOWARD

Howard  
*the* Duck

HOWARD

Howard

Tom ORZECZOWSKI

**S**OME OF OUR FAVORITE "STUPER-HEROES" HAVE A HEATED DISCUSSION OVER WHOSE NUMERO UNO -

YA BLASTED SWAB,  
I FEARS NO ONE!  
I KIN LICK ANY  
MAN ON EART !!

WHERE'D YOU GET THOSE  
FUNNY LOOKING ARMS YA'  
LONG NOSED HYENA -!?!  
I OUGHTA'...  
I OUGHTA'.....!

I'LL PUNCTURE BOTH YOU  
PREPOSTEROUS PUNKS TO  
PROVE POSITIVELY POWER-  
HOUSE PEPPER IS PEST-ER-  
BEST!!

BEASTS!

DISGUSTIPATING!

(-TO AND FROM: MR. E. C. SEGAR, MR. V. T. HAMLIN AND MR. B. WIGGLEWIT WOLVERTON -)

1975  
Ripp.



WILSON



WELL, I SEE THEY CAUGHT ANOTHER "UNDERGROUND" CARTOONIST...

TSK... TSK...

PAUL ©1975 MAVRIPES

HELLO-- I'M  
BERNI WRIGHTSON--  
YOU MAY KNOW ME-- I WAS  
ASKED TO TELL YOU A FEW  
THINGS ABOUT MYSELF  
FOR...

OH, MY  
PATOOKAS!



...UH, AND... OH, YEAH  
...IT'S...IT'S REALLY A  
PLEASURE TO BE A GUEST  
AT THIS CONVENTION AND  
I HOPE YOU ALL...

SLIP IN A  
PUDDLE OF YOUR  
OWN BILE...

...SLIP IN  
A PUDDLE OF YOUR  
OWN BILE AND...  
NO! WAIT...!  
I--I...



HEY, ASSHOLE!

...I--WHA?!  
WAIT A MINUTE!  
...UH... I...

HEY, ASSHOLE!  
WHY DONCHA TELL 'EM  
WHAT YOU REALLY  
THINK?!

...WHA?  
...WHAT I...  
--BUT--



C'MON, TELL 'EM HOW  
YOU THINK THIS  
WHOLE DEAL SUCKS...

...BUT-- BUT...

...YOU KNOW  
YOU'D RATHER BE  
HOME, GETTIN' DRUNK  
OR LAID OR BOTH!

...I--I...



...ALL THESE WIMPY  
COMIC FREAKS RUNNIN'  
AROUND...

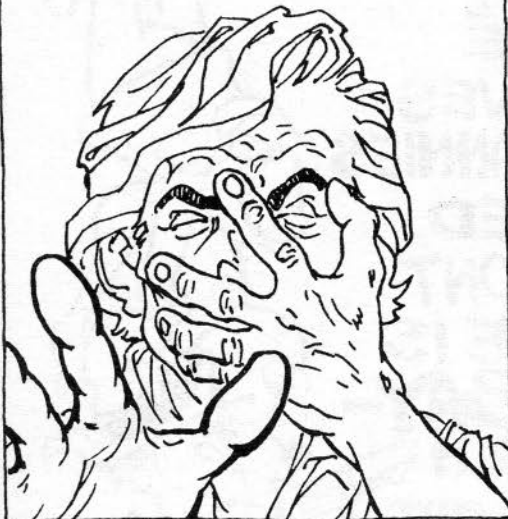
...UH...

"...OH, MR. WRIGHT-  
SON, SIGN MY COMIC  
BOOK, SIGN MY DIXIE  
CUP, SIGN MY..."

...PLEASE, YA  
GOTTA BELIEVE ME  
...IT'S NOT REALLY  
LIKE THAT... I...



SURE, IT IS,  
CREEP! YOU'RE  
NOTHIN' BUT A BIG  
TURD...  
...NO, WAIT!  
...LISTEN...THIS  
HAPPENS ALL THE  
TIME...WHENEVER I  
WANT TO GIVE A  
LITTLE BIOGRAPHY...



A REAL JERK!  
...HE WON'T  
LET ME...  
...A REGULAR  
ASSHOLE...  
...OH, GOD...  
HELP ME!



AN' YOU! YEAH,  
YOU CREEPS OUT  
THERE READIN' THIS...  
...OH, NO...  
...BIOGRAPHY  
MY EYE!!



...I'LL TELL  
YOU A THING  
OR TWO...  
...HELP ME...

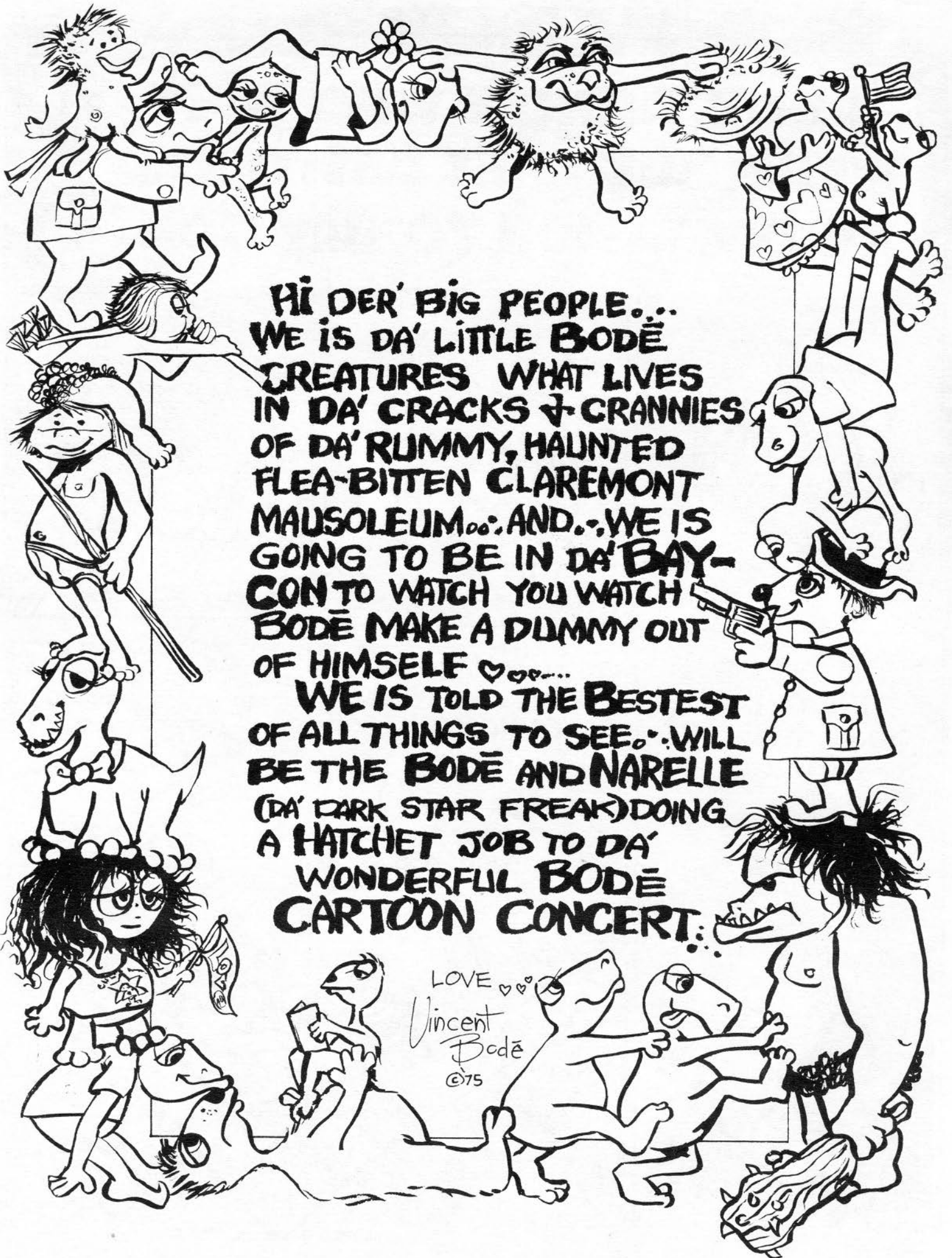


...GOIN' AROUND  
BUYIN' COMIC BOOKS!  
-- COMIC BOOKS!!  
JESUS!  
STOP...  
SOB...  
CHASIN' TH' PROS  
...KISSIN' ASS...



...Y'ALL MAKE  
ME PUKE, Y'HEAR  
...AN' ANOTHER  
THING...  
...HELP ME...





HI DER' BIG PEOPLE...  
 WE IS DA' LITTLE BODĒ  
 CREATURES WHAT LIVES  
 IN DA' CRACKS & CRANNIES  
 OF DA' RUMMY, HAUNTED  
 FLEA-BITTEN CLAREMONT  
 MAUSOLEUM... AND... WE IS  
 GOING TO BE IN DA' BAY-  
 CON TO WATCH YOU WATCH  
 BODĒ MAKE A DUMMY OUT  
 OF HIMSELF ♡♡♡...  
 WE IS TOLD THE BESTEST  
 OF ALL THINGS TO SEE... WILL  
 BE THE BODĒ AND NARELLE  
 (DA' DARK STAR FREAK) DOING  
 A HATCHET JOB TO DA'  
 WONDERFUL BODĒ  
 CARTOON CONCERT:

LOVE ♡♡♡  
 Vincent  
 Bodē  
 ©75



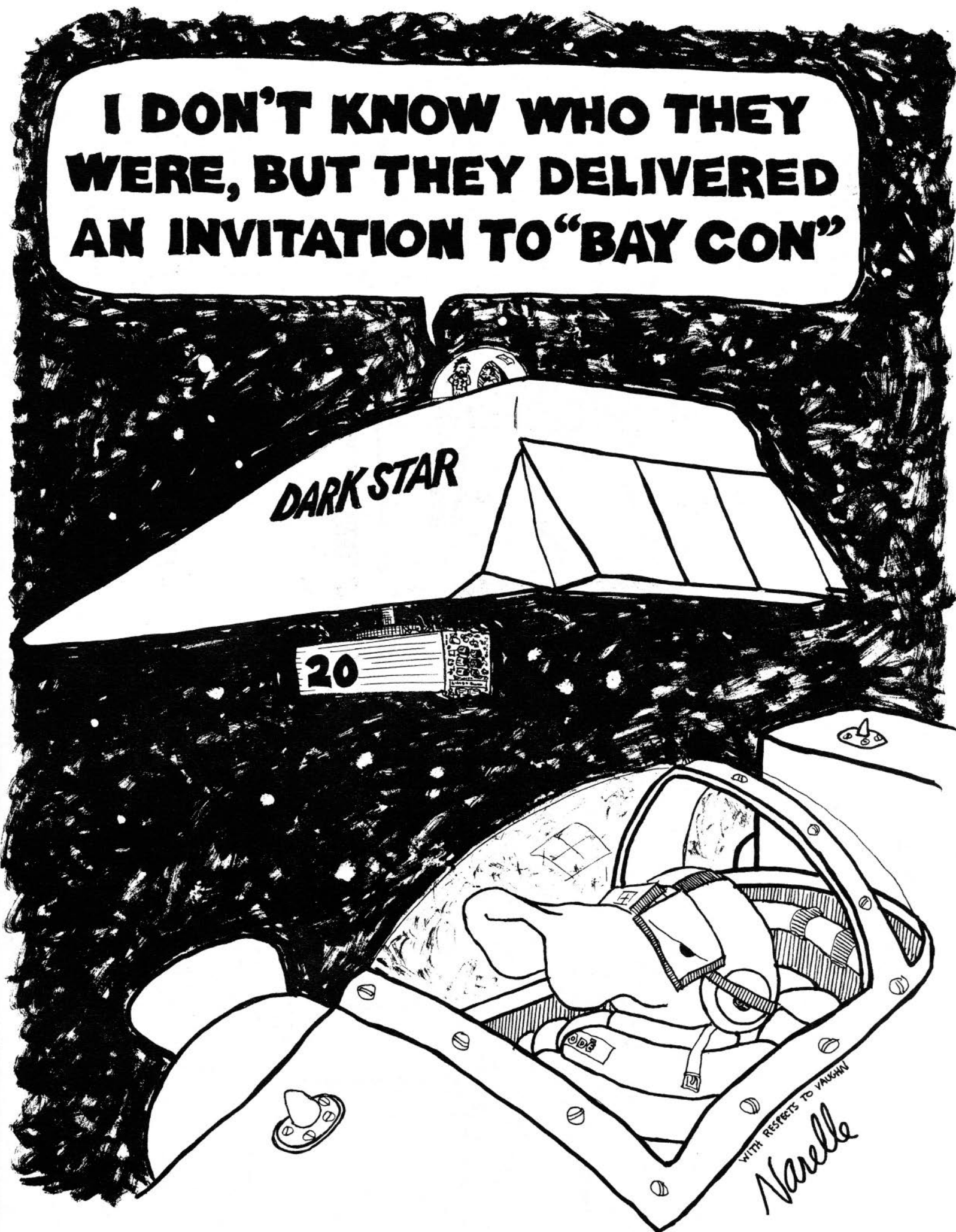
**I DON'T KNOW WHO THEY WERE, BUT THEY DELIVERED AN INVITATION TO "BAY CON"**

**DARK STAR**

**20**

WITH RESPECTS TO VAUGHN

*Narelle*





Best  
Wishes -  
John  
Romita

# JOHN ROMITA

John Romita was born in Brooklyn, New York in 1930, and at the age of five he started drawing various Disney characters; Pinocchio, Bambi, and Dumbo being his favorites. He also produced the usual amount of backdrops and holiday decorations while he served his stretch in grammar school. These influences soon gave way to a more realistic style. John began emulating Milton Caniff's TERRY AND THE PIRATES.

His direction of interests shifted again after he attended the High School of Industrial Art (which has since become the School of Art and Design), from comic art to magazine illustration. Milt Caniff gave way to Robert Fawcett, Austin Briggs, and Noel Sickles.

After his graduation in 1947, John entered the commercial art world and made \$35.00 a week drawing Coke bottles and auto ads.

He was asked by a friend in 1949 to "ghost" pencil a story, and so, he temporarily entered the comic book industry. He's still at it!

John was drafted two years later, but he still did what he did best, and that was draw. At Fort Jay in New York, John did recruiting posters and some comics when he could find the spare time.

In 1953, John Romita had become Sargeant Romita. He resisted the temptation to re-enlist in the Army and returned to the comic book field. He drew every kind of comic strip one could imagine; mystery, crime, science-fiction, war, romance, western, and jungle; for Stan Lee and Atlas Comics (which would later become Marvel Comics.) He tried drawing a super hero strip for a year when he did CAPTAIN AMERICA. This stint re-piqued his admiration for the "Master"-- Jack Kirby, but the time was not yet ripe for the super hero, so Cap was dropped.

At this time, John drifted over to National, and for eight years, from 1957 to 1965, he drew romance comics.

Marvel Comics experienced a surge of popularity in the mid-sixties, and John found himself back doing super heroes for Stan Lee. He inked an issue of the AVENGERS, then went on to draw other titles. He did a few DAREDEVIL, HULK, and CAPTAIN AMERICA strips before taking a more permanent position drawing SPIDER-MAN, after Steve Ditko departed the strip. The books sold well, and John found himself illustrating the "wall-crawler" for the next six years.

When Jack Kirby left Marvel and the FANTASTIC FOUR, John stepped into the penciling chores. After only a few issues he went back to CAPTAIN AMERICA (for the third time!) and then back to Spidey.

With all this varied background in the comics field behind him, John became Art Director at Marvel, a position he holds now. Even though his work load as Art Director is enough to keep him busy, John Romita still makes time to draw the covers to many of the books on the Marvel line.

-Brent Anderson



RODIE DEMONSTRATES THE  
SUPERIORITY OF THE AMERICAN  
WAY TO AXIS SALLY AND  
TOKYO ROSE.



RODIE THE RIVETER FANTASY # 37. COLLECT 'EM ALL!

VENTURE is an unusually UNfannish piece of work - it is a zine with a fine sense of format, and the art in it, rendering as well as conception - is fully original and a delight to see - KENNETH SMITH-

# VENTURE A

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32 PGS.

8 1/2 X 11

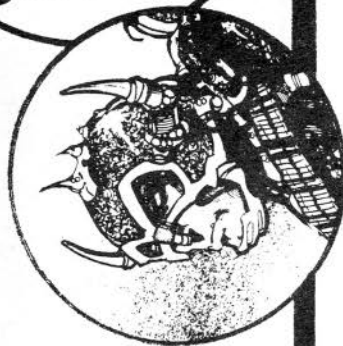
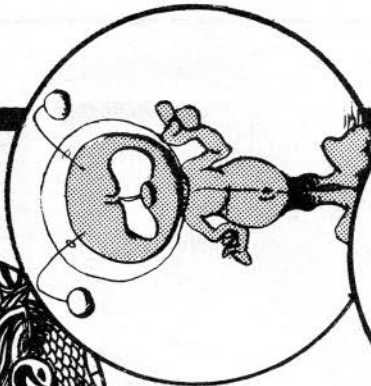
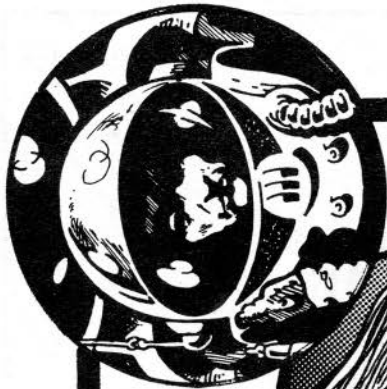
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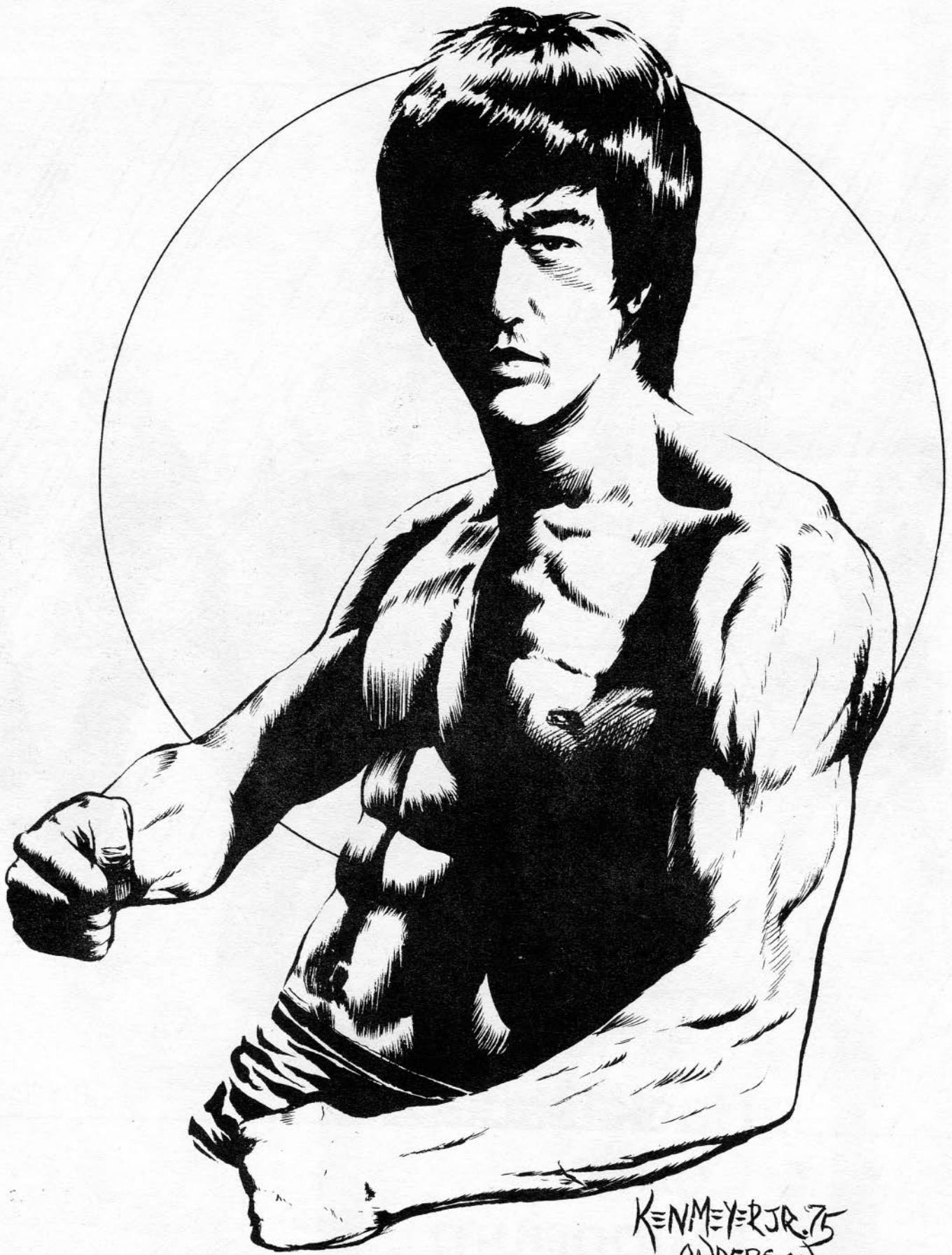
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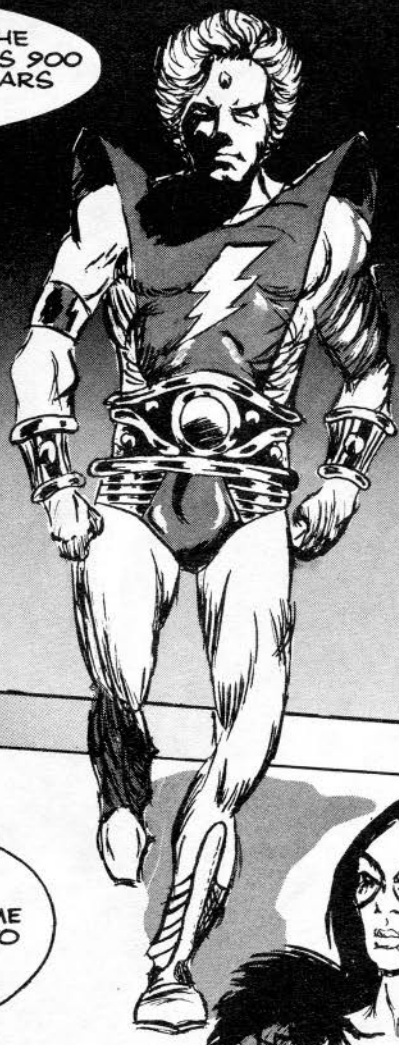


KENMEYERJR.75  
ANDERSON  
"75





BUT WARLOCK! THE COMIC EMPORIUM IS 900 TRILLION LIGHT YEARS AWAY!



DON'T WORRY, THEY'RE OPEN 'TILL SIX!

MIND IF I TAG ALONG?



HELLO, I'M WAYNE SANTOS, AND AS YOU CAN SEE, PEOPLE COME FROM MILES AROUND TO THE SAN FRANCISCO COMIC BOOK EMPORIUM.

I OPERATE THE BAY AREA'S ONLY TOTAL BACK ISSUE STORE FOR COMICS, WHICH MEANS A VERY LARGE SELECTION. ENJOY THE BAY CON, AND WHEN IT'S OVER, VISIT MY SHOP.



WAYNE SANTOS '75

**Wayne's  
Back Issue  
Comic  
Emporium**  
3327 23rd Street, San Francisco





JOHN McLAUGHLIN

© 10-1-1975

SMILE, CLAW!  
THIS IS  
BAY CON 1!

DAREDEVIL,  
I AM SMILING!  
THIS IS IT!



GREETINGS TO  
BAY CON 1

DON  
RICO 75



© - GARY WINNICK-75



LEIALOHA  
après REVIN



1000 CHUCKLES PER ISSUE!

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PRESIDENT:  
Gary Arlington

# COMIC BOOK JUNKIES OF AMERICA

OH I READ RORY HAYES! HEE!HEE!HEE! YES, HE'S MY BOY! I JUST COULDN'T LIVE WITHOUT MY RORY! HEE!HEE!HEE!

I TEND TOWARD THE CREATIVE SENSITIVITY OF MICHELE BRAND! BUT THEN I'VE ALWAYS BEEN A HOPELESS WOMEN'S LIBBER AND A SUCKER FOR A PRETTY FACE!

I'M A...DUH...A WOMEN'S LIPPER... TOO! DUH, D'AT'S WHY I LIKE SPAIN'S FUNNY-BOOKS! YEAH! D'AT'S WHERE IT'S AT!

BUT CAN HAYES EQUAL S-CLAY WILSON'S AESTHETIC TREATMENT OF PIMPLES? I THINK NOT!

'COURSE, CRUMB'S STORIES GOT THAT HUMAN ELEMENT! THEN AGAIN, FOR A REAL FINE DRAMATIC SHOW, YEW JES' CAIN'T BEAT THAT MICKEY MOUSE!



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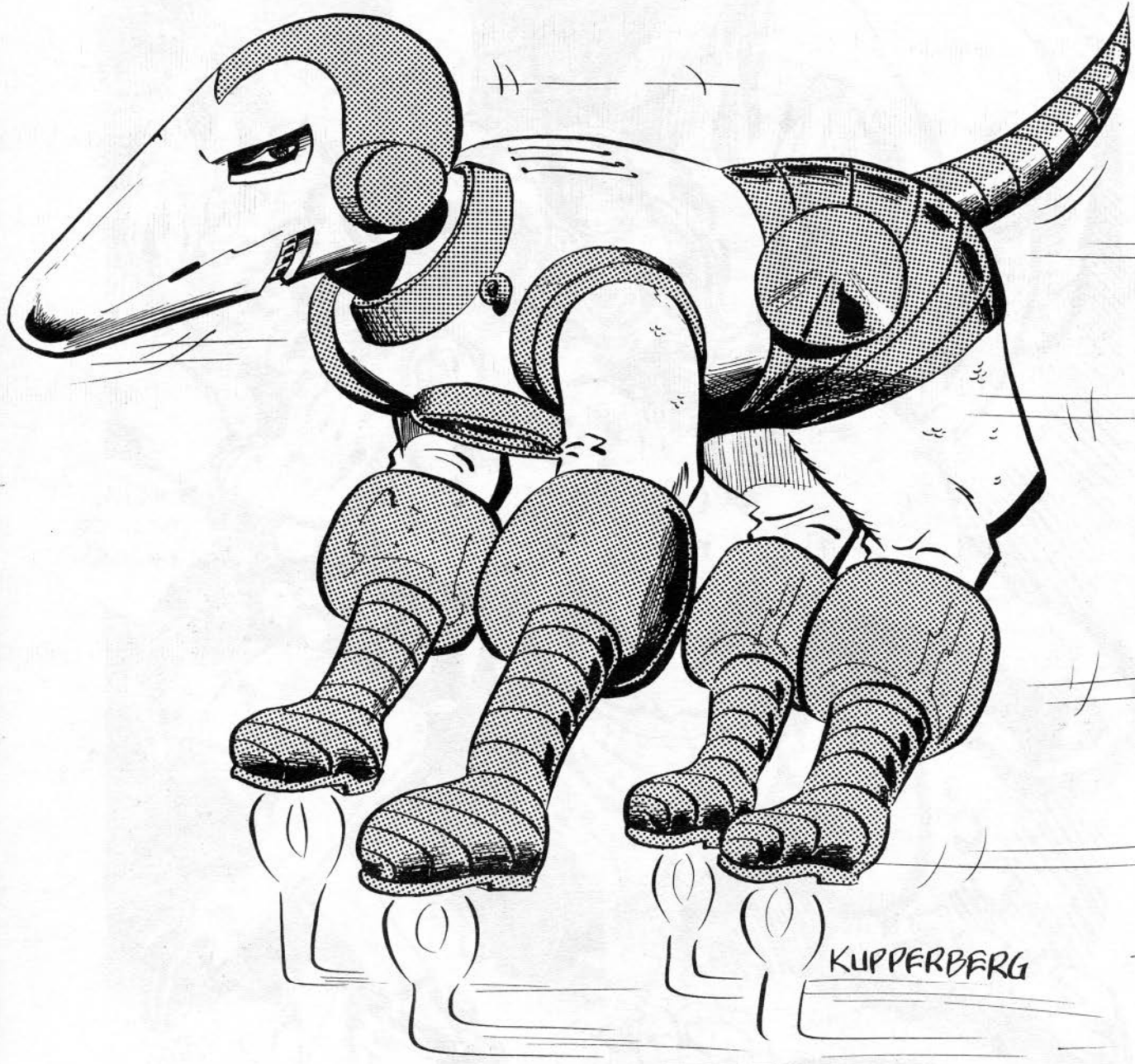


EAT 'EM UP!

CHAS BUSCH  
BAND

CHARLIE'S BISCUITS

BAND



**IRONWOLF**



HA HA,  
THE LAUGHS  
ON THEM!

STARLIN,  
WEISS,  
BRUNNER,  
ENGLEHART,  
BELL,  
and  
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IT'S A REAL  
ADVENTURE  
BEING HERE!!



GREETINGS TO BAY CON  
FROM THE  
HORIZON ZERO  
GRAPHIQUES GANG!

GIROCCO  
75



GRANDAD! WHY DID YOU DO THAT? WHY DID YOU SPIT ON THAT BUST OF WILL COGERS?

SON, IF THE REAL WILL COGERS WAS HERE RIGHT NOW, I THINK I'D THROTTLE HIM!



THAT LOUSY COW-PORKER! LET ME EXPLAIN-- I'VE MET HIM! I WAS THE ASSISTANT TO THE STAGE MANAGER AT THE OLD ORPHEUM THE NIGHT WILL FLIPPED OUT!



"A GREAT ARGUMENT WAS TAKING PLACE IN HIS DRESSING ROOM ..."



WILL, WHAT'S GOT INTO YOU LATELY? DON'T YOU THINK IT'S TIME TO GET DRESSED? WE GOT A PACKED HOUSE OUT THERE!

NOT UNTIL SOME CHANGES ARE MADE! FOR ONE THING, I DON'T LIKE THE STAGE LIGHTS! I'M TRUE BLUE, NOT DEAD RED!



SHARON RUDAHL '75



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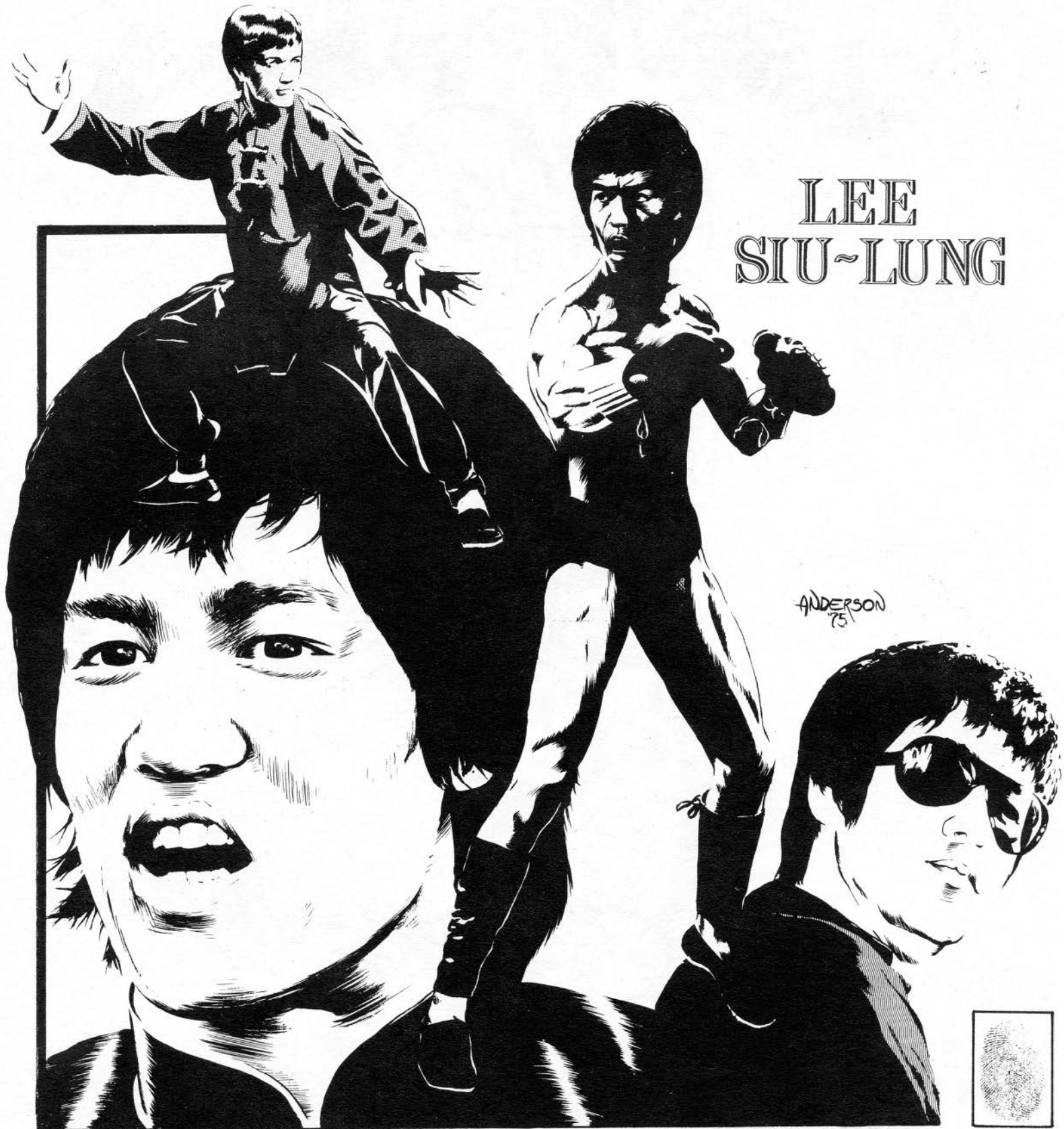
Oh, yes...

\* IF YOU WANT A COPY OF BUD'S CATALOG, PLEASE ENCLOSE THIRTY CENTS FOR POSTAGE, ETC.!



# LEE SIU-LUNG

ANDERSON  
75





GGGOMM  
 VS GGOO!



SEE THIS FATTY RUNAWAY CHOMP HER WAY THROUGH  
 A WHOLE NEW SET OF ADVENTURES! YES, GANG...

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NO. 4

WINTER 1975



-WITH-  
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• WILLIAMS  
• DEITCH  
• GREEN  
• MURPHY  
• OSBORNE  
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• SPIEGELMAN  
... & MORE!!

# Arcade 4

(BACK ISSUES AVAILABLE)

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# "OVERGROUND"



MEETS...

# UNDERGROUND!





T. SALMONS





*ANOTHER TRAGIC LOSS AFTER SALES  
CAUSED BY OVERTLY MASS-PRODUCING INADAQUATE CARTOON STRIPS*

*IDEA, TEXT + ART: AARON MARKHAM, ERIC TOYE, JIM PINKOSKI*

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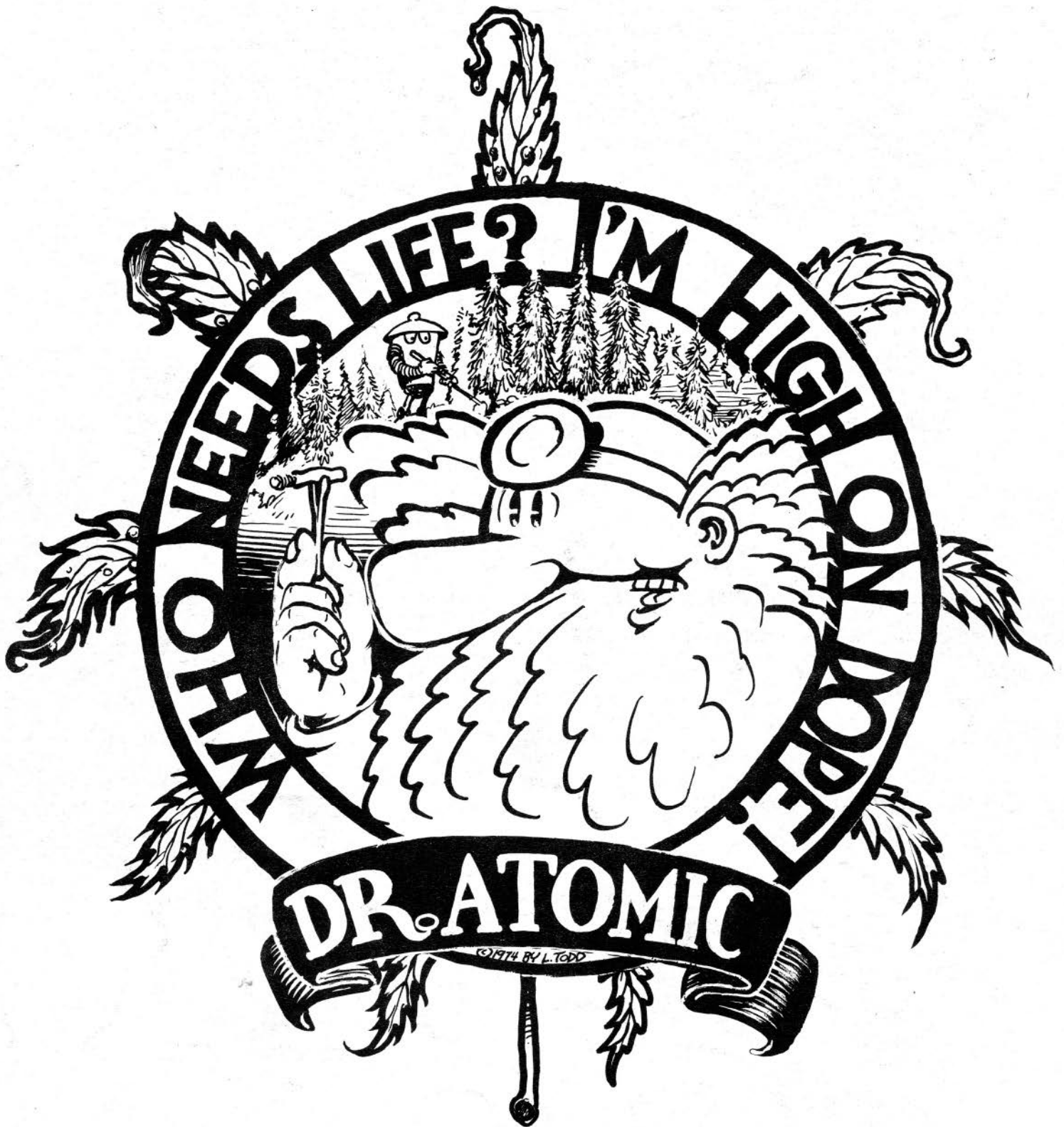
# THE FIRST KINGDOM

WELCOME  
TO THE  
BAY CON  
BEST WISHES  
TO ALL  
FROM  
JACK KATZ



Jack Katz has pencilled and inked stories for Archie, Atlas (later Marvel), National, Skywald, Marvel, Standard, Fiction House, C.C. Beck, Chesler, Kirby, Saint John, Iger-Eisner, and Jim Warren. He has created THE FIRST KINGDOM, a projected 24-volume graphic novel. The first four books of the series introduce the main body of the work. His hero, Tundran, will be born at the end of Book Four.





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